

2026日本語スキットコンテスト
THE JAPANESE SKIT CONTEST 2026
Contest Guidelines
(As of 22 July 2026)

1. THEME

色 (いろ) (Colours)

Contents of the skit must clearly depict this theme and utilise the Japanese language creatively to portray this message. The theme can be interpreted based on own perspective and understanding.

2. ABOUT THE CONTEST

Contest	: The Japanese Skit Contest 2026
Closing Date	: 13 October 2026 (Tuesday)
Rehearsal Date	: 14 November 2026 (Saturday) <i>*tentative</i>
Final Screening	: 21 November 2026 (Saturday)
Platform	: Online and Live Streaming
Organisers	: The Japan Foundation, Kuala Lumpur & the Embassy of Japan in Malaysia

3. ELIGIBILITY

Open to Japanese language learners in Malaysia, in a team of not more than ten (10) members including the cast and crew, where each member must fulfil the following criteria:

- 3.1 At least **17 years old as of 21 November 2026** – no restriction on maximum age;
- 3.2 **Currently attending/enrolled in a Japanese language course in Malaysia** at any educational institutions except secondary schools, such as at language centres, colleges, universities, preparatory centres or Japanese cultural clubs and societies;
- 3.3 Non-native Japanese speaker (mother tongue is not Japanese);
- 3.4 Neither parent is a Japanese national/native speaker;
- 3.5 Not a Japanese language teacher; and
- 3.6 Not a professional production crew or filmmaker.

4. RULES AND REGULATIONS

4.1 Contest Procedures

- (i) Steps to enter:
 - (a) Download the Entry Form (Word file) from the contest webpage: [HERE](#)
 - (b) Complete and get the Entry Form endorsed (digital signature and stamp are acceptable).
 - (c) Record the skit and add English subtitles into the video.
 - (d) Upload the video skit to Google Drive and set as “Anyone with the link can view”.
 - (e) A representative of the team must submit the completed and endorsed Entry Form with the video skit URL link via the Submission Form (Google Form): [HERE](#)
 - (f) The submission deadline is **13 October 2026 (Tuesday), latest by 12:00 noon.**

- (ii) **Entry Form must be verified** by any of the following individuals of the institution:
 - (a) Principal; or
 - (b) Head of Department; or
 - (c) Japanese language lecturers/teachers; or
 - (d) Advisor/Coordinator* or its equivalent of the club/society.

**Must be an administrator, a lecturer, or a teacher (students are not accepted)*
- (iii) The rehearsal for finalists will be conducted **tentatively on 14 November 2026 (Saturday)**. The final screening will be conducted the following week **on 21 November 2026 (Saturday)** to determine the winners.
- (iv) The finalists must attend both rehearsal and final screening or may risk getting disqualified.
- (v) All cost incurred for participating in this contest such as rental of props, tools or venue shall be borne by the participants.

4.2 Skit Video Requirement

- (i) All entries must be the original work of the eligible participants and no part or component thereof can be copied from any other work or material.
- (ii) Video format must be in MP4 format.
- (iii) The length of the video skit **must be 8-10 minutes**, including opening and credit sequence (if any). Any entry that does not comply with this requirement will be automatically disqualified.
- (iv) The skit must feature the participant's own Japanese language ability and performance. Spoken dialogue and narration must be delivered by the participants themselves and **must not be generated, cloned, synthesised, or substantially altered** using artificial intelligence (AI) or similar technologies.
- (v) Visual and audio editing techniques may be used for creative purposes, provided they do not replace the participants' own performance or spoken dialogue (voice-over).
- (vi) The video skit should primarily reflect the participants' own creativity, performance, and Japanese language ability. The organisers reserve the right to disqualify any entry that, in their opinion, relies excessively on AI or similar technologies.
- (vii) The skit must have clear and consistent audio, with minimal background noise, echo, or muffled sound.
- (viii) Suitable and accurate English subtitles **must** be included in the video Japanese subtitles are not allowed and will not be considered for scoring purposes.

4.3 Content, Copyright and Legal Requirements

- (i) The video skit must not have been previously published, distributed, or submitted to another competition.
- (ii) The video skit must not violate any third party's intellectual property or privacy rights, including copyright, trademark, publicity, and privacy rights.
- (iii) The video skit must be suitable for publication and may not contain content that is violent, discriminatory, hateful, offensive, illegal, pornographic, obscene, indecent, or inappropriate, as determined solely by the organisers.
- (iv) The video skit must not prominently feature or promote any commercial brand, trademark, product, service, storefront, mascot, or copyrighted media content without permission from the rights holder.

- (v) **The video skit must not include music, video, images, or other materials for which the participants do not possess the necessary rights, licenses, or permissions.**
- (vi) The video skit must not include the likeness of any identifiable person other than the participant(s), unless participant(s) obtains written permission.
- (vii) Participants remain responsible for obtaining permission to use the picture, image, voice and/or likeness of any third party shown in the video. The organisers may request documentary proof of such permission before granting any prize.
- (viii) The video skit cannot be dangerous or unsafe to make or produce, or include activities that are dangerous, unsafe, or present unreasonable risk of harm to person or property or suggest or imply to any person to undertake any dangerous, unsafe, or unduly risky activity as deemed solely by the organisers.
- (ix) The video skit must not in any other way violate the Communication and Multimedia Act 1998 (as amended up to 2025) or any other applicable laws and regulations. Any video that violates these requirements and restrictions will be deemed void.
- (x) By submitting a video skit in the contest, each participant represents and warrants that these requirements have been met. Failure to satisfy these requirements, as determined in organisers' sole and absolute discretion, may disqualify the entries.

5. RIGHTS IN THE VIDEO

- 5.1 Each participant, as a condition of participation in the contest, hereby grants the organisers the exclusive, perpetual, worldwide right to edit, adapt, modify, reproduce, publish, distribute, exhibit, and otherwise use the video skit (including all material embodied therein) in any manner or media now or hereafter known for promotional, educational, archival, reporting, publicity, or other purposes as determined by the organisers in their sole and absolute discretion.
- 5.2 The organisers reserve the right to publish the video recordings and images of participants, including those captured during the Final Screening session, for promotional, reporting, archival, and publicity purposes through digital and printed media.
- 5.3 As the submitted videos may be made available for public viewing through JFKL official YouTube channel, participants are responsible for ensuring that their videos comply with YouTube's Terms of Use and Privacy Policy set forth at <http://www.youtube.com/t/privacy>.

6. PRIVACY AND PUBLICITY

- 6.1 The organisers will collect and process personal data provided by the participants for the purposes of administering, conducting, promoting, and reporting the contest.
- 6.2 Unless prohibited by applicable law, participation in the contest constitutes the participants' consent for the organisers to use the participant's name, image, institution, and contest-related materials for promotional, publicity, reporting, archival, and educational purposes in any media now known or hereafter developed, without additional compensation.

7. GENERAL RELEASE AND WAIVER OF CLAIMS

By participating in the contest, participants acknowledge that:

- 7.1 They participate voluntarily and at their own risk. The organisers shall not be liable for any loss, damage, injury, expense, or claim arising from participation in the contest, including the planning, production, filming, submission, or presentation of the video skit.

- 7.2 The organisers shall not be responsible for any loss, damage, injury, defect, or other issue arising from the acceptance, use, or misuse of any prize awarded in connection with the contest.
- 7.3 The organisers reserve the right to modify, postpone, suspend, or cancel the contest where necessary and shall not be liable for any costs or expenses incurred by participants in connection with their participation in the contest.
- 7.4 Participants release the organisers, their directors, officers, governors, employees, and representatives from any claims arising from matters covered under this Section, to the extent permitted by law.

8. RIGHTS OF THE ORGANISERS

The organisers reserve the right to:

- 8.1 Cancel the contest if there are insufficient entries, widespread non-compliance with the contest guidelines, or any other circumstances that, in the organisers' opinion, affect the proper conduct of the contest.
- 8.2 Postpone or reschedule the contest where necessary.
- 8.3 Revise, add to, or remove any provision of these contest guidelines where necessary.
- 8.4 Make the final decision on any matter, dispute, interpretation, or issue arising from the contest;
- 8.5 Not to award any or all the offered prizes if the organisers, in their sole discretion, determine that an insufficient quantity or quality of eligible entries has been received; and
- 8.6 Disqualify any entry or participant found to have breached these contest guidelines or provided false, misleading, or incomplete information.

9. JUDGING CRITERIA

- 9.1 Entries will be judged by a panel of judges appointed by the organisers. The decisions of the judges and the organisers on all matters relating to the contest shall be final and binding.
- 9.2 Entries that meet all contest requirements will be judged according to the following criteria:
 - (i) Relevance to the contest theme “色 (いろ) (Colours) ”;
 - (ii) Clarity and suitability of Japanese language used; and
 - (iii) Originality and creativity of the story line.

10. WINNER SELECTION

- 10.1 All eligible entries will undergo an initial screening conducted by the organisers. Five (5) video skits will be selected to proceed to the Final Screening. The results of the initial screening will be announced in a timely manner after the closing date for submission.
- 10.2 The appointed judges will view the five (5) finalists' video skits on **21 November 2026 (Final Screening)** which will be conducted online through a platform determined by the organisers.
- 10.3 During the Final Screening, the finalists will interact with an interviewer and judges regarding their video skits.
- 10.4 The official results of the contest will be announced on The Japan Foundation, Kuala Lumpur's website, social media platforms, *Teman Baru* newsletter, and any other relevant platforms.
- 10.5 Each **participant is responsible for monitoring the contest's official webpage** for any notification or announcement or other communications related to this contest.

- 10.6 Prize winners are responsible for ensuring that the contact information provided to the organisers is accurate and up to date. The organisers shall not be responsible for any delay or failure in prize delivery resulting from inaccurate or outdated contact information.

11. PRIZES AND CERTIFICATE

- 11.1 Prizes will be awarded to the following:
- (i) 1st to 5th place: Certificate of Achievement and prizes.
 - (ii) Certificate of Participation will be given to all participating teams within one (1) month after the Final Screening concludes.
- 11.2 Each entry shall be associated with the registered competing team as declared in the registration form. In the event that an entry is declared a winner, the distribution of prizes among the team members shall be the responsibility of the team.
- 11.3 Prizes may not be awarded if the organisers determine that an insufficient quantity or quality of eligible entries has been received.

12. ENQUIRIES

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