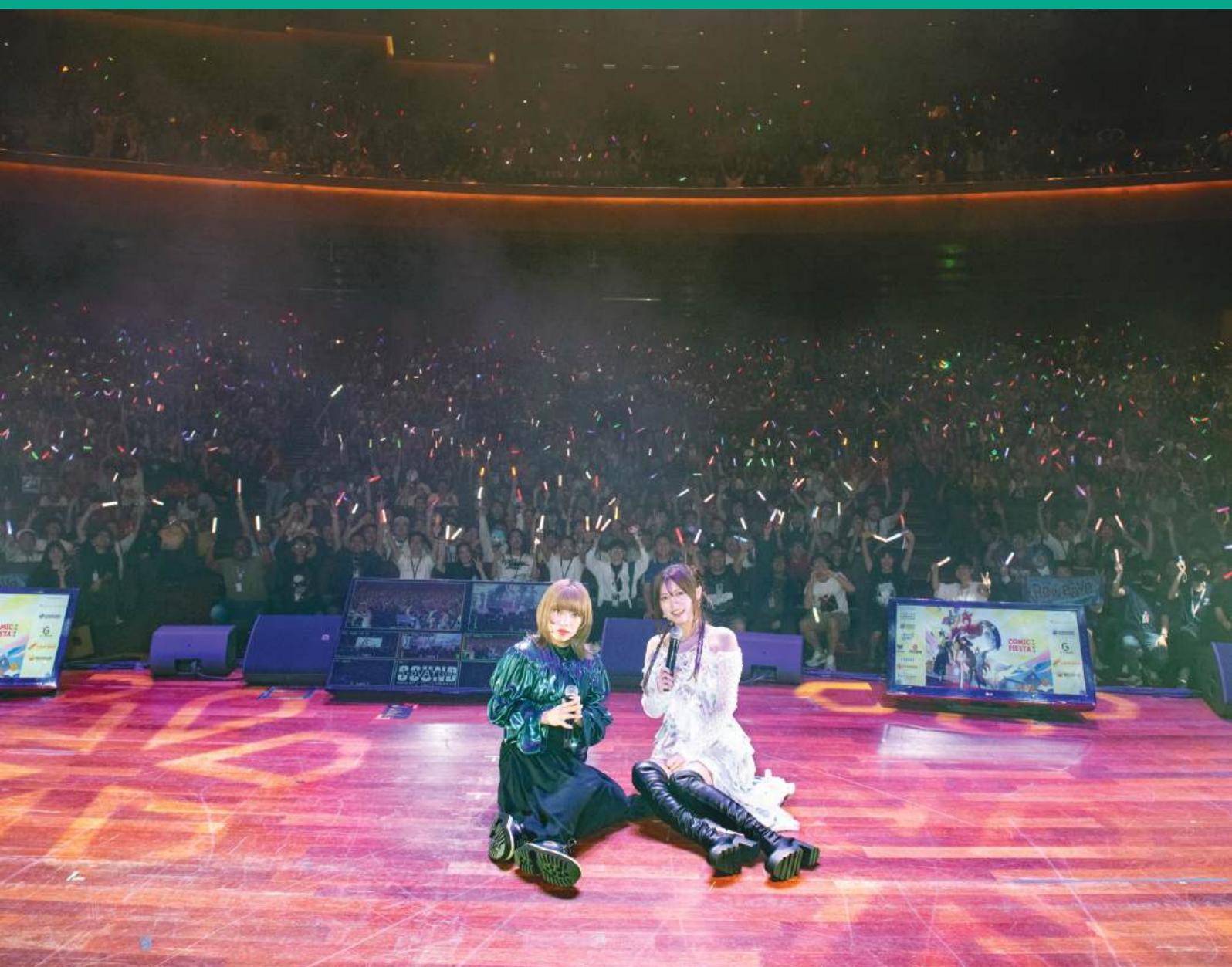


TEMAN BARU

ISSUE **140**
Jan-Mar 2025

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Our Teman Baru is shifting to a quarterly newsletter from Issue 140 onwards mainly featuring project reports. Subscribe to our e-newsletter and follow our social media to find out more about our upcoming events!



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Suzuki Konomi and MYTH &ROID's Special Live Performance

Reported by Megat Dashrin (JFKL)



The Plenary Hall at Kuala Lumpur Convention Centre was electrified on December 22nd, 2024 as Japanese music icons Suzuki Konomi and MYTH &ROID vocalist KIHOW captivated nearly 3,000 fans at Comic Fiesta 2024. This special live concert, co-organized by the Japan Foundation Kuala Lumpur, Comic Fiesta, and the Embassy of Japan in Malaysia, was a spectacular finale to Southeast Asia's premier anime event. The concert welcomed esteemed guests, including H.E. Mr. SHIKATA Noriyuki, the Ambassador of Embassy of Japan in Malaysia, Mr. TSUKAMOTO Norihisa, Director of The Japan Foundation, Kuala Lumpur and YBr. Dr. Christina Yeo Ken Yin, Under Secretary International Relations Division (Culture) from the Ministry of Tourism, Arts, and Culture.

MYTH &ROID's vocalist KIHOW opened with "Paradisus-Paradoxum" from Re:ZERO – Starting Life in Another World, followed by hits like "VORACITY", "STYX HELIX," and "NOX LUX." Her return to Malaysia brought nostalgia, recalling her 2018 Comic Fiesta performance.

"The crowd's energy was incredible last time. It's moments like these that give me strength," KIHOW shared, reflecting on her growth as an artist and her refined performance style.

Suzuki Konomi followed with "Redo" from Re:ZERO and "Ao no Kanata" from Between the Sky and Sea, including other fan favorites such as "Reweave" and "Realize" (Re:Zero) and "DAYS of DASH" from The Pet Girl of Sakurasou. She concluded with an electrifying encore of "Blow Out" (Akashic Record of Bastard Magic Instructor), which she live-streamed on Instagram to the delight of her global fans.

Suzuki Konomi said, "During the end of the pandemic, hearing fans cheer freely in Malaysia was unforgettable." She expressed gratitude, saying, "The best way I can thank my fans is by performing my heart out."

In a Meet & Greet session a day before the concert, Suzuki Konomi and KIHOW engaged with fans, sharing insights and building a closer connection. The session offered a unique opportunity for fans to get to know their beloved singers, compete in a quiz, and receive autographed poster cards from each of them.

This event highlighted the vibrant anime music scene in Malaysia, reflecting the deepening cultural ties between Japan and Malaysia. Suzuki Konomi and MYTH &ROID vocalist KIHOW's performances demonstrated the universal appeal of anime music, leaving fans eagerly anticipating future events.



TOKYO Before / After

Reported by KUGAI Kyoko (JFKL)



One of the Japan Foundation's traveling exhibitions, titled "TOKYO Before / After," successfully ended its KL tour on 23 February. Produced in 2019, a year before the 2nd Tokyo Olympic Games was scheduled to be held, this photography exhibit reflected the scenery and era that the people of Tokyo lived through approximately 80 photography works shot between the 1930s to 1940s as well as after 2010s.

It was our second time to hold an exhibition at GMBB after the "Photographic Images & Matter" exhibition in 2022, but this extraordinary mall now has many more interesting tenants, and we were very honoured and blessed to receive a warm welcome from the GMBB community and glad to be able to work with some of them.

The exhibition's opening was celebrated on 11 January with around 100 guests mainly from the local art community as well as the GMBB community, and a total of more than 3,000 visitors stopped by during the 1.5 months-long exhibition period. In conjunction with the exhibition, a Photography Collage Workshop led by Jeffrey Lim of Kanta Studio and visual artist/illustrator NOvia Shin and a Traditional Photo Studio Workshop for teens was also held to introduce the art of photography.



JFKL Small Grant Programme (Category B): Dementia Café Webinar

Reported by Farah Ammar (JFKL)

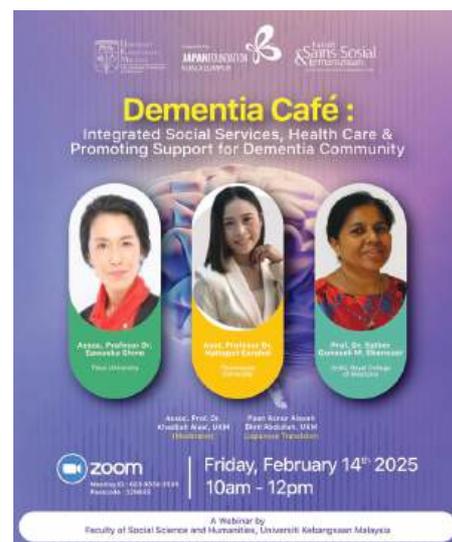
The morning of February 14th was an eventful one as our JFKL Small Grant Programme recipient successfully conducted a webinar on a significant topic of today's time; dementia cafes, and ways to support the dementia community.

The 'Dementia Café webinar first explains 'dementia'; the loss of cognitive functioning, remembering, and reasoning of a person that interferes with their daily life and activities. Despite the early morning, the event was full with guests from varying backgrounds; students, patients, NGO representatives and members of the public, signifying the relevance of this discussion from all layers of society.

The opening speech was done by Ms. FURUBAYASHI Rina, Head, Cultural Affairs Department who expressed the similarities between Malaysia and Japan as aging population nations and supporting dementia café initiatives.

Three esteemed speakers from Japan, Thailand and Malaysia shared their efforts in integrating social services for the dementia community. From Japan, Assoc. Professor Dr. Sawaoka Shino (Tokai University) shared a 'Yorimichi Farm' where dementia patients collectively cultivates ingredients for their own dementia café which is part of national policy. The second speaker, Asst. Professor Dr. Nattapat Sarabol (Thammasat University) was excited to share how a hotel in Hua Hin provided a space for dementia patients to discuss setting up their café. Malaysia's own Prof. Dr. Esther Gunaseli M. Ebenezer (UnikL Royal College of Medicine) presented Forget Me Not Café in Patai Hospital Ipoh where dementia patients dispense coffee orders for hospital patients.

Congratulations to the Faculty of Social Sciences and Humanities, Universiti Kebangsaan Malaysia for hosting the wonderful event.



Japan Seminar

Reported by Ang Tian (Anelise) (JFKL)

Pathway to Japan: Study & Career Seminar

On February 16, 2025 (Sunday), our library was abuzz with excitement as we co-organized a Study in Japan Sharing Session with Okayama University Japan Educational Information Center (OJEIC). Held in a hybrid format, the event welcomed 70 enthusiastic attendees, both in person and online.

What made this session particularly special was the participation of esteemed professors, Prof. Fujii Daiji (Okayama University) and Prof. Kishi Yasuyuki (Niigata University), who conducted a mock lecture, giving participants a glimpse into academic life in Japan. Dr. Jasmine Yeap, our grant fellow, also shared her experience of conducting research in Japan.

The session also featured Japan Student Services Organization (JASSO), Alumni Look East Policy (ALEPS), and Japan Graduates' Association Of Malaysia (JAGAM) scholars, who provided firsthand insight into studying in Japan and how their experiences have shaped their careers in Malaysia. After the seminar, attendees had the opportunity to engage directly with representatives at their booths, resulting in a remarkable number of inquiries from aspiring scholars eager to explore their educational paths in Japan.

We were thrilled by the enthusiastic response and look forward to organizing more opportunities for students to connect, learn, and embark on their journeys to Japan!



Japanese Cinema Mini Showcase 2024

Reported by KUGAI Kyoko (JFKL) & Yu Ern CHIA (MIFFest)

In October 2024, Ms. Yu Ern CHIA was invited to Tokyo to participate in the “Professional Development and Networking Initiative for ASEAN-Japan Film Programmers and Curators” program, which was held in conjunction with the 37th Tokyo International Film Festival. As the result of the program in Tokyo which consisted of a series of talks, site visits, workshop and discussions, all participants were required to materialize their proposed screening program, and Ms. CHIA was the first to do so, from 21 till 24 February at GSC Mid Valley. The titles screened were “Love Letter” (Shunji IWAI/1995), “Maboroshi” Hirokazu KORE-EDA/1995), “A Story of Yonosuke” (Shuichi OKITA/2012) and “Sweet Bean (An)” (Naomi KAWASE/2015).

“Four days. Four films. Countless conversations. And if I may add, emotions, reflections, and a whole lot of love for cinema.

One of the most fulfilling aspects was the audience engagement. Sitting among them, hearing their thoughts, and seeing their reactions made every screening feel like a shared journey. Hosting discussions, watching directors interact with the audience, and witnessing how people connected with the films was incredibly rewarding. These weren’t just passive viewings, they were moments of honest interpretation and discovery.

The crux was also Tamaki TSUCHIDA (YIDFF, Waseda University) and Azusa NAOI (Waseda Shōchiku), two key people who shaped its impact together. Tsuchida-san has been a mentor for this Japan Foundation initiative since last October, when I met him for the first time at Tokyo IFF and presented my initial film proposals. Meanwhile, Naoi-san, my Japanese counterpart, has been instrumental in refining the programme’s structure, helping to rationalise and sharpen its core vision.

Each of them also led a session, Tsuchida-san at wayang@BUDIMAN, engaging a community-driven audience, and Naoi-san at Sunway University, where students explored the nuances of programming and Waseda Shōchiku’s unique Double-Feature format. Observing how these sessions unfolded and seeing the students and audiences respond with such curiosity and enthusiasm was truly one of the most delightful highlights for me, without a doubt.

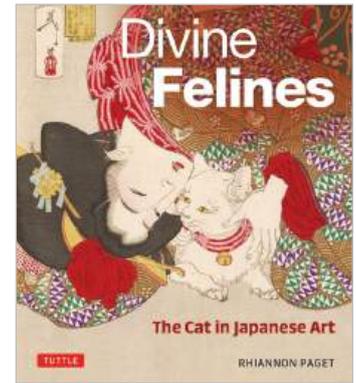
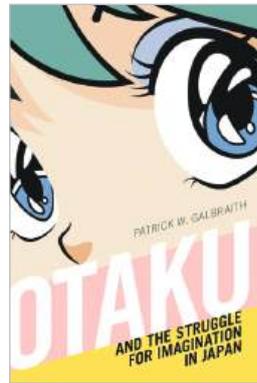
Over the course of four days, we saw characters come to life, emotions take shape, and ideas spark in real-time. It was an experience to embrace the joy of cinema in a thoughtful way. The sheer pleasure of sitting in a dark theatre, watching life unfold on the silver screen, remains unmatched.

Being part of this programme, with the incredible support of the Japan Foundation, has been an immeasurable honour. JF’s commitment to fostering cultural exchange and film appreciation continues to inspire. The showcase may have ended, but its impact lingers, just like a muse that comes and goes, leaving behind a passion that stays with us always.” -By Yu Ern CHIA





LIBRARY



まんがでよくわかる!日本語N2 文法

By Human Academy / Publisher: KADOKAWA 2023 / Library Call No.810.7925

Are you planning to take JLPT?

Here is a unique book to improve your Japanese in a fun way!

You can learn useful expressions and important grammar for N2 level through manga while enjoying Japanese culture.

Even if there is a grammatical expression you have difficulty understanding even after reading the explanation, manga characters's facial expressions will help you figure it out easily. And the exercises in each section will help you prepare for the actual test as they are similar to the JLPT questions.

The explanations are provided in both English & Chinese.

In addition, furigana is provided for the difficult kanji.

くらべてわかる てにをは日本語助詞ドリル 入門・初級コース

By YMCA Osaka / Publisher: J Reseach 2024 / Library Call No.815.7T

「図書館(に)勉強します。」Is this correct?

Mastering JOSHI (particles) is one of the key points when learning Japanese, but many learners find "てにをは," difficult.

If you can understand the correct way to use particles, you will be able to speak and write Japanese with more confidence.

This book is highly recommended for beginners and the illustrations are helpful in understanding how to use particles together with simple explanations in English and Chinese.

In addition, each section provides revision exercises to help you check your understanding.

OTAKU and The Struggle for Imagination in Japan

By Patrick W. Galbraith / Publisher: Duke University Press 2019 / Library Call No.306.0952 GAL

From computer games to figurines and maid cafes, men called "otaku" develop intense fan relationships with "cute girl" characters from manga, anime, and related material in contemporary Japan while the majority of the Japanese public considers these obsessions to be weird. Patrick W. Galbraith explores the conflicting meanings of "otaku" culture and its significance in Japanese popular culture, masculinity, and the nation through thoughtful interviews, detailed ethnography, and sensitive portraits of people characterized as 'otaku'. His investigation is an impressive contribution to the subculture field of manga and anime studies.

Divine Felines: The Cat in Japanese Art

By Rhiannon Paget / Publisher: Tuttle publishing 2023 / Library Call No.709.52 PAG

From Hello Kitty to Manekineko, cats are intertwined with Japanese culture and is often associated with luck and good fortune in Japan. They have also long been the subject of novels and artwork such as Ukiyo-e.

This delightful book introduces 200 charming woodblock prints, paintings, screens and figurines celebrating the rich symbolism and surprising stories surrounding the feline image in Japan by Japanese art expert Rhiannon Paget. It is highly recommended to anyone with an interest in Japanese art and culture, also to all cat lovers!

Lots more new arrivals are available in the library!

Get a JFKL Membership!

You can enjoy:

- borrowing library materials (up to 5 items for 2 weeks)
- watching DVDs & listening to CDs at the AV corner
- having discount tickets for selected JFKL events

RM10 (annual fee) and 1 photo (passport size) are required for new registration.

For the latest information, please visit our website, Facebook and Instagram page.

**JFKL MEMBERSHIP
PROMOTION
2-31 May 2025 FREE
annual fee for
New Membership!**



WORKSHOPS FOR JAPANESE LANGUAGE EDUCATORS

IRODORI: JAPANESE FOR LIFE IN JAPAN

Reported by Sakinah binti Noor Badaruddin & Nur Diyana binti Abd Rahman (JFKL)

Location	Kuala Lumpur	Pulau Pinang
Venue	The Japan Foundation, Kuala Lumpur	Japan-Malaysia Technical Institute
Date	25 January 2025	15 February 2025

Two workshops were conducted with a total of 48 participants – Japanese language educators consisting of teachers and lecturers from local higher education institutions, secondary schools, private language centres, freelancers and even those with Japanese language education background and aspiring to be an educator.



These workshops are aimed to raise the awareness of the materials published by the Japan Foundation – *Irodori: Japanese for Life in Japan. On top of that, we aimed to provide a platform for participants to explore the usage of the textbook and its related materials such as audio files to teach Japanese. They received a comprehensive overview of Irodori during the first half of the workshop, and in the second half, the participants engaged in a hands-on mock lesson using the Irodori Starter (A1) textbook.

We were pleased to feature an esteemed speaker, Mr. TAKEI Yasujiro – a lecturer from Ambang Asuhan Jepun, Universiti Malaya (UM) whose insights greatly enriched our understanding in using the textbook. Institut Teknikal Jepun Malaysia (JMTI) also kindly co-organised the workshop in Penang by hosting the workshop.



*What is “Irodori: Japanese for Life in Japan”?

The Japanese language coursebook Irodori: Japanese for Life in Japan is a textbook for foreign people to learn basic Japanese communication skills that are needed for daily life and working in Japan.



<https://www.irodori.jpf.go.jp/en>

Find out more about Irodori through the official website! The resources are free of charge accessible online for the public – not only educators but also Japanese language learners, so be sure to check them out!

Special Workshop for New Japanese Language Teachers in Secondary Schools

Reported by Fatim Azzahra Hamsa (JFKL)

A continuation of the workshop designed for new Japanese language teachers was held on 19 and 20 February 2025, at Northpoint, the Japan Foundation, Kuala Lumpur (JFKL). Its aim was to provide a platform for new teachers to reflect on their teaching practices and gain valuable insights from their peers.

During the two-day session, participants explored effective teaching methodologies for kana, vocabulary, and grammar. Additionally, they focused on strategies to support self-directed learning through the use of quizzes and tests.

We are thrilled to have had the active participation of these teachers, especially since it coincided with the reopening of schools. We hope that the workshop offered valuable insights and enriching experiences to enhance their teaching practices. We also appreciated the presence of officers from the Ministry of Education Malaysia (MOE), who have been supportive of JFKL's programs. Our sincere gratitude goes out to all participants and attendees, and we look forward to welcoming them back in future workshops.

For more information about other workshops tailored for Japanese language teachers, please follow us on Facebook and Instagram for updates.



The participants with the JFKL and MOE



One of the mock teaching sessions

Tadoku Salon on 22 February 2025

Reported by Chan Yee Han (JFKL)

On 22 February 2025 (Saturday), from 10:00 AM to 12:30 PM, 42 participants, including native Japanese speakers and Japanese language learners, gathered at the JFKL Library for the Tadoku Salon. This time, we were delighted to have three Nihongo Partners join us, bringing even more excitement to the book-talk session.

Participants explored books from the Tadoku collection, exchanged thoughts, and enjoyed meaningful conversations with fellow learners who shared a passion for the Japanese language and culture. It was a wonderful opportunity to practice reading and to connect with others in a relaxed setting.

Want to hear what participants had to say? Check out their testimonials below! The positive energy and warm feedback from the participants have always encouraged us to continue making the Tadoku Salon a welcoming space for learning and interaction.

If you missed the event or want to continue your Tadoku journey, the Tadoku collection is always available at our library. Feel free to visit anytime!

More about our library: <https://www.jfkl.org.my/library/>

Learn about Tadoku: <https://www.jfkl.org.my/language/resources-collaboration/tadoku/>



The participants



Voices of participants

11th Batch NIHONGO Partners Programme 2025: POST-ARRIVAL ORIENTATION IN MALAYSIA

Reported by NP Team

February 18th marked the beginning of the 11th Batch NIHONGO Partners Program as we welcomed a total of 20 Japanese also known as NIHONGO Partners (NP) to Malaysia. Since the NP Program began in Malaysia in 2015, a total of 192 NPs have been dispatched to schools throughout Malaysia. They assist local Japanese teachers at secondary schools while also acting as cultural ambassadors between Malaysia and Japan. For this 11th edition, the NPs will be dispatched to a total twenty schools in 11 states and the Federal Territory from March to October 2025.

Upon their arrival in Malaysia the NPs underwent the Post Arrival Orientation from 19th of February to 6th of March. This included a three-day immersion program held at the Universiti Pendidikan Sultan Idris (UPSI). It involved the participation of 14 UPSI Global Buddies (UGB) and consisted of various activities specially tailored to familiarize the NPs to life in Malaysia and to practice what they had learned during their pre-departure training. Activities included ice-breaking session, classroom simulation, Malaysian traditional game and food, first aid clinic and e-hailing experience, as well as grocery shopping. One of the memorable moments was the Malay cultural performance by the NPs at the closing ceremony where they sang Malay folk and children's songs, danced Malaysian traditional dance as well as recited pantuns.

They next visited the Embassy of Japan in Malaysia (EoJ) and the Ministry of Education Malaysia (MOE) for a courtesy call. At EoJ, the NPs were given tips on how to navigate life in Malaysia safely and comfortably through a short lecture.

The Director for the Daily School Management Division, MOE, warmly welcomed the NPS and shared his aspirations for this program. During the courtesy call, JFKL took the opportunity to extend their gratitude to MOE for their never-ending support of the program.

The post-arrival orientation program reached its climax with the CP-NP Joint Session held from 3-6 March at Cititel Hotel Mid Valley which involved the NP and Counterpart Teachers (CP) from the host schools. It provided the NPs and CPs with relevant information regarding the NP Program, and an opportunity to know each other while providing insight and information regarding the Malaysian Educational landscape. The post-arrival orientation concluded on 6th of March with the NPs heading off to their respective schools with their CPs to begin their journey as a NIHONGO Partner.



NP and the UPSI Buddies at the dinner session donning their traditional attire



Courtesy Call at Embassy of Japan in Malaysia



Courtesy Call at Ministry of Education



NP-CP Joint Session

Greetings

Hello everyone!

I joined JFKL as an Assistant Programme Officer under the Cultural Affairs Department in October 2024. I'm a fresh graduate of International Relations from the University of Nottingham Malaysia, and this is my first full-time job!

I can speak 4 languages and 2 dialects, and Japanese would be my 5th once I start my beginner classes with JLD!

Apparently, I'm the first Gen Z at JFKL, which I am incredibly grateful and proud of. I'm excited to bring in fresh ideas and "Gen Z-fy" my colleagues with the latest trends and slangs. (slay queen!!)

My interest in Japanese culture is quite niche compared to what most people are familiar with. I'm particularly drawn to Japanese cuisine (oyako-don is my favorite dish to make), stationery, makeup, and indie/jazz hip-hop music. But what fascinates me most is Japanese fashion subcultures and their history—did you know that vintage fashion in Japan is closely tied to the country's economic and social development post-2000s?

You can always spot me from a mile away carrying my bulky bags with Kuromi pendants ---in different outfits of course. Feel free to say hi! I am always down to strike a conversation. Looking forward to the learning experience and meaningful connections I'll make in JFKL!
よろしくお願ひします!! .:.° \ (｡◕｡◕｡) /° .:.
Anelise

Anelise

Hello, everyone, ~!

Hajar here~

I recently joined the Japan Foundation Kuala Lumpur (JFKL) beginning January 2025 as an assistant coordinator for the NIHONGO Partner Program, under the Japanese Language Department. It has been a wonderful experience beginning a new chapter of my career with the team at JFKL and exploring new challenges both physically, mentally, and linguistically. I am going to work hard in learning polishing my Japanese language skills from here onwards ~

I usually enjoy reading/watching Seinen, Shounen, comedy, and horror manga/anime during my free time. For now, I am absolutely heads over heels for GINTAMA and a karaoke session with just GINTAMA OST sounds like a great time~!
ではこれからもよろしくお願ひします~

My name is Akiko Inagaki, and I joined Japan Foundation Kuala Lumpur at the end of September last year as the new coordinator for the NIHONGO Partners Program.

This is actually my first time in Malaysia, but I have found it to be a very comfortable place to live—the warm climate, friendly people, and delicious food have all made a great impression on me.

I love eating, and since coming to Malaysia, I have had the chance to try many delicious dishes such as laksa, chicken rice, pan mee, and satay, just to name a few. If you have any recommended must-try Malaysian dishes, I would love to hear about them!

Currently, I am based in KL, but I have had the opportunity to visit Melaka and Sarawak for work. There are still many places I have yet to explore, and I hope to visit more in the future.

I look forward to working with you all! Yoroshiku Onegaishimasu!



Greetings



Hello everyone, it's great to meet you!

My name is Mana Sato, and I arrived in Kuala Lumpur, Malaysia on February 14, 2025, to join as the NIHONGO Partners Programme Coordinator. I first visited Malaysia in 2013, and since then, it has become one of my favorite places. I'm very excited to take on this new position.

I am an IKEBANA Master (Shihan), particularly fond of flower arrangements in Japanese culture, and enjoy collecting seals (Goshuin).

I am determined to do my best while I am here in Malaysia from now on!! Yoroshiku-Onegaishimasu. Kind regards, MANA SATO

Salam, senang berkenalan!

My name is Misako Shimotsuji and I have been in KL since mid-February 2025. Here, I will mainly be involved in international dialogue, Japanese studies, and other administrative duties as a program coordinator. I previously worked on EPA projects in JF Jakarta for three years, so I can understand a little Bahasa Melayu!

I love traditional culture and historical architecture, and my hobby is walking around old towns and villages (I also explore ruins in a wild way!). I'm excited to experience the culture of Malaysia, a multi-ethnic country.

My other hobbies include Kyudo (Japanese archery) and playing the clarinet, and I'm also a manga and anime Otaku. I'm looking forward to working together!



Farewell

MIYAZAWA Sayaka

My four years as the NP Programme Coordinator was full of new learning, excitement and discovery, both as a programme coordinator and as a person.

During this period, I also learnt a lot from the local Japanese language teachers who put so much effort and hard work into teaching Japanese to their students. Every time I visited the schools and NIHONGO classes, their energy, effort and passion for education always reminded me of the important things in life.

Malaysia has many beautiful places and delicious food, but the most beautiful thing I ever saw was the look in the students' eyes, full of excitement and possibilities in the classroom.

Thank you so much for welcoming me as a part of your students' and your nihongo journey. I am glad to have met all of you. I am sorry that I did not get a chance to say thank you and farewell to each one of you personally, but I hope to see you all again someday.

Once again, thank you very much for your warm support for the NP Programme, and I wish you all the best of luck and continued success with the programme.



HQ Staff Report

Reported by KUROSAKI Tomomi

Hi, I'm Tomomi Kurosaki from Japanese Studies Department, JFHQ!

I had the wonderful opportunity to participate in a three-week training program at JFKL from mid-February to early March! This experience was very meaningful to me, as I have a long-standing connection with Malaysia!

The first time I visited Malaysia was when I was 12 years old, and from that moment, I have been captivated by Malaysia's culture and people. How much do I love Malaysia? Well, I was so fascinated by Malaysia that I chose to study Malaysia in university and graduate school, conducting research and even learning Bahasa Melayu! Because of these, I feel like Malaysia is my second home.

During the training program, I was involved in (NP) Program!

The period between the NP's arrival in Malaysia and their transfer to their respective assigned schools, orientation and other activities were conducted. During the orientation, I had a chance to introducing Malaysian culture to the NPs. I was able to share much information not only because of my own experiences and research but also thanks to the people of Malaysia I have met throughout my life.

I hope all NPs will also have wonderful experiences and meaningful encounters in Malaysia.

Another thing that made me happy in the training was the opportunity to use Bahasa Melayu! I met a lot of people and had the chance to communicate in their language. I felt great joy being able to communicate in Bahasa Melayu. But I realized that I still have a lot to study, so I will do my best after return to Japan.

The time I spent in Malaysia is my treasure for the rest of my life. Terima kasih semua! Jom jumpa lagi!!



EVENT LISTING

Ongoing	JFF THEATER Streaming Japanese films for FREE at https://www.jff.jp/go.jp/movie/
APR 15	MJIIT Open Day: JFKL + Origami Academy Malaysia Booth Time: 9:00 AM – 4:00 PM Venue: Malaysia-Japan International Institute of Technology (MJIIT), UTM KL
APR 19	The 22nd Japanese Speech Contest for Secondary Schools in Malaysia 2025 Time: 1:00 – 5:00 PM Venue: Wildrice Hall, Level 9, St. Giles Boulevard, Mid Valley City KL
APR 26	The Weekend Japanese Film Show Title: "Confession" (Suspense/Thriller) Venue: GSC Mid Valley
End of April	JFKL Japanese General Course 2025: Primary Intake (2025)
Starting from MAY 1	Japanese Studies Essay Contest and Mentorship Programme 2025: Call for Abstract Stay tuned on our SNS and JFKL Website for more updates!
MAY 31 - JUNE 1	Comic Art Festival Kuala Lumpur Venue: Level 3, Fahrenheit 88, Kuala Lumpur

Event listings will be updated from time to time. Stay tuned for updates on our website and official channels.

JFKL Holiday Notice:

JFKL Office Holiday

1 April – Hari Raya Puasa
1 May – Labour Day
12 May – Wesak Day

JFKL Library Holiday

1 - 2 April – Hari Raya Puasa
1 May – Labour Day
27 Jun – Awal Muharram

7 Jun – Hari Raya Haji
27 Jun – Awal Muharram



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JFKL membership is available upon application. Membership fee is RM10 per year.

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