

TEMAN BARU

Project Reports

Japanese Film Festival 2023
19th Mini Film Festival UNIMAS
The 6th Malaysian International Film Festival
The 20th JSC for Secondary Schools
Saturday Workshop for Japanese Language
Teachers
JFKL Tadoku Salon
and more...



JAPANESE FILM FESTIVAL 2023



and many more!!!



THE JAPAN FOUNDATION, KUALA LUMPUR



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The highly anticipated Japanese Film Festival (JFF) returns to selected Golden Screen Cinemas nationwide from 7 September to 15 October 2023. Showcasing new and acclaimed Japanese films from various genres, we hope that this year's film selections will continue to allow returned filmgoers and newcomers to experience the charms of Japanese cinema.

All films presented will be in Japanese with English subtitles.

Tickets for JFF 2023 will be sold at **RM10.00** except for **"#Manhole,"** which will be sold at the prevailing ticket price. Tickets can be purchased 1 week before the first screening day in each region via GSC Ticketing Kiosk, GSC e-payment at gsc.com.my or GSC Mobile Apps.

Check out the JFF 2023 Official Website at <https://www.jfkl.org.my/japanese-film-festival-2023/> for complete film listings, showtimes and other general information on JFF!

We look forward to seeing you at the cinema!

Japanese Film Festival 2023 – Film List



©2022 "A Man" Film Partners

A MAN

ある男

ISHIKAWA Kei 石川慶 / 2022 / 121 min / 13

Cast: TSUMABUKI Satoshi, ANDO Sakura, KUBOTA Masataka
出演: 妻夫木聡、安藤サクラ、窪田正孝

Over four blissful years, Rie and her son shared a loving new life with her second husband, Daisuke. His sudden accidental death brings not only grief, but an unnerving discovery for the widow: the man she thought she knew was posing under someone else's identity. In a startling dual narrative, the mystery around Mr. X unfolds beneath the hands of KIDO, the attorney handling the case. Prefaced by René Magritte's surrealist painting *Not to be Reproduced*, this thought-provoking film is a vital addition to a growing genre of Japanese cinema that interrogates fragile morals permeating contemporary society.



©2023 "AND YET, YOU ARE SO SWEET" Film Partners ©AK/K

AND YET, YOU ARE SO SWEET

なのに、千輝くんが甘すぎる

SHINJYO Takehiko 新城毅彦 / 2023 / 99 min / 13

Cast: TAKAHASHI Kyohei, HATA Mei
出演: 高橋恭平、畑芽育

KISARAGI Maaya is in her second year of high school, and has just been completely rejected by her crush. Heartbroken and mortified, she vows out loud to "never confess to someone ever again"... only to realise later that her high school's heartthrob CHIGIRA Sui is within earshot! Upon hearing Maaya's weeping, CHIGIRA proposes a strange solution to heal her heartbreak – that she pretends to have a crush on him instead. When CHIGIRA starts treating Maaya sweetly, it isn't hard for her to keep up pretences in this strictly one-sided love game... but as the pair grow closer, Maaya's feelings for CHIGIRA become undeniable. What will become of their "pretend crush" now?



Original comic books created by Monkey Punch
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LUPIN THE 3rd, THE CASTLE OF CAGLIOSTRO

ルパン三世 カリオストロの城

MIYAZAKI Hayao 宮崎駿 / 1979 / 100 min / 13

Cast: YAMADA Yasuo, KOBAYASHI Kiyoshi, INOUE Makio, MASUYAMA Eiko, NAYA Goro
出演: 山田康雄、小林清志、井上真樹夫、増山江威子、納谷悟朗

In the quaint European Duchy of Cagliostro, Lupin and Jigen end up with a damsel in distress on their hands. It's a daring rescue operation to find the castle's treasure and save the captured princess! Directed by MIYAZAKI Hayao, this action-adventure romp is said to have inspired some renowned film directors as well.



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MONDAYS: See you "this" week!

MONDAYS このタイムループ、上司に気づかせないと終わらない

TAKEBAYASHI Ryo 竹林亮 / 2022 / 82 min / P12

Cast: MARUI Wan, MAKITA Sports, OSAMURA Koki
出演: 円井わん、マキタスポーツ、長村航希

Working over night with colleagues, a head injury from a traffic accident, constant sleepiness on the job and a bird slamming itself into the office window... on top of a pressing deadline at her advertising job, YOSHIKAWA is having the worst week ever. As if her headache wasn't bad enough, her coworkers ENDO and MURATA are going mad and claim the entire office is stuck in a time loop... but after a few rounds of reliving the same mundane Monday, YOSHIKAWA soon realises they're telling the truth. Now the teammates must work together, enlighten their oblivious colleagues and find a way to end this endless Monday!



©2023 "SHYLOCK'S CHILDREN" Film Partners

SHYLOCK'S CHILDREN

シャイロックの子供たち

MOTOKI Katsuhide 本木克英 / 2023 / 122 min / 16

Cast: ABE Sadawo, UETO Aya, TAMAMORI Yuta, SASAKI Kuranosuke
出演: 阿部サダヲ、上戸彩、玉森裕太、佐々木蔵之介

A million yen goes missing at the Nagahara Branch of Tokyo Daiichi Bank. Long-time customer service staff Nishiki (Sadawo Abe) sets out on a mission to uncover the truth together with his colleagues Airi (Aya Ueto) and Tabata (Yuta Tamamori). After coming across one tiny question, they find themselves in the face of the massive corruption hidden behind the missing money... but this was merely the beginning of a scandal that would shake the megabank to its very core.



©2022 KEIKO ME WO SUMASETE PRODUCTION COMMITTEE & COMME DES CINÉMAS

Small, Slow but Steady

ケイコ目を澄ませて

MIYAKE Sho 三宅唱 / 2022 / 99 min / P12

Cast: KISHII Yukino, MIURA Tomokazu
出演: 岸井ゆきの、三浦友和

Keiko, a young pro boxer, was born with a hearing impairment. Boxing is a real challenge for her, but the club she belongs to is like a second home. After winning two difficult fights, a creeping fear begins to grow inside her. The club chairman, the only person who had accepted her as a boxer, is plagued by health issues and is losing his eyesight. Having learned that the gym is about to close for good, a confused Keiko goes on to her third bout. But perhaps the biggest challenge she faces is trying to understand the true nature and strength of her will to fight.



The Lines That Define Me

線は、僕を描く

KOIZUMI Nori 小泉徳宏 / 2022 / 106 min / P12
Cast: YOKOHAMA Ryusei, KIYOHARA Kaya, HOSODA Kanata
出演: 横浜流星, 清原果那, 細田佳央太

After witnessing Sosuke's first intimate encounter with a *sumi-e* painting, ink-painting master Kozan Shinoda spontaneously invites him to become his pupil and introduces him to the delicate, emotional power of bleeding ink. Overcome by the recent loss of his family, the chance gradually offers Sosuke a new path by which to ruminate on the dichotomising beauty of nature and ritualise his grief and self-expression. Stunningly captured, the tempo of the strokes and their delivery invigorate the *sumi-e*, offering a window into the traditional intergenerational sensibilities of Japanese artistic disciplines.

©Hiromasa Togami / KODANSHA ©2022 "The Lines that Define Me"
FILM PARTNERS



THE WATER FLOWS TO THE SEA

水は海に向かって流れる

MAEDA Tetsu 前田哲 / 2023 / 123 min / 13
Cast: HIROSE Suzu, ONISHI Riku, KORA Kengo
出演: 広瀬すず, 大西利空, 高良健吾

High school student Naotatsu (ONISHI Riku) decides to move in with his uncle Shigemichi (KORA Kengo) to live closer to school. However, on the day of his arrival, the one who came to pick him up at the station was a woman named Sasaki (HIROSE Suzu). She takes him to the shared house where Shigemichi lives. From that day on, a chaotic yet amusing life begins with the residents of the shared house. Naotatsu is drawn to Sasaki, who rarely expresses her feelings, only to learn that she promised herself never to fall in love. What he doesn't know is that he is connected to her past and her decision.

© 2023 The Water Flows to the Sea Film Partners © Rettou Tajima / KODANSHA Ltd.



The Zen Diary

土を喰らう十二カ月

NAKAE Yuji 中江裕司 / 2022 / 111 min / P12
Cast: SAWADA Kenji, MATSU Takako
出演: 沢田研二, 松たか子

Tsutomu lives alone in the mountains, writing essays, cooking food with vegetables he grows and mushrooms he picks in the hills. His routine is happily disturbed when Machiko, his editor/love interest, occasionally visits. She loves to eat and he loves to cook for her. Tsutomu seems content with his daily life. On the other hand, he still hasn't let go of his wife's ashes although she died 13 years ago...

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We Made a Beautiful Bouquet

花束みたいな恋をした

DOI Nobuhiro 土井裕泰 / 2021 / 124 min / 16
Cast: SUDA Masaki, ARIMURA Kasumi
出演: 菅田将暉, 有村架純

The last train at midnight leaves a group of stragglers stranded at the station, who opt for a bar rather than paying for a taxi home. Among them are twenty-two-year-olds Mugu and Kinu, whose curiosity for one another is fated to have a lasting and more intricate outcome than initially expected. Caught in the period of youth when many enter the gruelling Japanese workforce, the pair live under the pressure of maintaining an income without compromising their creative passions. Patient and bittersweet, this romance chronicles the fleeting lifespan of love, as Mugu and Kinu reckon with the hard realities of societal life imposing on their relationship and senses of self.

©2021 "We Made a Beautiful Bouquet" Film Partners



Yokaipedia

ゴーストブック おばけずかん

YAMAZAKI Takashi 山崎貴 / 2022 / 113 min / 13
Cast: ARAGAKI Yui, KAMIKI Ryunosuke
出演: 新垣結衣, 神木隆之介

After making wishes at a local shrine, Itsuki, Taichi and Sonny are visited by a ghost-like sprite during the night, who tells them about a mysterious Ghost Book that can grant any wish their hearts desire. But when the boys visit a second-hand bookstore in search of the book, chaos ensues as they are transported to an alternate universe inhabited by monsters! Not far behind is their schoolteacher Hayama (ARAGAKI Yui), who's been dragged into the mayhem. The group soon realises they have a mission: they must capture the monsters in the Ghost Book before time runs out. Can they change destiny and return home before it's too late?

©2022 "GHOSTBOOK" Film Partners



#Manhole

#マンホール

KUMAKIRI Kazuyoshi 熊切和善 / 2023 / 101 min / 16
Cast: NAKAJIMA Yuto, Nao
出演: 中島裕翔, 奈緒

Kawamura is a promising young man with a great job and a fiancée whose father owns the company. On the way home from a party on the eve of his wedding day, he falls to a deep bottom of a manhole. Trapped and horrified by incidents one after another, he gets desperate to escape and uses his only reliable tool, a smartphone, to locate himself with GPS, and reach police, friends and even social network's anonymous crowd. The clock ticks mercilessly and the morning is nearing. Can the groom get out of the hole intact and get married happily ever after to continue with his successful life?



Your Lovely Smile

あなたの微笑み

LIM Kah Wai リム・カーワイ / 2022 / 100 min / P12
Cast: WATANABE Hirobumi, Shogen, HIRAYAMA Hikaru
出演: 渡辺紘文, 尚玄, 平山ひかる

This film is a road movie about an independent filmmaker, Hirobumi Watanabe travelled from Okinawa to Hokkaido trying to sell his films to various arthouse cinemas during the COVID-19 pandemic. On the road, he always met a mysterious girl with different identities. Finally, he arrived at the northeast cinema in Japan which changed his destiny.

*Screening in Kuala Lumpur only
*Admission Free (Prior booking is REQUIRED via eventbrite)
*Post screening Q&A with the director
8 Sep 6.30pm @ GSC NU Sentral
10 Sep 12.00pm @ GSC Mid Valley

For booking



Enjoy the Festival and Collect rewards along the way.

Watch any of the festival movies to earn stamps that you can use to redeem exclusive goodies! Get a minimum of three stamps (3 films) to score your first mini gift, but don't stop there as better prizes awaits as you collect more stamps. For more info, visit www.jfkl.org.my/japanese-film-festival-2023, or email us at kl_info@jpf.go.jp

日本映画祭の上映作品を鑑賞してスタンプを集めた方には、スペシャルグッズをプレゼント! スタンプ3つ(3作品鑑賞)でミニギフト、続けて集めるとより豪華な賞品が待っています。詳しくは kl_info@jpf.go.jp までお問い合わせください。



19th Mini Film Festival by UNIMAS

Reported by Connie Khong (JFKL)

The Mini Film Festival is the longest running short film festival in Malaysia and they're held by the Cinematography Programme, Faculty of Applied and Creative Arts, Universiti Malaysia Sarawak. Making its return, this ever-flourishing film festival is back for the 19th year with the support of many passionate individuals.

Held from 6- 9 July 2023 this year at the La Promenade Mall, there were several activities and film screenings. Apart from the art exhibitions, there were also numerous workshops relating to art and films like watercolour painting, improvisation and storytelling as well as sessions and conversations with specially invited guests like film producer Nandita Solomon, actor-director-writer Rashid Salleh, and film editor Safwan Salleh.

Supporting the festival, we, the Japan Foundation, Kuala Lumpur, also brought in a couple of titles from the PIA Film Festival. We also headed over to Kuching to set up a booth to share about Japanese culture. Since it coincided with Tanabata Festival, we partnered with one of NIHONGO Partners who was based in Kuching to introduce it to the festival goers and got them to write their wishes to hang on the makeshift bamboo plant. We also taught them to write their own name in hiragana or katakana to sign off on their wishes. To keep things interesting, we also got them to do origami, making paper frogs and spinning tops that they could take home and play with.

Another one of our team members also encouraged those interested to learn Japanese to sign up for Minato, our self-learning platform. Overall, the visitors seemed to enjoy the moments of exchange, be it language or culture or both! This was also reflected in their eagerness when they showed up for the PIA selections with full house turnouts especially on the first day screenings.

Seeing that was wonderfully encouraging – to know that people are interested in exploring all the new expressions and works by different filmmakers of different regions and backgrounds. We hope to continue supporting initiatives like this one, to continue inspiring more and more to go watch more films and works.



The 6th Malaysian International Film Festival (MIFFest)

Reported by KUGAI Kyoko (JFKL)

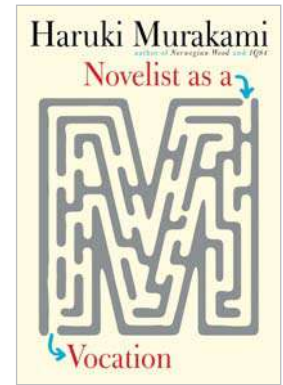
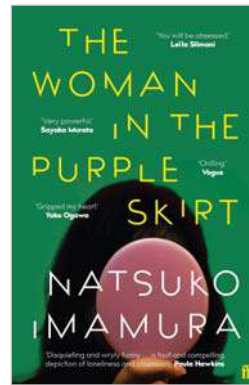
The 6th Malaysian International Film Festival (MIFFest) was held from 23rd July till 29th July at Bukit Bintang City Centre and GSC MyTown. The Japan Foundation, Kuala Lumpur collaborated with MIFFest for the first time to invite Mr. HIROKI Ryuichi, a prominent film director from Japan. Even though Mr. Hiroki has been known lately as the creator of hit love story films based on girl's comics, he's also a prolific filmmaker who has directed a total of 77 films since early 80's. Besides his duty as a jury member at this year's MIFFest competition alongside Johnnie To (Hong Kong), Eric Khoo (Singapore), Truong Ngoc Anh (Vietnam) and Zizan Razak (Malaysia), he shared his views and experiences with around 100 participants at his Masterclass on 25th July, after the screening of one of his latest films, "Two Women".

Despite the tight schedule, Mr. Hiroki seemed to enjoy his time in Malaysia. We hope that he will come back in the near future, probably to shoot a new film!





LIBRARY



イメージでわかる!日本語の助詞: Understanding Japanese Particles from Their Image By Shoko IEDA, Kaori NAKAMURA / Publisher: ASK 2022 / Library Call No.815.7T

Are you confused with how to use Japanese Particles? 「電車(で / に)ねる。」Which one is correct, 電車で or 電車に? Both particles are correct in the sentence, but the meaning of each sentence is different.

This is the perfect book for anyone who is looking for good references to improve their understanding of Japanese grammar, especially Japanese particles. By comparing frequently confused particles and explaining the usage of each one with illustrations, it will enable you to understand the differences and catch the nuances of the sentences to convey your thoughts appropriately. It is suitable for learners of N4 and N5 levels. Interactive animations are accessible through a QR code and quizzes are available for self-study. Let's make learning particles fun and easy!

日本語雑談マスター「青」: Mastering Japanese Small Talk By SHIMIZU Takafumi, SAIGO Hideki/ Publisher: Bonjinsha 2021 / Library Call No.817.8T

Zatsudan (雑談) means small talk in English. This book was created with the intention of helping learners who would like to have conversations like Japanese native speakers. It covers 60 expressions that are often used in everyday conversation, especially in small talk.

All the expressions are organized by category, 5 expressions in each of the 12 chapters with secret tips. You can learn many very natural expressions that you will hear in daily life with this book. It is highly recommended if you wish to speak natural Japanese to have a chat with native speakers. In addition, 『日本語教師のための雑談指導のススメ』 which is a teacher's guide for the book is also available in the library.

The Woman in the Purple Skirt By Natsuko IMAMURA, Translated by Lucy North / Publisher: Faber 2021 / Library Call No.895.635 IMA

Natsuko IMAMURA is one of Japan's most acclaimed young writers who has won numerous Japanese literary awards. Her bestselling novel "The Woman in the Purple Skirt" (むらさきのスカートの女) received the Akutagawa Prize in 2019.

Almost every day, the Woman in the Purple Skirt buys a single cream bun and goes to the park, where she sits on a bench to eat it as the local children taunt her. She is observed at all times by the undetected narrator, the Woman in the Yellow Cardigan. You will explore unsettling storylines like the small terrors of everyday life. This chilling and humorous story will grip readers' hearts.

Novelist as a Vocation By Haruki MURAKAMI, Translated by Philip Gabriel and Ted Goossen / Publisher: Alfred A.Knopf 2022 / Library Call No.895.60 MUR

"Novelist as a Vocation" (職業としての小説家) was published in 2015, an essay by Murakami about himself and this English translation is by Philip Gabriel and Ted Goossen who are well-known as translators for Murakami's works including another essay, "What I Talk About When I Talk About Running" (走ることにして語るときに僕の語ること) from 2007.

Murakami mentions in this book, "What I want to say is that in a certain sense, while the novelist is creating a novel, he is simultaneously being created by the novel as well." The internationally best-selling author shares with readers what he thinks about being a novelist, his thoughts on the role of the novel in our society, his own origins as a writer, and his musings on the sparks of creativity that inspire other writers, artists, and musicians.

Lots more new arrivals are available in the library!

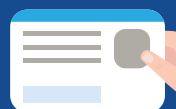
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- borrowing library materials (up to 5 items for 2 weeks)
- watching DVDs & listening to CDs at the AV corner
- having discount tickets for selected JFKL events

RM10 (annual fee) and 1 photo (passport size) are required for new registration.

For the latest information, please visit our website, Facebook and Instagram page.



The 20th Japanese Speech Contest for Secondary Schools (Malaysia) 2023

Reported by Nur Diyana binti Abd Rahman (JFKL)

Listed under the 50th Year of ASEAN-Japan Friendship and Cooperation, the 20th Japanese Speech Contest for Secondary Schools (Malaysia) 2023 was successfully live-streamed through JFKL YouTube channel and Facebook page concurrently on 29 July 2023 (Saturday), presenting 13 finalists who were chosen out of 77 speech submissions on the theme □.

Although the initial screening was done by assessing their recorded speech video, during the finals each finalist was given a maximum of 5 minutes to deliver their speech live via Zoom. Two questions were asked by our Japanese language lecturer, Ms. HIRATA Yuna after their speech and followed by commentaries by one of the judges.

We were honoured to have 5 judges this year:

- Mr. SAITO Yukiyoshi
(First Secretary – Japan Information Service, Embassy of Japan in Malaysia)
- Ms. KAMESHIMA Akiko
(President – Katorea-kai, The Japan Club of Kuala Lumpur)
- Mr. OGAWA Atsushi
(Managing Director – IMURAYA Malaysia Sdn. Bhd.)
- Ms. Noor Aizah binti Abas
(Senior Lecturer – Language Studies Academy, Universiti Teknologi MARA)
- Ms. OSADA Kanako
(Japanese Language Lecturer – the Japan Foundation, Kuala Lumpur)

Eunice Chong Wei Ni – a student from SMK Bandar Tun Hussein Onn (2) who are currently learning Japanese language at Dynamic Vision Resources Kuala Lumpur was announced as the winner for this year. As the 1st prize winner, she has also received the Japanese Ambassador's Trophy and will be competing representing Malaysia in the 28th Japanese Speech Award (第28回海外高校生による日本語スピーチコンテスト) organised by Education Guardianship Group (NPO E.G.G).

A special appreciation to our judges, sponsors, the Japan Club of Kuala Lumpur and Ministry of Education Malaysia for their continuous support towards this annual contest. Congratulations to all 13 finalists and all students who submitted their speeches. See you again next year!



TOP 6 OF JSC 2023			
NO.	NAME	SCHOOL	SPEECH
1	CHONG WEI NI	DYNAMIC VISION RESOURCES SDN BHD (DVR), KUALA LUMPUR	口のせいで大変! TROUBLESOME MOUTH!
2	NIK MIFDZAL BIN NIK NUBHAN	SEKOLAH SULTAN ALAM SHAH	口に出すか出さないか TO TELL OR NOT TO TELL
3	FAHIM WAFI BIN ROSALAM	SEKOLAH MENENGAH SAINS SABAH	真剣より最も鋭い武器 THE WEAPON SHARPER THAN A REAL SWORD
4	AMIRUL HAZIQ BIN MUHAMMAD FAIZAL	SEKOLAH SULTAN ALAM SHAH	偉大な力は偉大な責任 WITH GREAT POWER COMES GREAT RESPONSIBILITY
5	ALMITHA LOKCHANA	SEKOLAH MENENGAH KEBANGSAAN (P) METHODIST KLANG	漢字を楽しむ ENJOY KANJI
6	HAYLIE LOKE SHI ER	SEKOLAH MENENGAH JENIS KEBANGSAAN KATHOLIK	口と日々の生活 MOUTHS AND OUR DAILY LIFE

Saturday Workshop for Japanese Language Teachers

Reported by Lew Boon Lay (JFKL)

The 2nd JFKL Saturday Workshop was held on 15 July 2023. Below is the summary of the workshop.

JAPAN FOUNDATION
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午前の部

「あげる、もらう、くれる」の教え方について考える
Let's think about How to teach Ageru, Morau, Kureru

Speaker : TATSUMI Yusaku
Ambang Asuhan Jepun, University of Malaya

「アリアさんに手伝わってもらいました」と「アリアさんが手伝わってくれました」は、それぞれいつ使うのでしょうか。
「あげる、もらう、くれる」を教えるポイントについていっしょに考えてみませんか。

In what situation do we use "アリアさんに手伝わってもらいました" and "アリアさんが手伝わってくれました" respectively?
Let's think about the key points in teaching Ageru, Morau, and Kureru.



Morning session flyer

【Morning Session】Let's Think About How To Teach *Ageru, Morau, Kureru*

In the morning session, we had Mr TATSUMI Yusaku from Ambang Asuhan Jepun (AAJ), University of Malaya, as the speaker of the session. The objective of this session was to provide information on how to use expressions of giving and receiving, as well as sharing some tips on teaching theme. This session was attended by 36 participants.

【Afternoon Session】*Haiku, Senryu, Tanka* in Elementary Level

In this session, the speaker, MS OSADA Kanako, guided us through the history of Japanese poems (Haiku, Senryu, and Tanka). She also shared pointers on writing these Japanese poems by letting the participants to experience the enjoyment of appreciating and making poems. This session was attended by 26 people and below are some of the Haiku, Senryu and Tanka created by them.

- ・クリスマス 舞い落ちる雪 キラキラと (Haiku)
- ・うまいもの パサルマラムで えらべない (Senryu)
- ・10年ぶり 友のスタイル シックスパック 私のお腹 よこ3パック (Tanka)

JAPAN FOUNDATION
KUALA LUMPUR

午後の部

初級の授業で俳句・川柳・短歌を！
Haiku, Senryu, Tanka in Elementary Level Class

Speaker : OSADA Kanako
Japan Foundation Kuala Lumpur

みなさんは好きな俳句や短歌がありますか。
日本文化に触れながら、楽しく「俳句、川柳、短歌」を作る
教室活動について考えてみませんか。

Do you have any favourite Haiku or Tanka?
While getting in touch with the Japanese culture, let's think about some interesting classroom activities related to Haiku, Senryu, and Tanka writing.



Afternoon session flyer



Group photo

JFKL Tadoku Salon

Reported by Chan Yee Han (JFKL)

After a hiatus of 3 years due to the pandemic, the "JFKL Tadoku Salon" resumed on 24 June 2023 (Sat) at the JFKL Library. We were glad to see that many came to spend good times with us, not only the participants from KL and Selangor, but we were also visited by some secondary school students who came all the way from Pahang with their teacher!

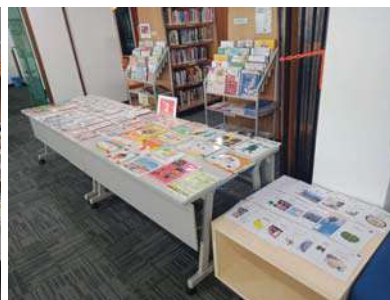
Thank you very much to all 45 participants who joined us and we hope you enjoyed reading the books presented, and had a good time sharing your thoughts during the book-talk. Let's stay passionate about reading books in Japanese!

The next Tadoku Salon will be held on November. Stay tuned for the announcement of this next Tadoku Salon on our Facebook and Instagram.

* Tadoku (meaning "extensive reading" in Japanese) is a reading activity whereby one chooses a book from the vast selection of graded reading materials and discover the joy of reading in Japanese. To know more about Tadoku, please visit: <https://www.jfkl.org.my/language/resources-collaboration/tadoku/>



The participants



Some of the "Tadoku" books



The book-talk session

Greetings



Hajimemashite minna-san,

Watashi wa Megat Dashrin desu. I am the new Public Relations Officer for the Japan Foundation KL. I graduated just recently from Universiti Sains Malaysia and throughout my academic journey, I developed a strong passion for Japan. This interest began when I had the incredible opportunity to participate in an exchange program to Chiba, Japan back in 2013.

After coming back to Malaysia, I collaborated with several established institutions for an online exchange program, participated in Japanese courses under the Kansai Gaidai Summer Japanese Program and Asia to Japan World Wide program, and established a good network with friends from Japan.

I am drawn to the unique blend of culture, innovation, and professionalism that Japan offers. So to be given the opportunity to work in JFKL is an honor to me as I'd been keeping up with JFKL's progresses for quite some time. I have always been captivated by the diverse range of events and missions of the organization and look forward to learn more about JFKL's initiatives as well as contributing to its continued success in promoting Japanese culture and fostering international understanding between our two nations. Yoroshiku Onegaishimasu~

Megat Dashrin
Public Relations Officer

EVENT LISTING

SEP 5	Japanese Film Festival 2023 Kuala Lumpur, Penang, Johor Bahru, Kuching & Kota Kinabalu (until 15 October 2023)
SEP 23	Saturday Workshop for Japanese Language Teachers Morning session: Let's Think about How to Teach <i>to, tara, ba</i> (Speaker: Ms. OSADA Kanako) Afternoon session: Let's Think about How to Teach Listening in Elementary Level (Speaker: Ms. HIRATA Yuna)
OCT 7	Oct 7 (Sat): The 20th International Conference on Japanese Language Education in Malaysia (ICJLEM) Registration deadline: 25 September 2023 (Monday)
OCT 9 - 28	Japan Foundation Traveling Exhibition - "Yokai Parade: Supernatural Monsters from Japan" Muzium & Galeri Tuanku Fauziah (Penang)
OCT 21	The Weekend Japanese Film Show @ GSC NU Sentral Title: "The House Of The Lost On The Cape" (2021)
OCT 24 & 25	MIKAGE PROJECT ASEAN TOUR 2023 in Malaysia with Asmidar Workshop and performance happening at UiTM Shah Alam (24 Oct, invitation only) Performance at PJPAC One Utama (25 Oct, open to public)
OCT 28	Saturday Workshop for Japanese Language Teachers Themes and speakers: TBC
OCT 29	Closing date for the Japanese Skit Contest 2023 entry submission Final Screening (for finalist only): 18 November

Event listings will be updated from time to time. Stay tuned for updates on our website and official channels.

JFKL Holiday Notice:

JFKL Office Holiday

16 September – Malaysia Day
28 September – Birthday of Prophet Muhammad

JFKL Library Holiday

16 September – Malaysia Day
28 September – Birthday of Prophet Muhammad



JAPAN FOUNDATION 国際交流基金

JFKL membership is available upon application. Membership fee is RM10 per year.

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