

JAPANESE SKIT CONTEST 2023

2023 日本語スキットコンテスト

Contest Guidelines

1. OBJECTIVE

The objective of the contest is to enhance Japanese language communicative competence among post-secondary school non-native Japanese language learners in Malaysia. By allowing participants to submit their entries online, it is easier for the participants to take part in the contest irrespective of where they are.

2. THEME

50

Contents of the video skits must clearly depict this theme and utilize the Japanese language creatively to portray this message across. The theme can be interpreted based on your own perspective and understanding.

3. ELIGIBILITY

Open to Japanese language learners in Malaysia, in a team of not more than ten (10) members including both cast and crew, where each member must fulfil the following criteria:

- i. At least 17 years old on 1st July 2023 – there is no restriction on maximum age;
- ii. Are currently attending a Japanese language course in Malaysia either at a language center, college, university, preparatory center, or any educational institutions (not in a secondary education/secondary schools);
- iii. A non-native Japanese speaker (mother tongue is not Japanese);
- iv. Whose neither parent is a Japanese national;
- v. Are not Japanese language teachers; and
- vi. Are not professional production crews or filmmakers.

4. PRIZES

- i. Prizes will be awarded to the following:
 - a. 1st place – 5th place: Certificates and prizes
 - b. Certificate of Participation will be given to all participating teams.
- ii. Each submission will be tied to the registered official Competing Team. In the event that a submission is declared the winner, it will be the responsibility of the official Competing Team to distribute the prize among members.
- iii. Prizes may not be awarded if an insufficient number of eligible entries are received.

5. RULES & REGULATIONS

5.1 Contest Procedure

- i. The participating video skit must be uploaded to Google Drive by the closing date through the team representative's Gmail account.

- ii. The video uploaded to Google Drive must be set to “anyone with the link can view/download”.
- iii. The video link and completed Entry Form must be submitted online at: <https://forms.gle/cpwRhZebMJwucNsu6> or <https://bit.ly/SKIT23-submit> by the **closing date** on **29 October 2023** latest by **11.59PM**.
- iv. Entry Form can be downloaded at the contest webpage <https://bit.ly/Skit2023> or at the following link: <https://bit.ly/Skit23-Form>
- v. Entry Form needs to be verified by any of the following individuals to confirm the participants' affiliation with the education institution they are currently associated with;
 - a. Principal (of learning centers or private language schools); or
 - b. Head of Department (depending on what department the Japanese language course falls under); or
 - c. Japanese language lecturers/teachers; or
 - d. Advisor/Coordinator or its equivalent (Japanese Language Society/Club) *
**Advisor/Coordinator must be an administrator or lecturer/teacher*
- vi. Digital signature and stamp are acceptable for the Entry Form verification.
- vii. Please ensure all the information provided in the Entry Form is correct.
- viii. Skit scripts are not required for submission.
- ix. **The Final Screening will be conducted online on Saturday, 18th November 2023** to determine the winners.
- x. The members or at least a representative of the teams that qualify for the Final Screening must participate in this online session.
- xi. All costs incurred for participating in the Japanese Skit Contest 2023 (tools, video production, traveling cost, etc.) shall be borne by the participants.

5.2 Skit Video Requirement

- i. All entries must be the original works of the eligible participants and no part or component thereof can be copied from any other work or material.
- ii. Video format must be in MP4 format.
- iii. The length of the video skit (including opening and credit) **must be no less than 8 minutes and not exceed 10 minutes**. Any submission that does not adhere to this rule will be disqualified automatically.
- iv. The skit must feature the participant(s) Japanese language ability, whereby the participating members will have to display themselves delivering lines in the video.
- v. Voice over is not allowed.

5.3 Copyrights of Video and its Elements

- i. The video skit must not previously be published.
- ii. The video skit must not infringe upon the rights of any third party, including, without limitation, copyright, trademark, and rights of publicity and/or privacy.
- iii. The video skit must be suitable for publication and may not be violent, immoral, offensive, illegal, pornographic, obscene, indecent or similarly inappropriate as deemed solely by the Organizer.
- iv. The video skit must not contain any mention, discussion, logo, trademark, service mark, storefront, trade dress, mascot, photograph, or other image of any business or company. The video may not mention property names or physically identify a property by filming their front sign or some other unique feature or distinguishable architecture.

- v. The video skit must not copy, incorporate, or include music or video unless the participant(s) is the lawful copyright owner thereof.
- vi. The video skit must not include the likeness of any identifiable persons other than the participant(s), unless participant(s) obtains written permission.
- vii. The video skit cannot be dangerous or unsafe to make or produce, or include activities that are dangerous, unsafe, or present unreasonable risk of harm to person or property or suggest or imply to any person to undertake any dangerous, unsafe or unduly risky activity as deemed solely by the Organizer.
- viii. The video skit must not in any other way violate the Malaysian Communication and Multimedia Act 1988 or any other applicable laws and regulations. Any video in violation of any of the above requirements and restrictions will be deemed void.
- ix. By submitting a video skit in the contest, each participant represents and warrants that these requirements have been met. Failure to satisfy these requirements, as determined in Organizer's sole and absolute discretion, may disqualify the entries.
- x. Participants are responsible for obtaining permission to use the picture, image, voice and/ or likeness of any third parties shown in the video. The Organizer may request that any such third party sign a waiver and release it before granting any prize.

6. RIGHTS IN THE VIDEO

Each participant, as a condition of participation in the contest, hereby grants the Organizer the exclusive, perpetual, worldwide right to edit, adapt, modify, reproduce, publish, distribute, and otherwise use (unless prohibited by applicable law) the video (including all material embodied therein) in any way or in any media now or hereafter known for trade, advertising, promotional, or other purposes as the Organizer determines, in its sole and absolute discretion. The organizers also reserved the right to publish the images of all participants including the Final Screening session to promote and report the contest on online platforms and printed materials.

By submitting a video to this contest, and as part of the official rules, participant(s) agree to also comply with YouTube's Terms of Use and Privacy Policy set forth at <http://www.youtube.com/t/privacy> as the video will also be made available for public viewing on JFKL official YouTube channel.

7. PRIVACY AND PUBLICITY

The Organizer will collect personal data from the participants, and this information may be used for the purposes of administration and publication of the contest and other promotional purposes that benefit the Organizer. Unless prohibited by law, participation in the contest constitutes each participant's consent for the Organizer to use the participant's personal data for promotional purposes in any media now known or later developed, without payment or consideration to the participants.

8. GENERAL RELEASE AND WAIVER OF CLAIMS

By entering the contest, and/or accepting a prize, each participant (for himself/herself and his/her heirs) hereby releases the Organizer and all of its respective director, officers, governors, and employees (collectively, the "Releasees") from any and all liability, loss, harm, damage, cost, expense, or claims including, but not limited to, third party claims based on:

- i. Publicity and/or privacy rights, defamation, and intellectual property associated with the participants or winner's participation in the contest, redemption of any prize in connection with the contest, and/or use or misuse of any prize in connection with the contest, including, but not limited to, all reasonable counsel fees and courts costs incurred, property damage, personal injury, and/or death;
- ii. Anything related to the production, promotion, or execution of the contest (or participation therein), including preemption, cancellation, or rescheduling; and
- iii. Anything that may occur in connection with acceptance and/or use of the prizes or while participating in the contest, even if caused or contributed to by the negligence of Releasees.

9. RIGHTS OF THE ORGANIZER

The Organizer reserves the right to: -

- i. Cancel the contest should the number of contestants falls below the desired number; majority of the entries infringe on copyrights and/or any of the rules and regulations;
- ii. Postpone the competition without prior notice and consultation;
- iii. Revise, add or delete any of the rules and regulations of the contest without prior notice;
- iv. Make final decision on any disputes arising from the contest; and
- v. Not to award the offered prizes if the Organizer, in their sole discretion, deems that an insufficient quantity or quality of eligible entries has been received.

10. JUDGING CRITERIA

Entries will be judged by a panel of judges chosen by the Organizer. The decisions of the judges on all matters relating to the contest are final, conclusive, and not open to dispute.

Entries that meet all eligibility requirements will be judged according to the following criteria: -

- i. Relevance to the contest theme "**50**,"
- ii. Clarity and suitability of Japanese language used.
- iii. Originality and creativity of the story line.

11. WINNER SELECTION

- i. Shall there be an overwhelming number of entries; the organizers will hold an initial screening internally and five (5) videos skits will be chosen for the final screening. The result of the initial screening will be announced within one week after the closing date for submission.
- ii. The Official Judges will view the five (5) finalists' video skits on **18th November 2023 (Final Screening)** that will be held via online platform (Zoom).
- iii. During the Final Screening, the finalists will interact with the questioner and judges regarding their skit videos.
- iv. The official announcement of the contest result will also be posted on The Japan Foundation, Kuala Lumpur's website, Social Media platforms, and *Teman Baru* newsletter thereafter.

- v. Each participant is responsible for monitoring the contest's official webpage through JFKL website for any notification or announcement and receipt or other communications related to this contest.
- vi. If a potential prize winner cannot be reached by the Organizer within fifteen (15) days, using the contact information provided at the time of entry, or if the prize is returned as undeliverable, that potential prize winner shall forfeit the prize. If a potential winner fails to comply with these official rules, that potential winner will be disqualified.

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