

## **Butoh Season**

### **International Butoh Conference and Performance in KL**

# **Butoh Conference: Dance or Un-Dance? – Discovering the roots of Butoh in Japan and Malaysia**

Date: 7 & 8 June 2pm-6pm

Free admission

Venue: TARUC Tun Tan Siew Sin Building Auditorium

The conference gathered the Butoh experts including Butoh researchers, critiques, and masters to discuss and explore the profound of Butoh of its place of origin, Japan and new player like Malaysia. Discussions will focus on the historical development of Butoh, current status, future prospects and challenges.

#### **Panellist from Japan and Thailand**

Mr. Takashi Morishita (Hijikata Tatsumi Archive at Art Center Keio University and is a lecturer at the Department of Literature at Keio University)

Mr. Daisuke Muto (Independent dance critic, Associate Professor at Gunma Prefectural Women's University)

Ms. Katja Centonze (Visiting Researcher at the Tsubouchi Shōyō Memorial Theatre Museum (Waseda University) and Ph.D. candidate at Trier University)

Ms. Grisana (Num) Punpeng, (PhD, Lecturer, Faculty of Fine and Applied Arts, Thammasat University)

Master Yukio Waguri (Butoh Dancer, Kohzensha)

Mr. Takao Kawaguchi (Dancer)

Mr. Taketeru Kudo (Butoh dancer)

#### **Panellist from Malaysia**

Mr. Lee Swee Keong (Butoh Choreographer & Dancer, Founder of Nyoba Kan)

Mr. Leng Poh Gee (Choreographer & Dancer, Lecturer at Culture Centre University Malaya)

Ms. Yeow Lai Chee (Butoh dancer, Founder of Soubi Sha, Lecture at TARUC )

## PROGRAM RUNDOWN

### **6<sup>th</sup> June Friday**

(\* Attendance is by appointment / venue will be lecture hall in TARUC)

15 : 00 – 15 : 20 Launch of the Butoh Season

Special Lecture (-5pm)

**“Hijikata Tatsumi’s Butoh” Lecture and video screening** by Takashi Morishita

### **7<sup>th</sup> June Saturday 14 : 00 – 16 : 00**

14 : 00 – 14 : 15 Opening remarks

#### **Opening Lecture: History of Butoh**

By Takashi Morishita, Leng Poh Gee

15 : 45 – 16 : 10 Break (25min)

#### **Butoh and modern/contemporary Dance** (Moderator: Muto)

Introduction of Guest Dancers (15 min each, Kawaguchi, Kudo, Swee Keong)

Japanese Contemporary dance and Butoh (Muto) (30min)

Discussion and Q&A

**20 : 00 – Showcase** (Kudo, Swee Keong, Kawaguchi)

### **8<sup>th</sup> June Sunday 14 : 00 – 16 : 00**

14 : 00 – 14 : 15 Opening remarks

#### **Aspects of Butoh: Example of Butoh and case of Hijikata Tatsumi**

(Moderator: Morishita/ Panelist: Katja, Waguri, Kawaguchi)

Hijikata Tatsumi’s Butoh and “EurAsian” Bodies (Katja)

Discussion with Waguri san & Kawaguchi san

Q&A

15 : 15 – 15 : 45 Break (30min)

#### **International Influence of Butoh** (Moderator: Morishita / Panelist: Grisana, Poh Gee, Katja, Muto)

Butoh in Europe. Oscillations between Butoh and Contemporary Dance (Katja)

Dance and Butoh in Thai (Grisana)

Discussion and Q&A