

UnYamada
Project 2017

People without Seasons

20 October | Friday | 8:30pm
21 October | Saturday | 8:30pm
22 October | Sunday | 3:30pm

Pentas 1, klpac
Sentul Park, Jalan Strachan, Off Jalan Sultan Azlan Shah,
51100 Kuala Lumpur

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Co-organized by:

Co. UnYamada



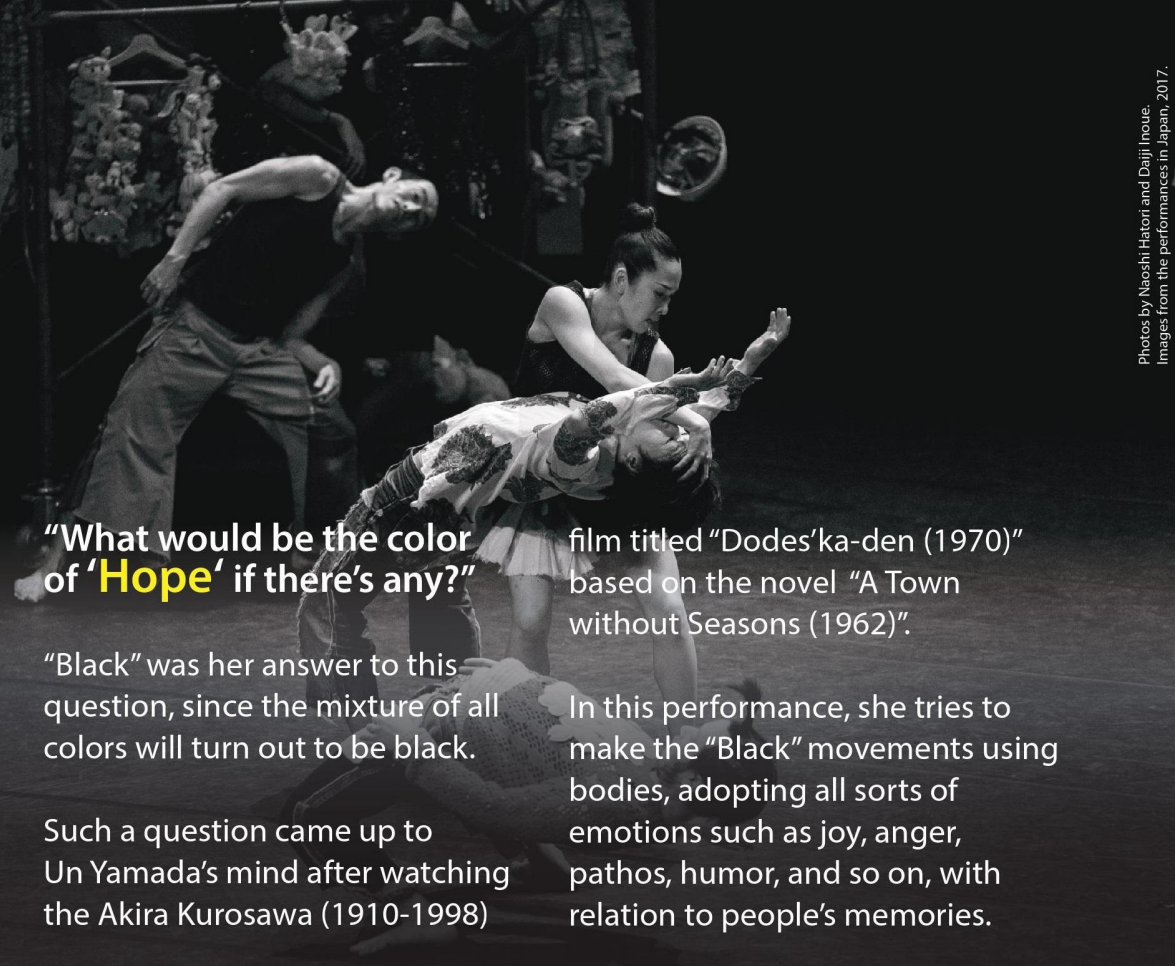
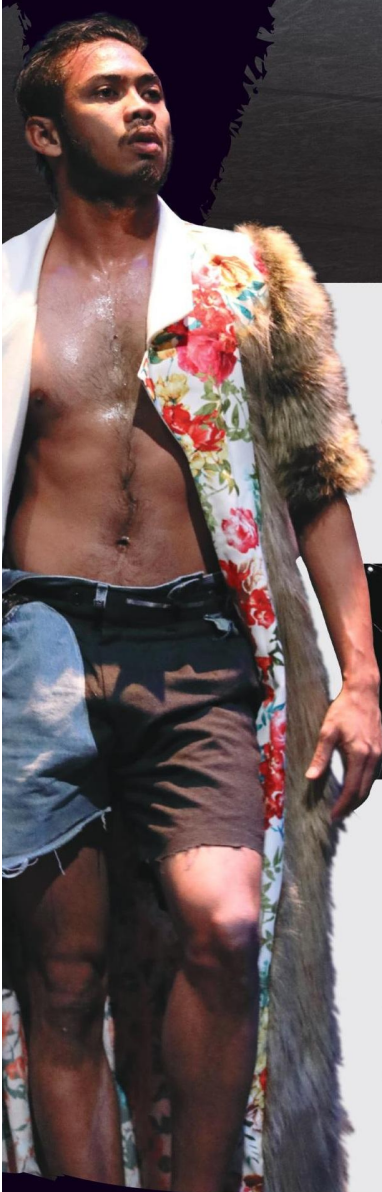
JAPAN FOUNDATION



Photo by: Hiroshi Fuji
Costume by: RYOTAMURAKAWI



Directed and
Choreographed by:
Un Yamada



“What would be the color
of **‘Hope’** if there’s any?”

“Black” was her answer to this
question, since the mixture of all
colors will turn out to be black.

Such a question came up to
Un Yamada’s mind after watching
the Akira Kurosawa (1910-1998)

film titled “Dodes’ka-den (1970)”
based on the novel “A Town
without Seasons (1962)”.

In this performance, she tries to
make the “Black” movements using
bodies, adopting all sorts of
emotions such as joy, anger,
pathos, humor, and so on, with
relation to people’s memories.

Based on:
Novel by Shugoro Yamamoto (1903-1967)
“A Town without Seasons (1962)”

Music by:
Toru Takemitsu (1930-1996)
Ludwig van Beethoven (1770-1827)

Scenography: **Hiroshi Fuji**
Costume Design: **RYOTAMURAKAMI**
Lighting Design: **Yukiko Sekine**
Lighting Operator: **Masahiko Fujita**
Sound Operator: **Chikako Ezawa**



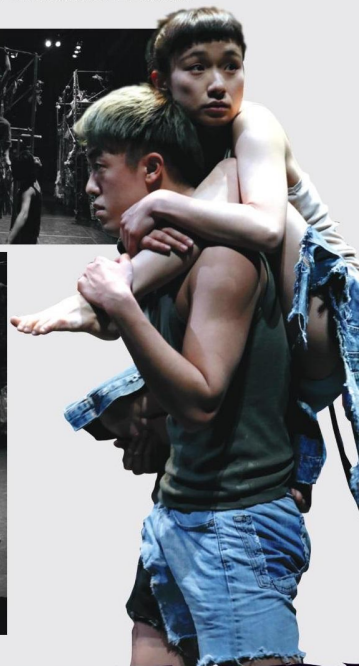
Performed by:
Un Yamada

Fauzi Amirudin
Jabar Laura

Chinami Ito
Toshihiko Jo
Sayuri Iimori
Masashi Koyama

Kiea Kuan Nam
Pengiran Qayyum
Joanna Koleth-Tan
Lim Pei Ern
Syed Haziq Afiq
Mohd Zulkarnain
Sueki Yee
Yap Chiw Yi

Guest: **Janet Pillai**



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For enquiries, please contact:

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Photos by Naoshi Hatori and Daiji Inoue.
Images from the performances in Japan, 2017.