Japanese Skit Contest 2020 Contest Rules and Regulations

Objective

The objective of the contest is to enhance Japanese language communicative competence among nonnative Japanese language learners in Malaysia. By allowing participants to submit their video skits through YouTube, the contest has made it easier for students to participate in the contest irrespective of where they are.

Theme of the Video

' X' – Contents of videos must clearly depict this theme and use the Japanese language creatively so as to portray this message across. The theme can be interpreted based on your own perspective.

Eligibility

Open to Japanese language learners in Malaysia, in a team of not more than ten (10) members including both cast and crew, where each member must fulfil the following criteria:

- i) At least 17 years old on 20 July 2020;
- ii) Are currently attending Japanese language course in Malaysia either at a college, university, preparatory centers, language centers or any educational institutions;
- iii) Graduated secondary school Form 5, O-Level or its equivalent (i.e. Currently in Form 6, A-Level, Pre-university or its equivalent and above);
- iv) A non-native Japanese speaker (mother tongue is not Japanese);
- v) Whose neither parents is a Japanese national; and
- vi) Are not Japanese language teachers.

Prizes

Gold: Certificate and prizes Silver: Certificate and prizes Bronze: Certificate and prizes

Certificate of Participation will be given to all Contestants.

- i) Each submission will be tied to the registered official Competing Team. In the event that a group of students (more than one) work together on a submission, the submission will be entered under the name(s) of the official Competing Team. In the event that a submission created by a group (and submitted by the official Competing Team) is declared the winner in accordance with these official rules, the prize will be awarded to the official Competing Team and it will be the responsibility of the official Competing Team to distribute the prize among them.
- ii) Prizes may not be awarded if an insufficient number of eligible entries are received.

Contest Procedure

- i) Rules & Regulations, Application form and other details may be downloaded from JFKL website: https://www.ifkl.org.mv/events/2020-skit-contest/
- ii) The participating video must be uploaded on YouTube before the closing day through the Competing Team's account as an "Unlisted" video.
- iii) Application form must be submitted online at: https://bit.ly/3ecNG91 by the closing date on 31 October 2020.
- iv) Please ensure all the information provided in the Application form is correct.
- v) Skit scripts are not required for submission.

Process of Video Submission

- i) Please refer to the attached documents on "How to upload video on YouTube" and "How to set the video "Unlisted". A video that is set "Public" is not accepted. You may not edit the video online using YouTube's function.
- ii) Forward to the Organizer the *notification email you received from YouTube* once uploading and processing of your video is done and completed.
- iii) All costs incurred for the submission of the Entry Form and Manuscript shall be borne by the Competing Team.
- iv) Competing Team must be a group of not more than ten (10) persons upon which all their names, age and MyKad/ Passport number must be stipulated in the Entry Form.

Rules and Regulations

- i) The video must be the original work of the Competing Team.
- ii) The length of the video must not exceed 10 minutes. Any video submission that is longer than 10 minutes will disqualify automatically.
- iii) The video must not previously been published.
- iv) The video must not infringe upon the rights of any third party, including, without limitation, copyright, trademark, and rights of publicity and/or privacy.
- v) The video must be suitable for publication and may not be violent, immoral, offensive, illegal, pornographic, obscene, indecent or similarly inappropriate as deemed solely by the Organizer.
- vi) The video must not contain any mention, discussion, logo, trademark, service mark, storefront, trade dress, mascot, photograph, or other image of any business or company. The video may not mention property names or physically identify a property by filming their front sign or some other unique feature or distinguishable architecture.
- vii) The video must not copy, or incorporate, or include music or video unless the Competing Team is the lawful copyright owner thereof.
- viii) The video must not include the likeness of any identifiable persons other than the Competing Team, unless Competing Team obtains written permission.
- ix) The video cannot be dangerous or unsafe to make or produce, or include activities that are dangerous, unsafe, or present unreasonable risk of harm to person or property, or suggest or imply to any person to undertake any dangerous, unsafe or unduly risky activity as deemed solely by the Organizer.
- x) The video must not in any other way violate the Malaysian Communication and Multimedia Act 1988 or any other applicable laws and regulations. Any video in violation of any of the above requirements and restrictions will be deemed void.
- xi) By submitting a video in the contest, each Competing Team represents and warrants that these requirements have been met. Failure to satisfy these requirements, as determined in Organizer's sole and absolute discretion, may disqualify the entries.
- xii) Competing Team is responsible for obtaining permission to use the picture, image, voice and/ or likeness of any third parties shown in the video. The Organizer may request that any such third parties sign a waiver and release prior to the granting of any prize.

Rights in the Video

Each Competing Team, as a condition of participation in the contest, hereby grants the Organizer the exclusive, perpetual, worldwide right to edit, adapt, modify, reproduce, publish, distribute, and otherwise use (unless prohibited by applicable law) the video (including all material embodied therein) in any way or in any media now or hereafter known for trade, advertising, promotional, or other purposes as the Organizer determines, in its sole and absolute discretion.

Privacy and Publicity

The Organizer will collect personal data from the Competing Team, and this information may be used for the purposes of administration and publication of the contest and other promotional purposes that benefit the Organizer. Unless prohibited by law, participation in the contest constitutes each Competing Team's consent for the Organizer to use the Competing Team's personal data for promotional purposes in any media now known or later developed, without payment or consideration to the Competing Team.

General Release and Waiver of Claims

By entering the contest, and/or accepting a prize, each Competing Team (for himself/herself and his/her heirs) hereby releases the Organizer and all of its respective director, officers, governors, and employees (collectively, the "Releasees") from any and all liability, loss, harm, damage, cost, expense, or claims including, but not limited to, third party claims based on:

- Publicity and/or privacy rights, defamation, and intellectual property associated with the Competing Team or winner's participation in the contest, redemption of any prize in connection with the contest, and/or use or misuse of any prize in connection with the contest, including, but not limited to, all reasonable counsel fees and courts costs incurred, property damage, personal injury, and/or death;
- ii) Anything related to the production, promotion, or execution of the contest (or participation therein), including preemption, cancellation, or rescheduling; and
- iii) Anything that may occur in connection with acceptance and/or use of the prizes or while participating in the contest, even if caused or contributed to by the negligence of Releasees.

By submitting a video to this contest, and as part of the official rules, Competing Team agree to comply with YouTube's Terms of Use and Privacy Policy set forth at http://www.youtube.com/t/privacy

Rights of the Organizer

The Organizer reserves the right to:-

- i) Cancel the contest should the number of contestants fall below the desired number;
- ii) Postpone the competition without prior notice and consultation;
- iii) Revise, add or delete any of the rules and regulations of the contest without prior notice; and
- iv) Make final decision on any disputes arising from the contest.
- v) Not to award the offered prizes if the Organizer, in their sole discretion, deem that an insufficient quantity or quality of eligible entries has been received.

Judging Criteria

Entries will be judged by a panel of judges chosen by the Organizer. The decisions of the judges on all matters relating to the contest are final, conclusive and not open to dispute.

Entries that meet all eligibility requirements will be judged according to the following criteria:-

- i) Relevance to contest theme' X'
- ii) Clarity and suitability of Japanese language used
- iii) Acting skills
- iv) Originality and creativity of the story line.

Winner Selection

- i) Shall there be an overwhelming number of entries; the organisers will hold an initial screening internally and six (6) skits will be chosen for the final screening. The result of the initial screening will be announced on 9 November 2020.
- ii) The Judge Screening committee will view the final six (6) Competing Team skits on 21 November 2020.

- iii) Simultaneously, the final six (6) Competing Team members will also be able to view and interact via "Zoom" web conference during the Judge Screening process.
- iv) The result of the contest will be announced at the end of the "Zoom" web conference.
- v) The official announcement of the contest result will also be posted on The Japan Foundation, Kuala Lumpur's website and Facebook page, and *Teman Baru* newsletter thereafter.
- vi) Each Competing Team is responsible for monitoring JFKL website for winner notification or announcement and receipt or other communications related to this contest.
- vii) If a potential prize winner cannot be reached by the Organizer within fifteen (15) days, using the contact information provided at the time of entry, or if the prize is returned as undeliverable, that potential prize winner shall forfeit the prize. If a potential winner fails to comply with these official rules, that potential winner will be disqualified.

SECRETARIAT:

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