

Application Guideline

Curatorial Workshop

FY2019

1. Introduction

The Japan Foundation, Kuala Lumpur (JFKL) announces a call for applications to a Curatorial Workshop in February 2020. It is a program aimed to enhance expertise in curating contemporary art and related platforms (cinema, performance, architecture, music, festivals, etc). Participants are required to present an exhibition/art project proposal at the workshop and two selected participants will receive a grant to organize the proposed exhibition/art project in June/July, 2020 in Malaysia.

2. Dates

17 – 19 February, 2020 (3 days)

3. Venue

The Japan Foundation, Kuala Lumpur

4. Lecturers

Mr. Mark Teh – Performance maker, researcher

Ms. IIDA Shihoko – Curator

5. Number of participants to be accepted

Maximum of 10 persons

Domestic transportation and accommodation (twin sharing) for participants from outside Klang Valley will be covered by JFKL.

6. Eligibility

Applying candidates must fulfill the following eligibilities:

- 1) Those who have broader interests in curatorial practices not limited to contemporary art but also includes art history, architecture, material culture, music, and performance etc
- 2) Those who are 35 years old or below at the time of application
- 3) Those who are able to attend the full duration of both the workshop(17 - 19 February, 2020) and to organize and manage the exhibition/project (June - July, 2020)



7. Application Instructions

Please submit the application form in full with required documents to the Japan Foundation, Kuala Lumpur via e-mail (thejapanfoundationkl@gmail.com) **by 3 Feb, 2020 (Mon)**.

<Required Documents>

- Application form (with attachments required)
- Project Plan (max of 800 words essay, with suggested venue/site for exhibition/project, artist with existing or commission artwork, and sketches, photos, installation plan and budget plan - as detailed as possible and if applicable) to be presented/disseminated according to this program concept, which is mentioned below under the theme - "Era / Errata : Beyond the 2020s of Our Memories".

<Project Concept>

Era / Errata:

Beyond the 2020s of Our Memories

Across Malaysia, Southeast Asia and elsewhere, it appears we are living through an era shaped by multiple currents and forces – a shared era punctuated by alternative truths, climate crises, populist politics, the erection of walls and borders (physical / digital / social), and the proliferation of attention economies fuelled by media technologies. Within this era of uncertainty can be detected a nostalgia for the neoliberal heydays of the 1990s, and a desire to recycle unsustainable visions from the recent past – the periods of double-digit growth, bubble economies, mega projects, and confident nationalisms.

Yet, given these circumstances and conditions, we can also detect parallel energies by artists, cultural workers, researchers, activists and communities coalescing around the recovery and recognition of inconvenient histories and memories; the decolonisation of knowledge production and values; and the still hopeful search for alternative, imaginative, and resilient futures; amongst others. These efforts, often cross-disciplinary, can be read as acts of errata – a process of excavating and correcting errors that have become entrenched across different eras.

This workshop invites curatorial proposals and projects that consider the theme and questions below:

How are the pressing social currents of our present shaped by the errors of previous eras (historiographical / cosmological / calendrical / geological)?

What are the potentialities of revisiting, reviewing and revising these mistakes – of inserting errata into the pages of our histories or our prescribed futures, as well as the logics underlying our ‘common’ sense of time and place?

How can these errata or corrections be realised in poetic, potent and productive ways by curators – in collaboration with artists, researchers, and other stakeholders?

✕Notes

- 1) Interested applicant may propose venue such as an institution, museum, gallery or art space etc., but it will not be a commercial show. Once selected for production, the curator has to take initiative in securing the space and managing the project.
- 2) For the workshop, the proposal needs to be developed in the level that curator has artists and actual works for the show in mind (except commissioning of new work), as well as the installation plan.

8. Announcement of the Selected Participants

Those who are accepted to participate in the workshop will be notified by 10 February, 2020 (Mon).

9. Contact and Inquiries

The Japan Foundation, Kuala Lumpur

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