

JAL 40TH ANNIVERSARY SPECIAL



RAKUGO

IN ENGLISH

A Japanese Traditional
'Sit -Down' Comedy



Organised by:-



Embassy of Japan

Supported by:-



THE ACTORS STUDIO@BSC

LEVEL 3, WEST WING,
BANGSAR SHOPPING CENTRE
THE ACTORS STUDIO@BSC BOX OFFICE 03-2094 0400

performance in Japanese:
18 Aug 2007 (Sat), 3pm

performance in English:
18 Aug 2007 (Sat), 8:30pm
19 Aug 2007 (Sun), 3pm

RM30 & RM15

(JMB Members, JFKL Members,
Students, Senior Citizens
& Disabled)

enquiry:

The Japan Foundation, Kuala Lumpur
03-2161 2104
jpcc@jfkf.org.my
www.jfkf.org.my



**"Do the Japanese has any sense of humour?"
"Of course lah! They will prove it!!"**

A-must-see RAKUGO in English will be back again to amuse Malaysians with their "Japanese sense of humour." Are you doubtful on it? Then you have to come and watch it with your own eyes!

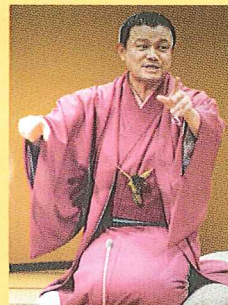
RAKUGO or described as Japanese traditional "Sit-down" comedy, is the monodrama with funny stories. Having its origin in 16th century and established during Edo era (17-18th century). RAKUGO has been verbally passed down through one generation to another, from masters to apprentices as professional art forms.

SHOFUKUTEI KAKUSHOW 笑福亭 鶴笑



Started his career as a Rakugo performer in 1984 under, Shofuketei Shokaku, one of Rakugo masters. His original style of "puppet Rakugo" has gathered his popularity. Montreal International Comedy Festival invited Kakushow as the first Japanese artist for the festival. Now, he is based in London and travelling around the world with his repertoires.

HAYASHIYA HIKOICHI 林家 彦いち



He became a professional Rakugo performer in 1989. His original and unique style of story telling has been popular in Tokyo. Also known as a storywriter. He has started performing Rakugo in English in 2005. He has won Rakugo Performance Award in 2000 and 2004.

KATSURA ASAKICHI 桂 あさ吉



Started his career as a Rakugo performer in 1993. He is a pupil of Katsura Kiccho. His main concentration is performing classic Rakugo in the traditional style. His other professional skills are Japanese music instruments, and Japanese dance. He won a prize of NHK Comedy Performance in 1999.

HAYASHIYA KAZUME (Shamisen) 林家 和女



Started her career as a Shamisen (Japanese three-stringed lute like musical instrument) player in 1981. She mainly plays for Rakugo shows. Her sister is also one of very few female Rakugo Performers.

DR. OSHIMA KIMIE (Producer / Performer) 大島 希巳江



She is a sociolinguist and an associate professor at Bunkyo Gakuin University, as well as producer and performer of English Rakugo since 1996. She produces world tour every year and has visited more than 20 countries for the performance.