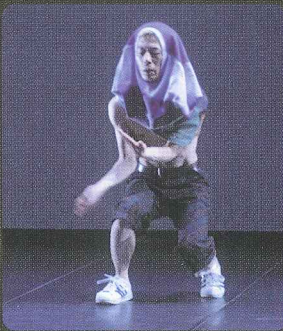
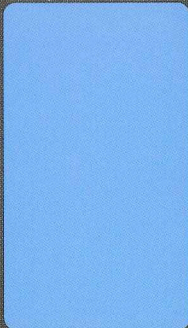


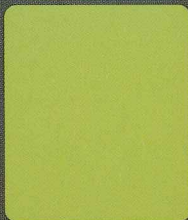
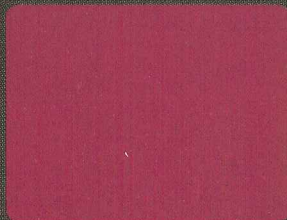
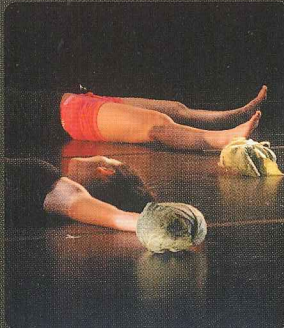
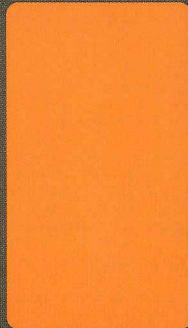
Masanori HOSHIKA



P'Lush

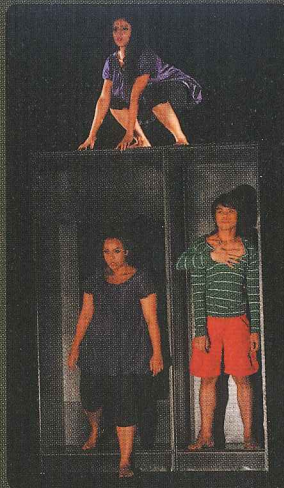
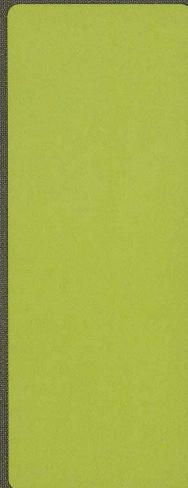


Maki MORISHITA



ASWARA Dancers
(choreographed by
Ikuyo KURODA)

WE'RE GONNA GO DANCING!!



Date and Time : 8:30 pm on 19th August (Wed.)
8:30 pm on 20th August (Thu.)

Venue : Experimental Theatre, Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA)

Ticket : RM30, RM15

Reservation : Tickets available through AXCESS Hotline: **03-77115000**,
online at www.axcess.com.my and all authorized AXCESS outlets

Organized by:



Supported by:



ARTISTS AND PIECES:



Maki MORISHITA "Debutante"

Choreography, Direction and Dance: Maki Morishita
Music : TSUKUPAYA (Maki Morishita & Ai Morishita),
Stompin' at the Savoy (ELLA FITZGERALD)
Original lighting Design : Masaaki Aikawa
Costume : Mayu Sasajima
Production : Study of Live works BANETO, 2003

Performance Note:

Grace, gorgeousness, transform, impatience, threat, narcissism, escape, luxury, passion, tsuku-paya, giggle, laugh, candid, morishita maki, soaking wet.
Please enjoy yourself with Maki Morishita.

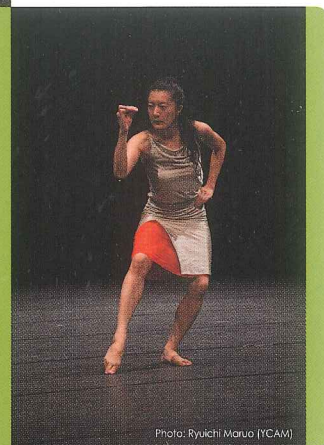
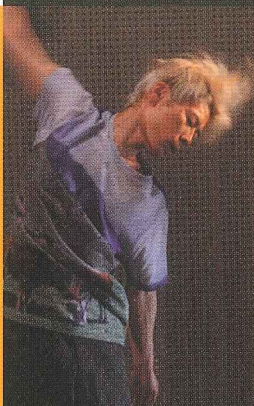


Photo: Ryuchi Maruo [YCAM]

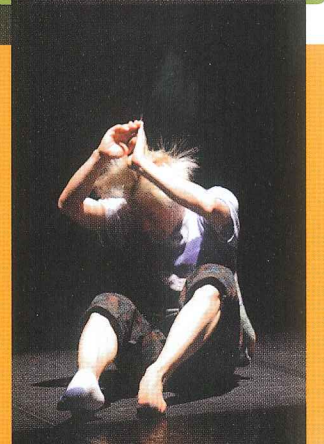


Masanori HOSHIKA "Returnee"

Choreography, Direction and Dance : Masanori Hoshika

Performance Note:

Going through the virtual reality in mind.
A game is a game.
He has returned into the long silence.



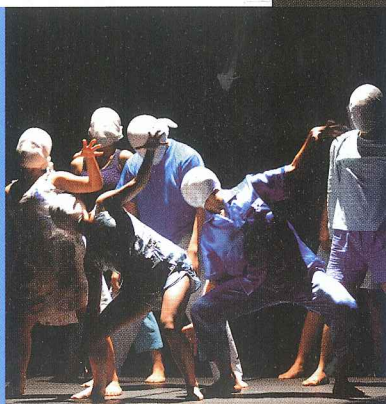
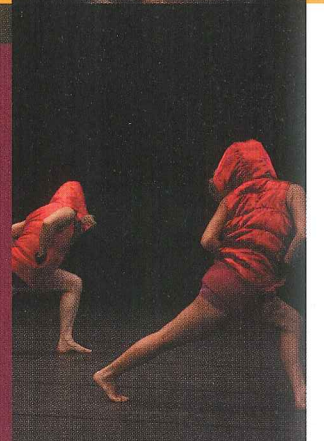
All photos: Ryuchi Maruo [YCAM]

P'Lush "Headache"

Choreography and Direction : Masako Fukaya
Dance : Shuko Tamauchi, Yuki Sawada, Yui Yoshizawa

Performance Note:

This is where I am. I have shaken my head many times trying to grasp the color of the sky.
I stare at a stain on the breast area of my dress.
Hearing me turning about, pointlessly, like a dog chasing his own tail..



ASWARA Dancers (choreographed by Ikuyo KURODA) "Untitled" (from "Last Pie")

Choreography : Ikuyo Kuroda
Music : Jiro Matsumoto [Last Pie]
Decor Concept : Ikuyo Kuroda
Dance : ASWARA Dancers

Performance Note:

This new piece will be created during a 7day workshop with ASWARA Dancers, as an adaptation of "Last Pie".
"Last Pie" was choreographed by Ikuyo Kuroda for the program "Triple Bill" (2005) of Noism05, the resident dance company in Niigata, Japan at Ryutopia Niigata-City Performing Arts Center.



Photos: Noni

Stage and Sound: Ayumu OKUBO (KWAT)
Lighting: Asako MIURA

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