## RESILUGE S

Japanese traditional comic storytelling by Katsura Utazo

## Traditional Rakugo in Japanese

Date & Time: 16 (Sat) October, 2010, 17:00~

Venue:

The Japan Foundation, Kuala Lumpur 18th Floor, Northpoint, Block B, Mid-Valley City No.1, Medan Syed Putra, 59200 Kuala Lumpur

## Rakugo in English

Date & Time:

17 (Sun) October, 2010, 15:00~

Venue:

Mini Auditorium

Malaysia Tourism Centre, Kuala Lumpur (MaTic) 109, Jalan Ampang, 50450 Kuala Lumpur

**Admission: Free** 

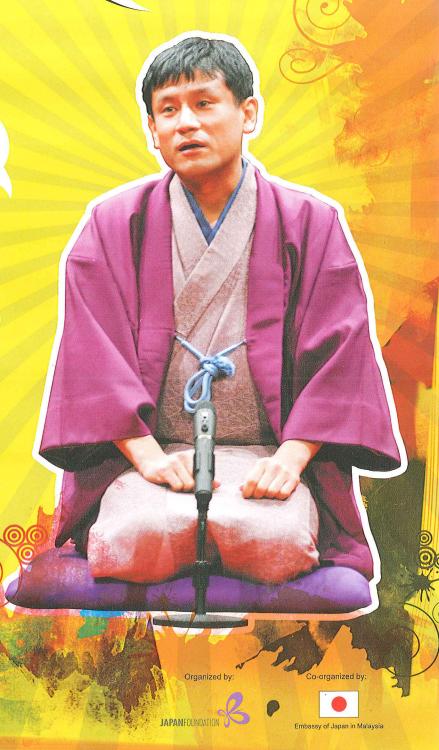
**Reservation Details:** 

Period: 4 (Mon) - 14 (Thu) October 2010

(except Sat & Sun)
Time: 10:00~16:30

Tel: 03-2284 6228

 Seats are limited, reservations will be made on a first-come, first-served basis.





The Japan Foundation, Kuala Lumpur will organize Rakugo, performed by a comedic storyteller, Katsura Utazo. This event will be co-organized by the Embassy of Japan in Malaysia.

RAKUGO, Topper Story in literal meaning, is the Japanese traditional comedy monodrama. Having its origin in 16th century and established during Edo era (17-18th century), Rakugo has been verbally passed down through one generation to another, from masters to apprentices as a professional art form. Performers sit on a small mattress in front of the audience and act out stories with a comic style and structure. In RAKUGO, the performer can be a narrator, but usually performs the actual characters in the story. These characters converse without a narrator coming between them. The challenge for the performer is switching from one distinct character to another. Each character represents exaggerated aspects of the human personality, which we can all readily related to. The predicaments, which they find themselves in, are part of everyday life.

