

# Kabuki

## THE masseur and THE THIEF



### Demonstration and Performance

Date & Time:

9 March (Fri), 2012, 8:30 pm

10 March (Sat), 2012, 8:30 pm

Venue:

Experimental Theatre, ASWARA

464, Jalan Tun Ismail, 50480 Kuala Lumpur

Reservation:

03-2284-6228 (The Japan Foundation, Kuala Lumpur)

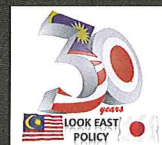
jpcc@jfkf.org.my (Cultural Affairs Department)

03-2697-5327 (ASWARA Faculty of Theatre)

wongoimin@aswara.edu.my (Dr. Oi Min Wong)

Admission:

Free (Reservation required)



Organised by:



Co-organized by:



Presented by:



Association for Traditional  
Performing Arts of Japan

In co-operation with:



Embassy of Japan in Malaysia

\*ATPA (Association for the Traditional Performing Arts of Japan) is a non-profit organization to present educational and out-reaching programs of KABUKI and other traditional performing arts of Japan.

The Japan Foundation, Kuala Lumpur, together with ASWARA Faculty of Theatre presents a demonstration and performance of kabuki, *The Masseur and the Thief* (*Anma to Dorobo*).

Kabuki is a traditional form of Japanese theatre that originated about 400 years ago, the same period when William Shakespeare wrote Hamlet and Monteverdi composed the first opera in Italy. Kabuki is a cornerstone of Japanese contemporary theatre, music, dance and other forms of arts, which has been enjoyed as entertainment for the general public for many generations. It was designated as an intangible cultural heritage by UNESCO in 2005.

*The Masseur and the Thief* is a famous contemporary comedy piece that involves comical interaction between the two characters. It is a performance filled with laughter, tears of sympathy and a surprising end. The demonstration that precedes the performance will introduce the audience to the traditional make up, dressing, and dancing used in Kabuki. Do not miss this rare opportunity to experience the world of Kabuki here in Malaysia.



## Kabuki Demonstration and Performance

### Section 1 : The Way of Making *Sukeroku*

Demonstration of makeup and the dressing of Kabuki

### Section 2 : Kabuki Dance *Sukeroku*

The highlight dance of Kabuki *Sukeroku in Edo during cherry blossom* (*Sukeroku Yukarino Edozakura*)

### Section 3 : Kabuki *The Masseur and The Thief*

Kabuki to portray interactive conversation of Hidenochi (the masseur) and GonTaro (the thief)



### Venue Map



For further enquiry, please contact:-

The Japan Foundation, Kuala Lumpur (Cultural Affairs Department) at 03-2284 6228/ [jpcc@jfkf.org.my](mailto:jpcc@jfkf.org.my)/ [www.jfkf.org.my](http://www.jfkf.org.my)