



**WE'RE  
GONNA  
GO  
DANCING**



**10 Aug (Fri) 8:30PM**  
**11 Aug (Sat) 1:00PM**  
**RM 30 RM 15** JFKL members,  
Students, Disabled,  
Senior citizens

The Actors Studio @ BSC  
Level 3, West Wing  
Bangsar Shopping Center  
Box Office: 03 2094 0400

# WE'RE GONNA GO DANCING

## DATE & TIME

8:30pm on 10 August (Fri)  
1:00pm on 11 August (Sat)

## Venue

The Actors Studio @ BSC

## Tickets

RM30  
RM15 (JFKL members, students, disabled and senior citizens)

## Reservation

03-2094 0400/1400

## Inquiry

03-2161-2104 The Japan Foundation, Kuala Lumpur

Japan Contemporary Dance Network Tour Project in Asia

4 Japanese + 1 Malaysian leading contemporary dance works!

Organised By

JAPAN CULTURE COUNCIL



JCDN  
JAPAN CONTEMPORARY DANCE NETWORK

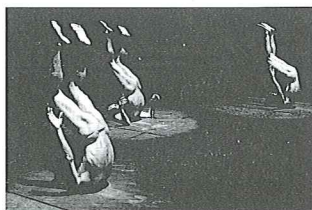
Supported By



We're Gonna Go Dancing has been Japan Contemporary Dance Network (JCDN)'s one of the main projects to promote contemporary dance in Japan from the year 2000, which features 4-5 short pieces by various leading choreographers to popularise this art-form in Japan. This year, they extend the boundary to 5 cities in this region starting from Kuala Lumpur to establish network among dance practitioners and relevant organisations.

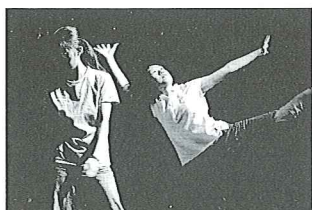
Japan Contemporary Dance Network (JCDN), a non-profit organization, aiming to act as a bridge between the art of dance and society at large. JCDN organizes various types of programs to encourage the flowering of dance within society, connecting dance artists, dance organizations, art foundations, venues, critics, and so on, each other.

## ARTISTS



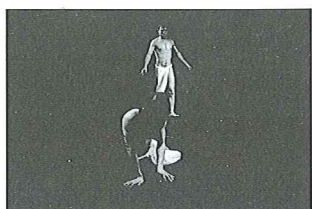
### Ko&Edge Co.

Choreographer, Ko Murobushi, is one of the most prominent names of Butoh in Japan, who have started his career as dancer/choreographer from 1970s. Although he has long career as dancer/choreographer, is still aggressive and dangerous on stage. In 2003, Ko Murobushi settled his unit Ko&Edge Co. with 3 young dancers.



### Ho Ho-Do

In 2001, 155cm-tall dance duo "Ho Ho-Do" was formed. Their work is created through their delicate sensitivities and impulses which they feel in everyday life. In 2004, they won one of awards at the "Tokyo Competition #1", and the Audience Choice Award at "Toyota Choreography Award" in 2005. Currently, they are resident artists of ST Spot Theatre in Yokohama.



### Shintai Hyogen Circle ("Physical Expression Circle" in Japanese)

Shintai Hyogen Circle was formed in 2002 by the students majoring sculpture at an art college in Hiroshima. At the beginning of their career, they got inspiration from party performance and their interest shifted gradually into physical expression. They participated "Yokohama Toriennale" in 2005 working with more than 20 volunteers in their trademark, Japanese traditional underwear.



### Masako YASUMOTO

As a dancer, YASUMOTO has been making the most of any chances to dance, whether on stage, television or runway. She won several major awards like, National Advisory Panel Award at Rencontres Choreographiques Internationales de Seine-Saint-Denis, and the outstanding performance award in the dance section at Tokyo Competition, both in 2004.

\*1 Malaysian piece will be featured on both dates. For further the detail, please logon to [www.jfkl.org.my](http://www.jfkl.org.my)

\*2 "Dance workshops" and "Dance meeting" for dance practitioners will be organised.

For those who are interested in attending those events, please logon to [www.jfkl.org.my](http://www.jfkl.org.my)