

## Would you like to come to "Dance Meeting"?

We would like to have an opportunity for choreographers, dancers, theater producers, dance schools, critics and everybody who is interested in dance to get together and share our issues, thoughts and any ideas for dance. We are hoping to find some new ways of facing the issues and actual proposal to create better infrastructures for dance. We would also like to exchange information of what is going on currently in Japanese and Malaysian contemporary dance scene.

If you are involved in dance in any small scale, you cannot miss this chance. Let's talk about the future of dance, and what dance can do for the future.

We are very much looking forward to meeting there.

Japan Contemporary Dance Network  
and Japanese choreographers and dancers from "We're Gonna Go Dancing!!"

### Dance Meeting

Date & Time : **12 (Sun) August 2007, 2pm-5pm**

Venue : JFKL Office  
Suite 30.01, Level 30, Menara Citibank,  
165, Jalan Ampang, KL

Admission : FREE

Contact : Mr. Shimada 012-213 5381

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### JFKL Upcoming Events...

#### **RAKUGO in English – Japanese 'Sit-Down' Comedy**

##### **KUALA LUMPUR**

Date & Time : Performance in Japanese - 18 (Sat) August 2007 @ 3pm  
Performance in English - 18 (Sat) August 2007 @ 8:30pm  
- 19 (Sun) August 2007 @ 3pm

Venue : The Actors Studio@BSC

##### **PENANG**

Date & Time : 17 (Fri) August 2007 @ 8:45pm  
Venue : Universiti Sains Malaysia (USM)

#### **Japanese Film Festival 2007**

##### **KUALA LUMPUR**

Duration : 23 (Thu) – 27 (Mon) August 2007  
Venue : GSC Mid Valley & GSC 1 Utama

##### **PENANG**

Duration : 31 (Fri) – 2 (Sun) September 2007  
Venue : GSC Gurney Plaza

#### **The Flute Festival in Malaysia - "Experience the fantastic world of woodwind music"**

##### **With Mi-bemoll Saxophone Ensemble**

Date : 8 (Sat) & 9 (Sun) September 2007  
Venue : Pentas 1, KLPac

#### **Contemporary Dance Performance - "not quite right"**

##### **by Strange Kinoko Dance Company (Japan) + Justin Caleo (Australia)**

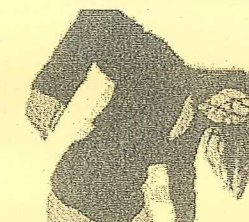
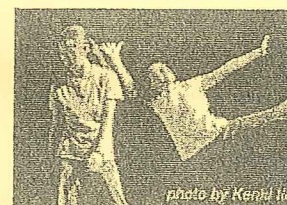
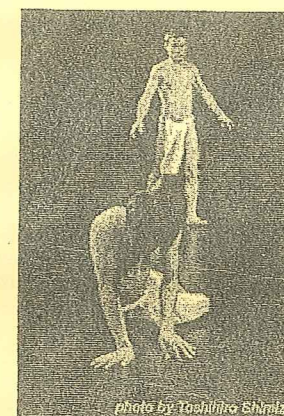
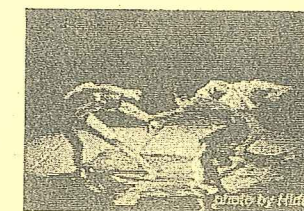
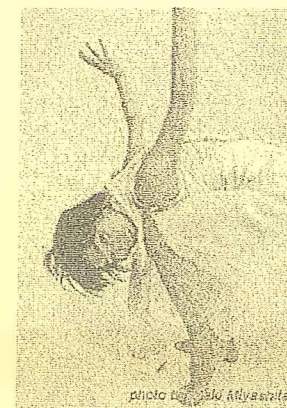
Date : 19 (Fri) & 20 (Sat) October 2007  
Venue : Pentas 2, KLPac

For more details, please log on to [www.jfkl.org.my](http://www.jfkl.org.my)

Contemporary Dance Performance –

## *We're Gonna Go Dancing!!*

4 Japanese + 2 Malaysian leading contemporary works!



We're Gonna Go Dancing has been Japan Contemporary Dance Network (JCDN)'s one of the main projects to promote contemporary dance in Japan from the year 2000, which features 4-5 short pieces by various leading choreographers to popularise this art-form in Japan. This year, they extend the boundary to 5 cities in this region starting from Kuala Lumpur to establish network among dance practitioners and relevant organisations.

Japan Contemporary Dance Network (JCDN), a non-profit organisation, aiming to art as bridge between the art of dance and society at large. JCDN organises various types of programs to encourage the flowering of dance within society, connecting dance artists, dance organisations, art foundations, venues, critics, and so on, each other.

Date & Time:

**10 (Fri) August 2007, 8:30pm**

**11 (Sat) August 2007, 1pm**

Venue:

**The Actors Studio @ BSC**

Organised by:-

Supported by:-



EMBASSY OF JAPAN





## Program

### 10<sup>th</sup> August 2007, Friday

1. Ho-Ho-Do  
- "How to Move Forward to the North-northeast"
2. Amy Len - "WALL"
3. Shintai Hyogen Circle - "To Norichan"

Intermission 10min.

4. Masako Yasumoto - "NAHANAHA"
5. Ko&Edge Co. - "DEAD 1+"

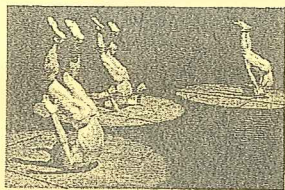
### 11<sup>th</sup> August 2007, Saturday

1. A. Aris A. Kadir - "Berinai"
2. Ho-Ho-Do  
- "How to Move Forward to the North-northeast"
3. Shintai Hyogen Circle - "To Norichan"

Intermission 10min.

4. Masako Yasumoto - "NAHANAHA"
5. Ko&Edge Co. - "DEAD 1+"

## Artists' Profile + Titles of the Performance



### (1) Ko&Edge Co.

Choreographer, Ko Murobushi, is one of the most prominent names of Butoh in Japan, who have started his career as dancer/choreographer from 1970s. Although he has long career as dancer/choreographer, is still aggressive and dangerous on stage.

In 2003, Ko Murobushi settled his unit Ko&Edge Co. with 3 young Japanese dancers, presented [Handsome Blue Sky] in 'JADE2003 Hijikata Memorial' in Japan, and caught frantic applause. Since 2004, this unit Ko&Edge Co. has been presenting new series titled [Experimental Body]. [Handsome Blue Sky] made successful tour in US-Canada (5 venues),

Korea in 2005, and Tunisia in 2006. A new short piece [Dead 1] performed 8 major cities in Japan in 2006. His choreographies as well as his solo performances continue to establish Ko Murobushi as one of the highest reputed representatives of Butoh, and every moment Ko challenges to reach new possibility of Butoh.

Title: "DEAD 1+"

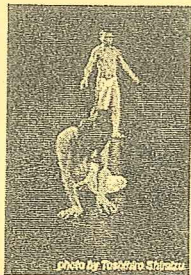
[Choreographer • Director] Ko Murobushi [Dancer] Ko Murobushi, Daiji Meguro, Yukio Suzuki

It was Nietzsche, who said, "Dance while standing on your head".

One day Meguro stood on his shoulders and waved his legs back and forth. "Corpse is dancing," I said.

If it is true that there is nothing that is not dance, then there must be a dance that is not dance. There is a dance that lives between what is and isn't dance, but it is not dance.

What exists is movement as yet encountered. It is a miracle of movement, fragile and fleeting as a dream... Ko Murobushi



### (2) Shintai Hyogen Circle

Formed in 2002 by the students majoring sculpture at an art college in Hiroshima, Japan.

With Yutaka Joraku in a pivotal role, Shintai Hyogen circle fluidly changes ensemble members in response to the conditions of the performance site. Beginning with one-off performances at Hiroshima City University parties, Shintai Hyogen circle was formed by Yutaka Joraku in 2002 after a process of trial and error in search of a pure avenue of physical expression. Has since participated in numerous dance competitions. Joraku always collaborates with other dancers in their performances that feature almost-humorous movements and gestures by physically throwing themselves at each other or through group gymnastic-like physical entanglement. It is Shintai Hyogen circle's lack of facial expression - their performances which, though physical, do not convey any sense of physicality - that makes this collective so original. Has recently participated in "Contemporary Dance in Shinsekai" (Osaka), "Toyota

Choreography Award 2004 - NEXTAGE (Next Stage, Next Age)" (Tokyo) and "Azumabashi Dance Crossing" (Tokyo).

Title: "To Norichan"

[Choreographer] Yutaka Joraku [Dancer] Yutaka Joraku, Masato Takeuchi

This is a challenge to something like dance by those who are rather fond of moving their bodies. Diamond in the rough performance by a pair of sculptor wanna be boys. They are not playing around, but not seriously in love yet...



### (3) Ho Ho-Do

In 2001, 155cm-tall dance duo "Ho Ho-Do" was formed by Mika Arashiki and Mari Fukutome. Their work is created through their delicate sensitivities and impulses they feel in everyday life. They adapt not only ordinary dance techniques but also small, and some might say trivial gestures from daily life, as motifs of movement to create pieces showing their poetic world-view.

In recent years, their work pieces were nominated to the final screenings of the main dance competitions in Japan, and they won the Keralino Sandrovich (Japanese director and musician) Award in the "Tokyo Competition #1", 2004, and the Audience Award given as the "TOYOTA CHOREOGRAPHY AWARD" in 2005. Currently, they are contract artists of ST Spot (Theater of Yokohama City).

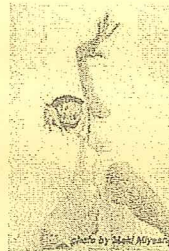
In 2005 they also participated in the opening commemoration performance in the commemorative ceremony of Kichijoji Theatre, Korea-Japan Dance Festival in Seoul Korea, in the Tokyo Metropolitan Museum of Photography dance project exhibition "Japanese Contemporary Dance Media 2005", and in a dance-tour project in various performance spaces throughout Japan, called "We're Gonna Go Dancing!!" (Fukuoka, Yamaguchi, Ritto, Sasebo), etc.

In addition, they choreographed a play, called KERA•MAP #3 (Tokyo) and for a TV drama. They also are visiting teachers in the Yokohama City junior high school.

Title: "How to Move Forward to the North-northeast"

[Choreographer •Dancer] Mika Arashiki, Mari Fukutome

This piece has been showed in 11 cities in Japan and abroad. Ho Ho-Do uses the wind blowing from a huge running fan as a motif to show a collection of continuous small dance like moments. The piece keeps evolving every time it is performed.



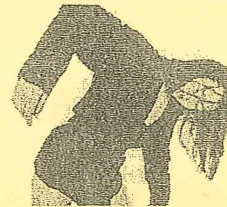
### (4) Masako YASUMOTO

As a dancer, YASUMOTO has made the most of any chance to dance, whether on stage, television or runway, and was chosen as the best performer at the Internet Drama Award 2003. Being active as a choreographer, she has been involved in theater productions directed by MATSUO Suzuki, promotion videos of ASA-CHANG & JUNRAY, and Ketsumeishi's live concerts. YASUMOTO creates her own works once in a while, which has resulted in winning the National Advisory Panel Award at the former Rencontres Choreographiques Internationales de Seine-Saint-Denis, and the outstanding performance award in the dance section at Tokyo Competition, both in 2004.

Title: "NAHANAHA"

[Choreographer •Dancer] Masako Yasumoto

Violation is OK, royal road is OK. Talk to me "more, more." Look with your tongue hanging out.



### (5) Amy Len

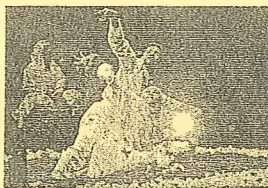
Artistic Director of Youth Studio Of Dance and Kwang Tung Dance Troupe. Amy won the BEST PERFORMER in the 4th Annual BOH Cameronian Arts Awards. Currently, she is a full time choreographer, dance instructor and dancer.

Title: "WALL"

[Choreographer] Amy Len

[Dancer] Amy Len, Tan Bee Hung, Foong Siew Ching

Digging deep into the darkness, these shall be some hidden stories waiting to be restored.



### (6) A. Aris A. Kadir

Participated in numerous international dance festivals in Singapore, Thailand, China, Indonesia and France while a dancer with Yayasan Warisan Johore. He was awarded the Best Dance Student Award in 2001, APPEX Scholarship Award 2004, University of California, USA, Indonesia Arts Award 2005, Cameronian Arts Awards 2003 - Best Group Performance, Best Choreographer 2006. Aris is currently lecturer at ASWARA.

Title: "Berinai" - (5th Annual BOH Cameronian Arts Awards 2006, Best Choreographer in a Mixed Bill)

[Choreographer] A. Aris A. Kadir

[Dancer] A. Aris A. Kadir, Wan Nurul Ameera

'Sekadar sebuah kisah cinta biasa' (Just a simple love)