

Temam Baru

ISSUE **98** February - March 2018

JAPAN FOUNDATION KUALA LUMPUR
BIMONTHLY NEWSLETTER

WWW.JFKL.ORG.MY



JAPAN FOUNDATION
國際交流基金

Upcoming Programmes

- Tea ceremony
- Japanese Culture Day
- The Weekend Japanese Film Show
- Japanese General Course Upcoming Intake
- Talks on Future Art Form (Dr Tosa and Dr Nakatsu)



TALKS ON FUTURE ART FORM





© Naoko Tosa

A scene from the Projection Mapping project commemorating the Rimpa school's 400th anniversary in Kyoto National Museum, 2015

TALKS ON FUTURE ART FORM

“Talks on Future Art Form” is a sharing session by Dr. Naoko Tosa and Dr. Ryohei Nakatsu regarding their recent achievements on the large-scale “Projection Mapping” projects. During this event, audiences will be introduced into the art world of traditional Japanese culture approached by contemporary digital techniques by Dr. Tosa. Meanwhile Dr. Nakatsu will share about his technical challenges while conducting large scale Projection Mapping and its development. He will also extend his topics into the future beings of the network society. They have presented their Projection Mapping projects successfully on the outer façade of ArtScience Museum in Singapore as well as Kyoto National Museum. Their most recent work was shown at Times Square in New York City, United States of America.

The two speakers will be presenting their talks in several venues in Kota Kinabalu and Kuala Lumpur; which includes Universiti Malaysia Sabah, Sabah Art Gallery, Multimedia University, University of Malaya and Ruang by Thinkcity. The talks in Sabah Art Gallery and Ruang are the only two venues that will be open to public. Please check our website or call us for further details.

Speaker's Information :



© Naoko Tosa

1. Dr. Naoko Tosa :

- Professor of Academic Center for Computing & Media Studies, Kyoto University.
- Multimedia Artist using high technology into her artworks.



© Ryohei Nakatsu

2. Dr. Ryohei Nakatsu :

- Adjunct Professor of Design School, Kyoto University, Former Professor of National University of Singapore.
- Executive Director of Hexogon, Japan.

Event : “Talks on Future Art Form” by
Dr. Naoko Tosa and Dr. Ryohei Nakatsu

Date : 2nd March, 2018 (Friday)

Time : 6.00pm – 8.00pm

Venue: RUANG by Thinkcity
(Jalan Hang Kasturi,
near Central Market, Kuala Lumpur)

Those who are interested to join the event in Ruang, please send your name and contact number to press@jfkf.org.my with an email title “Talks on Future Art Form” by **27th February, 2018**.

Seats are limited and registration is on a first-come, first-served basis. Successful applicants will be notified via confirmation email.

Our regular Film Show is finally back by popular demand!!

The Weekend Japanese Film Show has been organized by the Japan Foundation, Kuala Lumpur (JFKL) regularly for over 15 years. Due to logistic matters, it had been taking a break from April 2017, but it finally made a comeback with the screening of "Mameshiba" on 10th February.

In collaboration with Golden Screen Cinemas, the film show will be taking place at GSC NU Sentral bimonthly this year. See you at our next screening in April!



THE WEEKEND JAPANESE FILM SHOW

APRIL
2018

*Screening will be in Japanese with English subtitles

Nobody to Watch over Me

誰も守ってくれない

(KIMIZUKA Ryoichi 君塚良一 / 2009 / 118min / U)



©2009 FUJI TELEVISION NETWORK, NIPPON EIGA SATELLITE BROADCASTING CORPORATION, TOHO

The Funamura family is the target of mass media attention after their first son commits act of murder. Furthermore, every move of detective Katsuura takes in protecting the bewildered daughter of the family, Saori is being fully exposed over the internet. In a deadly game of hide and seek Katsuura and Saori are eventually freed from the malicious attempts of internet addicts.

Cast:

SATO Koichi as KATSUURA Takumi
SHIDA Mirai as FUNAMURA Saori
MATSUDA Ryuhei as MISHIMA Shogo
ISHIDA Yuriko as HONJO Kumiko

Date : 14th April, 2018 (Sat)

Time : 10:00 am

Venue : GSC NU Sentral

*Screening will be in Japanese with English Subtitles

** Prior booking is required – The booking method will be announced in late March via JFKL email news, JFKL website and JFKL Facebook page.

Hinamatsuri Tea Ceremony



3rd March is **Hina Matsuri** (Doll Festival or Girls' Festival) in Japan, when people pray for the happiness and healthy growth of girls. Families with young daughters mark this day by setting up a display of dolls inside the house. This tradition dates back to the Heian Era around 1,000 years ago, and is still being practiced today.

To celebrate this seasonal event, JFKL is organizing a **Tea Ceremony at its tea room** on the Hina Matsuri day itself

Please join us for this celebration and experience a traditional Japanese Tea Ceremony led by the Urasenke Tea Ceremony Club. Members of the club will demonstrate a tea ceremony, and then provide guests with a bowl of matcha (green tea) and a seasonal sweet. Be prepared to sit on the tatami floor for the duration of the program. Prior booking is required and limited seats are available.

Date : 3rd March, 2018 (Saturday)

Time : Session 1 – 11:30

Session 2 – 12:15

Session 3 – 13:00

Session 4 – 13:45

Participation fee: RM10

(Prior booking is required, strictly NO walk-ins)

Booking method:

Secure your seats by following the steps below

1) Telephone Booking

Call JFKL at 03-2284 6228 during the period below. Maximum 2 seats can be booked under one name.

19th – 21st February from 9am till 4:30pm.

2) Ticket Pick-up

After booking your ticket/s over the telephone, please come to our library to collect your ticket/s during the period below.

20th – 23rd & 26th -28th February, 9am till 6:30pm

24th February, 10am till 6pm

25th February, Closed

* Ticket/s will be released to those who are on the waiting list if it's not collected by 28th February.

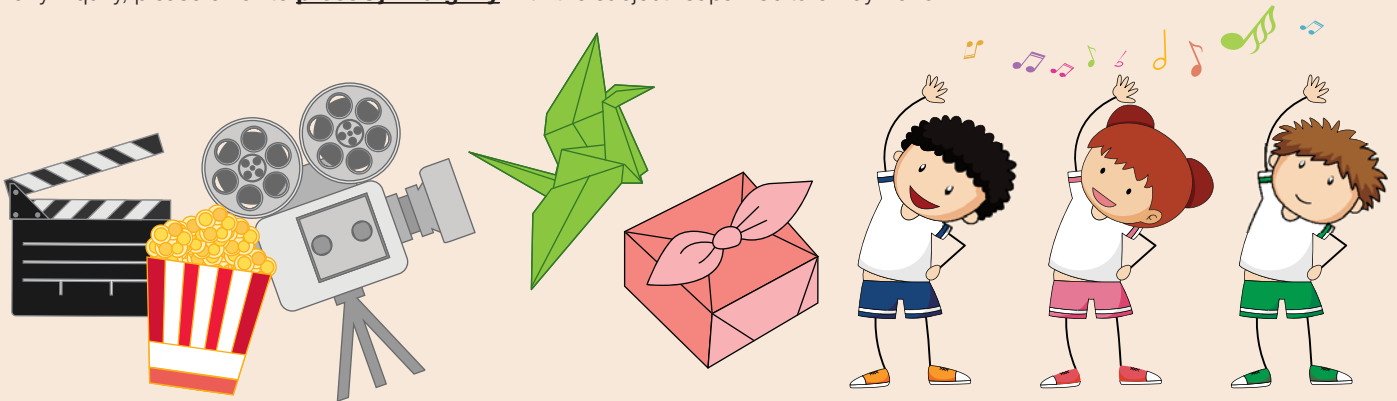
Japan Culture Day 2018 @ Negeri Sembilan State Museum

2017 was a memorial year of celebrating the 60th anniversary of diplomatic relations between Malaysia and Japan. While various celebrations took place around the country, we will travel to Negeri Sembilan to extend the celebrations of the significant friendship between both countries!

The Japan Foundation, Kuala Lumpur together with Negeri Sembilan State Museum management are organising a Japan Culture Day with the objective to raise the awareness, accessibility, participation and engagement of people in the arts and cultural life of Japanese community.

Date : 7th March 2018 (Wednesday)
 Time : 9am – 12pm
 Activity : Japanese film screening, furoshiki, origami, radio-taiso and more...
 Participant : This is a closed event as advanced registration is required.

For more information, please visit JFKL Facebook page or JFKL website for updates from time to time regarding the event. If you have any inquiry, please email to press@ifkl.org.my with the subject "Japan Culture Day 2018".



JFKL 日本語総合コース JAPANESE LANGUAGE COURSE

APRIL 2018 INTAKE

For more information about the courses offered, please visit:

<http://goo.gl/HrC3Cd>

THE JF STANDARDS

All the JFKL Japanese language classes are designed according to "The JF Standard for Japanese-Language Education". The level of proficiency is indicated by the "Can-Do" statements. For more info, please refer to <http://jfstandard.jp/>

A1
 Can read a very short, rehearsed statement (e.g. to introduce a speaker, propose a toast). Can understand and use familiar everyday expressions and very basic phrases.

A2
 Can give a short, rehearsed, basic presentation on a familiar subject (e.g. very basic personal & family information, shopping, local geography).

B1
 Can give a prepared straightforward presentation on a familiar topic within his/her field in work, school and leisure. Can describe experiences and events, dreams hopes and ambitions and briefly give reasons and explanations.

Online registration
 starts around
 late February!

A1
Introduction

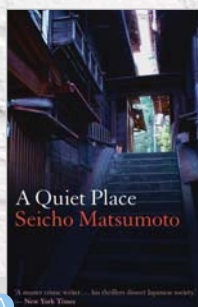
A2
Elementary 1 → Elementary 2

Pre-Intermediate

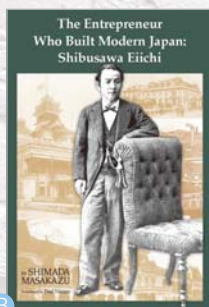
B1
Intermediate
 → Pre-Advanced
 → Advanced 1
 → Advanced 2

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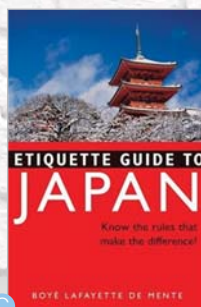
WHAT'S NEW: ENGLISH BOOKS



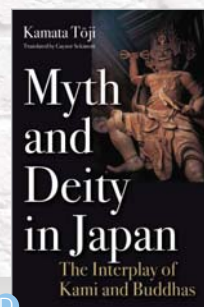
A



B



C



D

Fiction

- A [A quiet place]** /by Seicho Matsumoto ; translated by Louise Heal Kawai. London : Bitter Lemon Press, 2016. Library Call No. 823 MAT

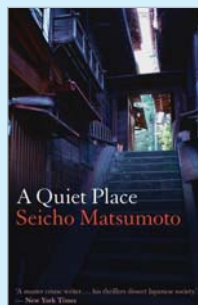
General

- B [The entrepreneur who built Japan : Shibusawa Eiichi]** /by Shimada Masakazu , translated by Paul Narum. Tokyo : Japan Publishing Industry Foundation for Culture, 2017. Library Call No. 952.03092 ENT
- C [Etiquette guide to Japan : know the rules that Make the difference]** /by Boye Lafayette De Mente Boston :Tuttle Publishing, 1990. Library Call No. 915.0952 DEM
- [Tokyo : a cultural history]** /by Stephen Mansfield. Oxford :Oxford University Press, 2009. Library Call No. 952.135 MAN
- D [Myth and deity in Japan : the interplay of Kami and Buddhas]** /by Kamata Toji, translated by Gaynor Sekinori. Tokyo : Japan Publishing Foundation For Culture, 2017. Library Call No. 299.561 TOJ

Bilinguals

- [Nihon no ryōri = Japanese cooking for everyone]** /by Motoko Kuroda. Tokyo :IBC Publishing, 2009. Library Call No. 495.6 KUR
- [Are Japanese cats left-handed = Nippon Fubutsushi]** /by Yoko Toyozaki, Stuart Varnam-Atkin and Sawada Gumi. Tokyo :IBC Publishing , 2008. Library Call No. 495.6 ARE

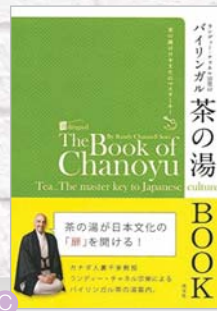
< Recommended Reading >



[The entrepreneur who built Japan : Shibusawa Eiichi]

In this penetrating biography of Shibusawa Eiichi (1840-1931), one of Japan's foremost entrepreneurs, Shimada Masakazu traces Shibusawa's youth, when he witnessed the decay of Japan's feudal society and experienced the benefits of modernization at first hand in Europe; his service in the Ministry of Finance of the new Meiji government in its early years; and his venture into business and involvement in literally hundreds of companies as he set about building the roots of modern corporate Japan. Shimada also looks closely at Shibusawa's social activities and his insistence that economics and morals are inseparable. In troubled times like the present, when the limits of capitalism are being seen around the world, Shibusawa's vision is as relevant as ever.

WHAT'S NEW: JAPANESE BOOKS



Japanese Language for Learners

- A 「まるごと入門 A1: かつどう/りかい マレーシア版」国際交流基金【編著】Telaga Biru Sdn.Bhd. 2017年 Library Call No.810.78 MAR [REFERENCE ONLY]
「A Guide to Remembering Japanese Characters 漢字」Kenneth G.Henshall【著】Tuttle Publishing 2001年 Library Call No.811.2T

Japanese Language for Teachers

- B 「その日本語どこがおかしい?」高嶋幸太【編著】国際語学社 2014年 Library Call No.815 E
「レアリア・生教材 アイデア帖」国際交流基金【著】スリーエーネットワーク 2007年 Library Call No.810.724

Japan Study

- 「ドナルド・キーン著作集 / 1～6巻」ドナルド・キーン【著】新潮社 2013年 Library Call No. 210.8

Fiction

- 「猿の見る夢」桐野夏生【著】講談社 2016年 Library Call No. 913.6KIR
「つまをめとらば」青山文平【著】文藝春秋 2015年 Library Call No. 913.6MIY

Culture

- C 「ランディー・チャネル宗榮のバイリンガル茶の湯BOOK」ランディー・チャネル宗榮【著】淡交社 2016年 Library Call No.791
「英語で日本文化の本」三浦史子【著】アラン・グリーソン【訳】ジャパンタイム 2015年 Library Call No.302.1

Children's Books

- D 「泣いた赤おに」浜田広介【作】つちだのぶこ【絵】あすなろ書房 2016年 Library Call No.726.6

< Recommended Books >

「まるごと入門 : かつどう/りかい マレーシア版」[REFERENCE ONLY]

国際交流基金オフィシャルコースブック『まるごと日本のことばと文化 入門A1かつどう/りかい』マレーシア版がTelaga Biru Sdn.Bhd.より出版されました。全カラーページ、豊富な写真やイラストで、楽しく日本語を学ぶのに最適です。日本語をたくさん聞き、話す練習を通して、コミュニケーションの実践力をつけるための「かつどう」と、コミュニケーションに必要な日本語のしくみについて学ぶ「りかい」の2冊になっています。両方、使うことにより、総合的に日本語を学ぶことができます。

「その日本語どこがおかしい?」

日本語学習者が誤用しやすい26の代表的な文型を取り上げ、「なぜ誤用されるのか」、「どのように教えれば理解されるのか」を解説する日本語教師のための文型指導法ガイドブックです。授業ですぐに使える導入のアイデア満載です。

「ランディー・チャネル宗榮のバイリンガル茶の湯BOOK」

「茶の湯は日本文化のマスターキー」京都にて約20年間、世界に茶道の魅力を発信するカナダ人裏千家インストラクターのランディー・チャネル宗榮が、「茶の湯」の魅力をヴィジュアルでわかりやすく教えます。英文併記のバイリンガルブックです。

「泣いた赤おに」

みんなと仲良くなりたくて、おいしいお茶とお菓子を用意して待っていた赤おに。しかし、やってきた村人たちは、赤おにの姿を見ただけで逃げ出してしまう。

国語の教科書にも載っているひろすけ童話の傑作、友達思いの青おにの姿が胸を打ちます。



© Ch'ng Shi P'ng

Noh hayashi ensemble consists of four musicians and Noh chanters

Special Events to Celebrate the 60th Anniversary of the Establishment of Malaysia-Japan Diplomatic Relations

Written by : IKEDA Hiromi (JFKL)

2017 marked the 60th anniversary of diplomatic relations between Malaysia and Japan. Several memorial events were organized by the Japan Foundation and Embassy of Japan in Malaysia to commemorate the bilateral friendship during late September and October 2017.



© Ch'ng Shi P'ng

Mr. Hiromichi Tamoi explaining about Noh before the 1-hour show



© Ch'ng Shi P'ng

Tsuchigumo (the Ground Spider) at the Japanese Ambassador's Residence



© Ch'ng Shi P'ng

Guests of Honor and representatives of the Noh troupe

Noh Performance 'Funa-Benkei'

Founded in the 14th century, Noh is one of the world's oldest theatrical art forms with its combination of well-trained dance movements, evocative music, ornamental masks, and refined costumes. There are 5 schools of Noh that continue to train principal actors called *shite* today, and Kanze School is one of them. Mr. Soichiro Hayashi is the 14th generation Noh Master of the one of only five extant traditional Kanze families in Kyoto, and he led a troupe of 19 performers and stage manager to perform in Kuala Lumpur in late September.

Prior to the main performance, a Noh demonstration was held at the Japanese Ambassador's residence. Honorable guests, including the Yang Dipertuan Besar of Negri Sembilan, Tuanku Muhriz ibni Almarhum Tuanku Munawir and his wife, enjoyed 4 short stories, with the piece Tsuchigumo (the Ground Spider) being the most popular. On the following day, a workshop was conducted at ASWARA. More than 80 performing arts students and practitioners attended and learned the basic movements and expressions of Noh and Kyogen.

The memorable performance started with an opening speech by H.E. Dr. Makio Miyagawa at Dewan Filharmonik PETRONAS on the night of 26 September. The speech was followed by an explanation of Noh by Mr. Hiromichi Tamoi, one of the performers, and then an hour-long performance titled 'Funa-Benkai (Benkei in a Boat), a story about the conflict between the Taira and Minamoto clans in 12th century Japan. Although the stage setting was simpler version of ones in Japan, the troupe presented a vivid performance to convey the complexity of feelings and deep atmosphere of Noh to the Malaysian audience.

Noh hayashi ensemble consists of four musicians and Noh chanters



© Ch'ng Shi P'ng

H.E. Dr. Makio Miyagawa giving his opening remarks at DFP



© Ch'ng Shi P'ng

Workshop participant putting on Noh costume



© Ch'ng Shi P'ng

Workshop participants trying 'sliding feet' or *suri-ashi*

Calligraphy Demonstration by Sisyu

Sisyu is a calligraphy artist who started practicing Japanese calligraphy or *Shodo* at the age of 6, and then expanded the border of the art form by blending traditional art with other forms of media and modern technology. Her repertoire includes sculptures, mixed media, and paintings.

She gave demonstrations at Universiti Sains Islam Malaysia (USIM), Japanese Ambassador's residence and the Ruang by Think City on 16 and 17 October. Her live performances on a vertical frame garnered the most attention. An image of a tiger or cranes together with one Chinese character gradually appeared on the paper after applying strokes with several kinds of brushes from the front and back.

In addition, different ideas were introduced at each venue. At USIM, students of the university also gave Jawi calligraphy demonstrations after Sisyu for the benefit of more than 200 students and lecturers. During Sisyu's table top performance at the Ambassador's residence, she depicted 10 words that were given impromptu by the guests. At the workshop at Ruang, the public had a chance to try writing some Japanese characters using a water calligraphy brush.

Sisyu believes that calligraphy is something which communicates emotions, and you can tell things about the person from his or her writing. Through her performances and talks, Sisyu conveyed her philosophy behind her art works as well as the beauty of the art form.



With her painting of cranes and a Chinese character means 'dream'



Sisyu's live performance



Sisyu teaching calligraphy to workshop participants

Rakugo in English by Diane Kichijitsu

Diane Kichijitsu brought a barrel of laughs to Malaysia with a Rakugo performance tour in the Malay Peninsula. Rakugo is a traditional Japanese story telling or stand-up comedy with a 400-year history. The storyteller sits knees folded on a cushion on stage and portrays a diverse cast to act out different scenes with only a folding fan and hand towel as props to entertain the audience.

Born in England and originally working in London as a graphic designer, Diane had been fascinated by Japanese culture during her backpacking travels and ended up settling in Osaka for 27 years. She first entered into the world of Rakugo as a stage assistant for the late Katsura-Shijaku, the pioneer of Rakugo in English, and was inspired to take up the art.

Ten Rakugo performances were held mainly at universities and shopping complexes in Klang Valley, Perak, Penang and Johor Bahru for nearly over a 2 weeks period in late October, gathering more than 1,200 audiences in total. After a brief explanation of Rakugo, she performed several short stories from classic to modern tales, including ones written by her. Some audiences were invited on stage to try expressions and gestures of Rakugo. After a presentation with a lot of pictures of her travel to more than 50 countries and Japanese culture that has kept attracting her, the event was wrapped up with laughter yoga, throwing the whole venue into convulsions of laughter.



Diane Kichijitsu telling a story



An audience member was picked up to practice Rakugo expression



Yaaay' after the show

Malaysia – Japan Global Seminar Series 12th October 2017.

Written by : Sulatan Ibrahim (JFKL)

The Malaysian Association of Japanese Studies (MAJAS) and the Japan Foundation Kuala Lumpur (JFKL) co-organized the Malaysia-Japan Global Seminar Series at the Japan Studies Program, Department of East Asian Studies, University of Malaya. The event was held in conjunction with the 60th anniversary of Malaysia-Japan diplomatic relations. Five local Japanese studies scholars were selected from MAJAS members to present their current research which reflected on the 60-year long evolution of Malaysia-Japan relations. Topics covered ranged from history, politics, economy, society to international relations. Associate professor Dr. Md. Nasrudin Md. Akhir presented his current research, "From Medieval Malacca-Ryukyu Connections to Pre-Independence Malaysia." Dr. Rohayati Paidi, the head of East Asian Studies Department, presented her research titled "The Coming of Japanese

Expatriates to Malaysia and Indonesia: A Statistical Observation." An expert on Japanese politics, Dr. Asmadi Hassan presented his research on "The Fall of LDP and DPJ: Lessons for Malaysia." Dr. Geetha Govindasamy presented her topic titled "Malaysia and Japan in the Process of East Asian Regionalism," while Dr. Alias Abdullah presented on "Japan's Contribution to Malaysian Economy." Attendance was full with local and international students eager to be updated on Japan-Malaysia relations. Associate professor Dr. Rosmadi Fauzi, deputy dean of Research & Development, Faculty of Arts & Social Sciences, officiated the seminar which was a great way to disseminate the lecturers' research to students. It was also an opportunity to expose students to the world of academic research in the field of Malaysia – Japan relations.



Dr. Rosmadi officiating the seminar.



JFKL Director delivering his speech.



Dr. Md. Nasrudin presenting his research result.



A participant asking a question during Q&A.



Presenter answer a question from the floor.



Participants listening to the presentation.

2nd Exchange with Southeast Asian Muslim Youth: Talk to a Muslim (TAMU) 2017.

by Muhammad Syafiq Bin Borhannuddin | 5 – 14 November 2017



Visiting Fuki-ji Temple

On the first day, we were warmly received by our hosts, Japan Foundation Asia Center's team and the two academic advisors of TAMU 2017, Prof. Dr. Nakamura and Dr. Ken Miichi at a dinner at a ninja-themed restaurant, and were officially acquainted. The next three days in Tokyo (6-8 November) consisted of lectures at the Japan Foundation HQ where we learnt about the religious experience of Japan and other fundamental matters crucial for an exchange program; a visit to the Meiji Jingu Shrine guided by Professor Toshiaki Kimura where we got a better understanding of the political history of Japan between the shogun and Meiji Emperor; a visit to Tsuda University, a prestigious liberal arts college for women where we had discussions with students about presentations on religion given by them and some of TAMU participants. The following day we were hosted by Waseda University, and then headed to NHK's headquarters to watch an award winning documentary ("Satoyama") and have a dialogue with its production team.

On our fifth day (9 November 2017), we flew to Kyushu Island to explore a different side and landscape of Japan: a calmer, serene, and greener one. Our first stop here was the Beppu University where we listened to their students' presentations on how they contributed to the sustainable living of their community, while two TAMU participants presented on religion in their respective countries. The remaining days in Kyushu consisted of a visit to a famous hot spring that Oita Prefecture is famous for; the Central Kyushu Masjid to meet the Imam, Altaf Khan and a Muslim community leader, Professor Dr. Muhammad Tahir Abbas Khan, to learn about their interfaith experiences in Japan and to attend Friday prayers; Futagoji Temple, one of the oldest Buddhist temples in Japan (built approximately 1,300 years ago) to learn from Reverend Gojun Terada about his activities with the community over the years; Beppu Community Plaza where it was the turn of myself and another participant to present on religion in our countries to the local community; and finally Yufuin town where we experienced a local traditional performance and observed the harmonious life between man, commerce and nature. We subsequently returned one more time to Tokyo to deliver a collective final presentation on our experiences and reflections to an elite Japanese audience.



Presentation Session

The experience of being in Japan for the first time in my life gave me a greater understanding of the reality on the ground in one of the most advanced and respected nations in the world today. The experience confirmed many of the things that I had learnt and heard about Japan's social ethics and values such as order, discipline, and respect, and its similarities to Islamic ethics and values. However, I did observe disequilibrium between working and personal lives in urban Japan (Tokyo) and the high stress levels which the Japanese people are trying hard to address. For this reason that I advocated in my conversations and presentation that the Japanese people could benefit much more from the Muslim world if they viewed P2P programs such as TAMU not only from an economic or political angle but as an avenue to mutually enrich each other's civilizations, as Muslims have much to offer in those areas that the Japanese people are grappling with at the moment.

* Muhammad Syafiq is a senior research officer, Institute of Islamic Understanding Malaysia (IKIM). syafiq@ikim.gov.my

The Results of 2017 Japanese Skit Contest for University and College Students

Written by Hasline (JFKL)

We are pleased to announce that The Japan Foundation, Kuala Lumpur has successfully organized the 2017 Japanese Skit Contest for University and College Students. The theme of the contest was '60'. This theme was chosen in conjunction with the 60th anniversary of diplomatic relations between Japan and Malaysia which began in 1957. Congratulations to all the participants for their enthusiastic response and effort in their skits production.

The objective of the contest was to enhance communication skills of Japanese language learners in colleges and universities. By allowing participants to submit their works through YouTube, the contest made it easier for students to participate irrespective of where they were.

The 1st, 2nd, and 3rd (2 teams were tied) prize winning teams will receive their prizes and certificates at the 2018 Malaysia Japanese Language Education Seminar on 10th March 2018 at the Faculty of Languages and Linguistics, University of Malaya. The 1st prize winner will also do a short presentation of their winning skit.

RESULTS

1st Prize: 「60年間会いたかったよ Friendship: Wrongship」 by University of Nottingham Malaysia Campus

2nd Prize: 「たった60の... It's Only 60」 by International Islamic University Malaysia

3rd Prize (tie placing): 「人生最後の六十時間 The Last 60 Hours to Live」 by INTEC Education College, UiTM

3rd Prize (tie placing): 「切れない縁 Unbreakable Bond」 by Institut Pendidikan Guru Kampus Bahasa Antarabangsa

Watch all the winning skits on JFKL website here: <http://goo.gl/JxUE8K>

The 2018 Skit Contest will be happening soon! For more information, please visit: <https://www.jfkl.org.my/events/2018-skit-contest/>



1st Prize – Nottingham Malaysia Campus



2nd Prize - International Islamic University Malaysia



3rd Prize - Institute Pendidikan Guru



3rd Prize - INTEC

The Arrival of the 4th Batch Nihongo Partners 2018

Written by Shahrul Fatehah Nor Basha (JFKL)

The Japan Foundation, Kuala Lumpur welcomed the 4th Batch Nihongo Partners consisting of 27 Japanese to be dispatched to schools offering Japanese Language syllabus for the year 2018 school year. The Nihongo Partners, also known as NP, will assist the local teachers with their Japanese language classes.

Aside from serving as a teaching assistants, the NPs will also be 'ambassadors' sharing about the beauty of Japanese culture as well as promote the Tokyo Olympics and Paralympics 2020. At the same time, this programme is a great platform for the NPs to discover more about Malaysia, its culture and people.

Before coming to Malaysia, the NPs attended a one month-long course at the Japanese-Language Institute, Kansai, Japan to equip them with basic proficiency in Bahasa Malaysia for their stay here. They were also introduced to local 'buddies' from the International Islamic University of Malaysia during a two-day session packed with activities involving hands-on experience of Malaysian life such as how to order food at a restaurant and grocery shopping.

This year, the Nihongo Partners are to be stationed at a mix of daily and residential secondary schools in Perlis, Perak, Kelantan, Pahang, Selangor, Sarawak and Johor for an eight-month period.



JFKL Holiday Notice

1 February | Federal Territory Day
16-17 February | Chinese New Year



JAPAN FOUNDATION 国際交流基金



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The Japan Foundation, Kuala Lumpur (JFKL)

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