

Temam Baru

ISSUE **82** June - July 2015

JAPAN FOUNDATION KUALA LUMPUR
BIMONTHLY NEWSLETTER

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JAPAN FOUNDATION
国際交流基金

JFKL's Upcoming Programmes
OPENGATE – An ever-changing exhibition

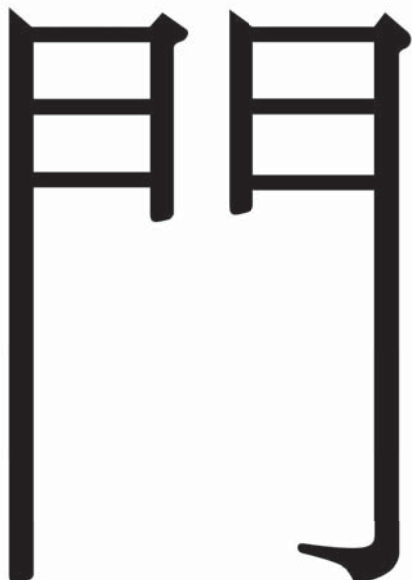
Winter Garden: The Exploration of the Micropop Imagination
in Contemporary Japanese Art

ENSEMBLES ASIA
Asian Sounds Research
presents

OPEN GATE

動き続ける展覧会
An ever-changing
exhibition





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The Hin Bus Depot in George Town will warrant repeat visits throughout 6–21 June as artists from Japan and Malaysia collaborate on OPEN GATE, a constantly-changing exhibition.

Directed and curated by experimental musician Sachiko M, it is the first event of its kind held in tandem with Asian Sounds Research, a component of the Ensembles Asia project by the Japan Foundation Asia Center. The group show is the culmination of two preliminary study trips, during which the organising team immersed themselves in the island's thriving art scene.

Japanese artists Tadashi Yonago and Yoshihito Mizuuchi will join their Penangite counterparts Annabelle Ng and Hoo Fan Chon in installing new creations in a shared common space. The absence of individual designated areas serves to inspire and instigate gradual transformation of each other's works. Some new pieces may emerge, some may disappear, and some may continue mutating into entirely different beasts. The exhibition's sense of unpredictability promises viewers a unique experience every time they set foot into the gallery.

A line-up of special guests has also been arranged to present performances and panel discussions every weekend. Along with the four core artists, they will make frequent appearances throughout the exhibition period outside of their own scheduled activities.

Date
6–21 June, 2015

Visiting hours
12 p.m.–7.00 p.m. daily

Venue
Hin Bus Depot
31A, Jalan Gurdwara,
Georgetown, 10300 Penang

Admission
Free

For more information, visit www.soundsresearch.com

OPENING EVENTS

6 June, 6 p.m.
7 June, 5 p.m.
7 June, 6 p.m.

Opening Event 1
Talk Session 1
Opening Event 2

First Sounds featuring Tenniscoats
Panel discussion with Gabija Grusaite. Guest: Minoru Hatanaka
First Sounds + featuring Tenniscoats and all artists

SECOND WEEK EVENTS

13 June, 6 p.m.
14 June, 5 p.m.
14 June, 6 p.m.

Second Week Event 1
Talk Session 2
Second Week Event 2

Second Sounds featuring chi too
Panel discussion with Gabija Grusaite. Guest: Ong Jo-Lene
Second Sounds ++ featuring chi too and all artists

SILENT MOVIE NIGHT

16 June, 8 p.m.

silent movie with silent sounds featuring Kok Siew-Wai, Tadashi Yonago and Sachiko M

CLOSING EVENTS

20 June, 6 p.m.
21 June, 5 p.m.
21 June, 6 p.m.

Closing Event 1
Talk Session 3
Closing Event 2

Final Sounds featuring Otomo Yoshihide
Panel discussion with Gabija Grusaite. Guest: Azusa Hashimoto
Final Sounds +++ featuring all artists and attendees
Film Show by Ee Yan

Directed and curated by



Sachiko M
Experimental Musician, Composer, Project Director of Asian Sounds Research

About the character 門

We visited Georgetown for preliminary research and enjoyed the charm of the quaint world cultural heritage site. We saw rows of houses with charming **gates (門)**. Fortunately, these **gates** were generously **open** at all times to let us walk in and talk to the people. Here comes our turn to **open** the **gate**. This is why we named the exhibition 'Open Gate'. The open gate is also a portal we must always go through during our ceaseless journey for Asian Sound Research Project to continue heading towards a new frontier.

Our gate will always be open.

ENSEMBLES ASIA,
Asian Sounds Research Project Director
Sachiko M

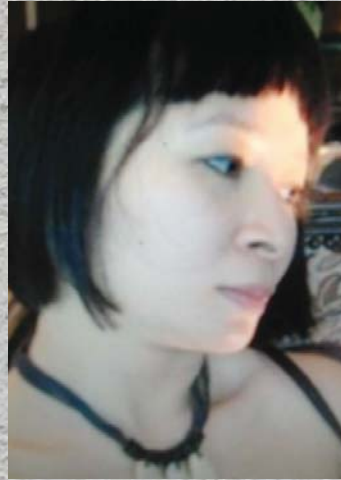
Artists



Tadashi Yonago
Musician



Yoshihito Mizuuchi
Contemporary Artist



Annabelle Ng
Artist



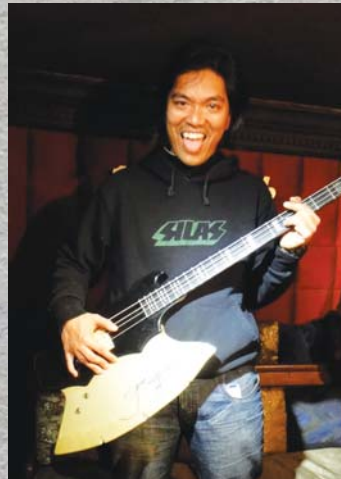
Hoo Fan Chon
Artist



Tenniscoats
Musician



chi too
Artist



HASA
Artist



Kok Siew-Wai
Improvisational Vocalist, Visual Artist
photo: Magnuscaleb



Otomo Yoshihide
Musician, Director of Ensembles Asia



Ee Yan
Artist

Writers and Recording

Gabija Grusaite | *Author, Curator*

Minoru Hatanaka | *Chief Curator of NTT InterCommunication Center*

Ong Jo-Lene | *Independent Curator*

Azusa Hashimoto | *Curator*

Mieko Matsumoto | *Photographer*

Yuki Higuchi | *Videographer*

Winwin | *Photographer*

LUMA | *Videographer*

Reports, photographs and audiovisual records will be archived daily and compiled in a non-conventional report.

NIHONGO Partners



Since January, eight Japanese language teaching assistants have assumed their duties at several secondary schools around Malaysia.

They represent the pioneer batch of the NIHONGO Partners programme, which dispatches Japanese native speakers to 10 Asean member states; namely Brunei, Cambodia, Indonesia, Laos, Myanmar, Malaysia, the Philippines, Singapore, Thailand and Vietnam.

In Malaysia, participants have been stationed in both residential and day schools spread across Kedah, Perak, Pahang, Johor and Selangor. The NIHONGO Partners serve not only to facilitate language proficiency but also promote understanding of Japanese culture via learning activities in and out of the classroom. The schools will retain their support till October this year.

The programme is one of the core activities of the Japan Foundation Asia Center, a new policy for cultural exchanges announced by Japanese Prime Minister Shinzo Abe during the 2013 ASEAN-Japan Commemorative Summit Meeting. More than 3,000 NIHONGO Partners are expected to be dispatched in the run-up to the 2020 Tokyo Olympic and Paralympic Games.



www.jpf.go.jp/e



"NIHONGO Partners" dispatch program (English Version)

Participating schools

1. SM Sains Kubang Pasu, Kedah
2. SMK Sultanah Asma, Kedah
3. SMK Anderson, Perak
4. Sekolah Berasrama Penuh Integrasi Gopeng, Perak
5. SMK Sulaiman, Pahang
6. Sekolah Berasrama Penuh Integrasi Gombak, Selangor
7. SM Sains Sembrong, Johor
8. SMK (P) Temenggong Ibrahim, Johor



Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art

After a successful run in Penang in April, the Japan Foundation travelling exhibition will make its Kuala Lumpur debut at the University of Malaya Art Gallery.

Curated by art critic Midori Matsui, the exposition features works by some of Japan's leading contemporary artists as they rearrange fragments of information and knowledge to suggest fresh ways of perceiving the outdated and commonplace.

The 35 illustrations and installations on display promise to engage viewers in new games and situations that encourage flexible communication and spontaneous actions.

Participating artists include Chim↑Pom, Koki Tanaka, Lyota Yagi, Ryoko Aoki, Masaya Chiba, Masanori Handa, Taro Izumi, Makiko Kudo, Mahomi Kunikata, Tam Ochiai, Hiroe Saeki, Hiroshi Sugito, Aya Takano and Keisuke Yamamoto.

Winter Garden started its tour at the Hara Museum of Contemporary Art in 2009. Since then, it has been held internationally in Europe, North America, Middle East and Asia Pacific; and will continue to do so till 2020.

Date : 4–22 June, 2015
 Visiting hours : 9.30 a.m.–5.00 p.m., Monday–Friday
 Venue : University of Malaya Art Gallery
 Level 5, Chancellery Building,
 University of Malaya,
 50603 Kuala Lumpur
 Admission : Free

For more information, visit www.jfkl.org.my/events/winter-garden



Chim↑Pom
Feelin' like the guys make me hot (2008)
 DVD (3min.43sec)
 Courtesy of Mujin-to Production, Tokyo



Ryoko Aoki
worm farm (2009)
 Pencil, watercolour on paper, 37.0x45.0cm
 © Ryoko Aoki



Masaya Chiba
story of famous tree #6 (2007)
 Oil on canvas, wood, 87.3x126.0cm
 © Masaya Chiba
 Courtesy of ShugoArts



Makiko Kudo
sky-flying fish (2006)
 Oil on canvas, 130.5x162.0cm
 © Makiko Kudo
 Courtesy of Tomio Koyama Gallery



Koki Tanaka
Cause is Effect (2005)
 DVD (1min.29sec)
 © Koki Tanaka



Hiroshi Sugito
starry night (1992)
 Acrylic, pigment, paper on panel, 182.0x242.0cm
 © Hiroshi Sugito
 Courtesy of Tomio Koyama Gallery

C2AGE VERSION 9.0

An abbreviation of Cosplay, Comics, Anime and Games Exhibition, the name has become a permanent fixture on the local event calendar for its celebration of all things geeky.

Since its inception in 2007, C2AGE has provided a platform for niche enthusiasts to share their passions with like-minded individuals through a variety of performances, competitions and art activities. Malaysian comic artist Sheldon Goh and Philippines cosplayer Ashley Gosiengfiao headline this year's line-up of special guests set to make appearances.

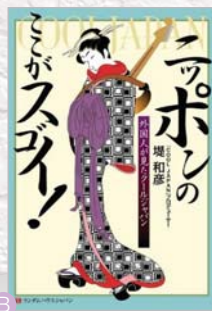
Date : 6–7 June, 2015
 Venue : HELP International School
 No 2 Persiaran Cakerawala,
 Subang Bestari, Seksyen U4,
 40150 Shah Alam, Selangor.
 Admission : One day RM25
 Two days RM40

For more information, visit www.c2age.com



UPCOMING EVENTS / SMALL GRANTS

JAPANESE BOOKS



Japanese Language for Learners

- A 「絵で見てわかる日本語表現文型 初・中級」インターカルト日本語学校【著】ナツメ社
 「中級からの日本語プロフィエンス ライティング」由井紀久子 ほか【著】凡人社
 「きらり日本語N5 語彙」斉藤美幸 ほか【著】凡人社

2012年 Library Call No.815T
 2012年 Library Call No.816T
 2012年 Library Call No.810.7925

Japanese Language for Teachers

- 「研究社 日本語教育辞典」近藤安月子、小林和子【著】研究社
 「シャドーイングで日本語発音レッスン CD付き」戸田貴子【編著】スリエーネットワーク
 「授業の作り方Q&A 78編」大森雅美、鴻野豊子【著】アルク

2012年 Library Call No.810.7033
 2012年 Library Call No.811.1E
 2012年 Library Call No.810.72

Fiction

- B 「楽園のカンヴァス」<第25回 山本周五郎賞>原田ハマ【著】新潮社
 「犬とハモニカ」<第38回 川端康成文学賞>江國香織【著】新潮社

2012年 Library Call No.913.6HAR
 2012年 Library Call No.913.6EKU

Non-fiction

- C 「池上彰の宗教がわかれば世界が見える」池上彰【著】文藝春秋
 「福島原発事故をめぐって」山本義隆【著】みすず書房
 「ニッポンのここがスゴイ!外国人が見たクールジャパン」堤和彦【著】武田ランダムハウスジャパン

2011年 Library Call No.160
 2011年 Library Call No.543.5
 2011年 Library Call No.302.1

Architecture

- 「藤森照信の茶室学 日本の極小空間の謎」藤森照信【著】六耀社
 「京町屋の再生 Machiya Revival in Kyoto」(Bilinguals: Jap / Eng) 財)京都市景観・まちづくりセンター【編】光村推古書院 2009年 Library Call No.521.86

2012年 Library Call No. 521.863
 2009年 Library Call No.521.86

History

- 「戦後日本=インドネシア関係史」倉沢愛子【著】草思社
 「学校制服の文化史」難波知子【著】創元社

2011年 Library Call No.319.1024
 2012年 Library Call No.383.15

Japanese Crafts

- D 「浅草仲見世 助六物語 江戸の縁起物 Good Luck Charms of Edo」(Bilinguals: Jap / Eng) 木村吉隆【著】亜紀書房

2011年 Library Call No.387

Comics & Children's Book

- 「萩尾望都作品集 なのはな」萩尾望都【著】小学館
 「しごとば 東京スカイツリー」鈴木のりたけ【著】ブロンズ新社

2012年 Library Call No.726.1
 2012年 Library Call No.366.29K

< Recommended Books >

「萩尾望都作品集 なのはな」萩尾望都【著】

著者は2012年6月に少女漫画家では初となる「紫綬褒章」を受章され、数々の受賞歴をもつ日本を代表する作家の一人で、その作品は文学的にも評されています。

3.11後、著者は、胸のザワザワが止まらず、何も手がかなくなっていました。そんな中、なのはなや妻が放射性物質で汚染された土壌を、きれいにすることを知りました。福島のおちこちでも、その試みが始まっていることを知り、仕事をしたいという意欲が、湧いてきたそうです。作品は福島の少女を主人公にした話題作『なのはな』と、放射性物質と人間の関係をシニカルに描いた3部作『ブルート夫人』『雨の夜』『サロメ20×x』、宮沢賢治の『銀河鉄道の夜』と新作『光の素足』(舞台製作 中所宜夫)からアイデアを膨らませ、特別に描き下ろした「なのはな—幻想『銀河鉄道の夜』」となっています。それぞれの作品に込められた著者の『祈り』『希望』を感じていただける作品集です。

J-POP NEW ARRIVALS!

MUSIC CD ALBUMS

[[kimonobakari -Member's BEST Selection-] Ikimonogakari / Epic Records/ 2010 / Library Call No.CP195

[Uncontrolled] Amuro Namie / 2012 / avex trax / Library Call No.CP202

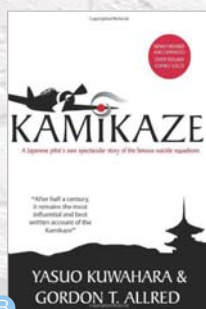
And SOME MORE!!

★CDs&DVDs are available in the library only.

ENGLISH BOOKS



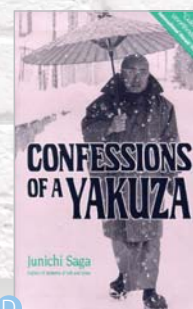
A



B



C



D

Fiction

- A [My neighbor Totoro: the novel]** by Tsugiko Kubo; illustrated by Hayao Miyazaki. San Francisco, California: Ghibli Library, 2013.

Library Call No. 895.636 KUB

General Reading

- B [Kamikaze: a Japanese pilot's own spectacular story of the infamous suicide squadrons]** by Yasuo Kuwahara and Gordon T. Allred. Clearfield, Utah:

American Legacy Media, 2007. Library Call No. 940.544952092 KUW

[Professor Risley and the Imperial Japanese Troupe: How an American acrobat introduced circus to Japan, and Japan to the West] by Frederik

L. Schodt. Berkeley, Calif.: Stone Bridge Press, 2012. Library Call No. 791.34092 SCH

[Japan: a short history] by Mikiso Hane. London: Oneworld Publication, 2013. Library Call No. 952 HAN

- C [Kiku's prayer: a novel]** by Endo Shusaku. New York: Columbia University Press, 2013. Library Call No. 895.635 END

- D [Confessions of a Yakuza: a life in Japan's underworld]** by Junichi Saga; translated by John Bester. New York: Kodansha, 2013.

Library Call no. 795.092 SAG

Comic Books

[Pandora Hearts 13] by Jun Mochizuki; translation by Tomo Kimura; lettering by Tania Biswas. New York: Sukūea Enikkusu, 2013. Library Call No. 726.1

[Pandora Hearts 14] by Jun Mochizuki; translation by Tomo Kimura; lettering by Tania Biswas. New York: Sukūea Enikkusu, 2013. Library Call No. 726.1

[Negima! 34] by Ken Akakatsu. New York: Del Rey, 2012. Library Call No. 726.1

[Negima! 35] by Ken Akakatsu. New York: Del Rey, 2012. Library Call No. 726.1

<Recommended books for reading>

[Confessions of a Yakuza: a life in Japan's underworld]

This is the true story, as told to the doctor who looked after him just before he died, of the life of one of the last traditional yakuza in Japan. It wasn't a "good" life, in either sense of the word, but it was an adventurous one; and the tale he had to tell presents an honest and oddly attractive picture of an insider in that separate, unofficial world.

Library

Please kindly be informed that the library will be closed on:

6 June 2015 | Birthday of Yang di-Pertuan Agong

4 July 2015 | Nuzul Al-Quran

17 & 18 July 2015 | Hari Raya Puasa

CINEMA, ANIMATION AND SERENITY IN JAPAN

Written by: Hassan Abd Muthalib



With Mr. Ando, the president of the Japan Foundation, in front of TOHO Studios.

I arrived at Toho Studios (famous for the *Godzilla* and *Seven Samurai* films) situated just outside Tokyo to meet Mr. Yoji Yamada, one of the living masters of Japanese cinema. At the age of 83, he was about to shoot his next feature and the interior sets for the film were being constructed.

Meeting Mr Yamada, my favourite director, was exciting enough. I couldn't believe it when he invited me to the shooting of his film! The Japan Foundation Asia Center had arranged meetings with film and animation academics as well as visits to animation museums, along with some jaunts to the old quarter of small towns. At the age of 70, I could still walk a lot but my guide, 'a young man' of 53, found it hard to keep up with me. He said that in his 30 years as a guide, he had never met anyone who loved to walk!

I was invited to speak on Malaysian cinema during the Malaysia Film Week that was incidentally being held in Tokyo. It seems Yasmin Ahmad's films are popular with many Japanese. Also participating were Orked Ahmad, Pete Teo, Sharifah Amani, Sharifah Aleysha and Ng Soon Cheong.



With director Yoji Yamada.



With Mr. Koji Yamamura and Mr. Yuichi Ito of the Tokyo University of the Arts

MEETING ACADEMIA

In Hiroshima, Kyoto and Tokyo, I met film and animation professors. I was in admiration not only of the technical facilities but also of the immense space in libraries and even cafes! Yuichi Ito and Koji Yamamura were two of the famous animators that I met at the Tokyo University of the Arts.

At Mushashino University where an old friend of mine, Prof. Kiyoshi Nishimoto, was teaching, the facilities for students to do indoor shooting for their projects were as good as those in professional studios. Not only were the students innovative, some professors that I met had even developed animation software for their faculties, with the Vice President of Hiroshima City University himself having done an art installation for a park.

VISITING MUSEUMS

The museums I visited were the Osamu Tezuka Museum (Osaka), the Sugunami Animation Museum (Tokyo) and the Tora-san and Yoji Yamada Museums. Osamu Tezuka was a medical doctor who is considered as the godfather of manga and anime. He was the creator of the famous Astro Boy. The Sugunami Animation Museum is run by another old friend of mine, Shinichi Suzuki, who collaborated with our very own Datuk Lat to make some animation films featuring the latter's character designs for public service films catered towards Third World countries.



Shibamata, Tora-san's hometown.



The Q&A session at the Malaysia Film Week.

Tora-san and Mr. Yamada are immortalised in the two museums for the enjoyment of younger generations who can also view the films there. Forty-eight films were made based on the character and made Mr Yamada the most prolific film director in Japan. Tora-san, with his rough but amusing ways, delighted Japanese audiences for decades. An itinerant peddler, he goes all over Japan but when he returns to his hometown, Shibamata, he creates havoc for the neighbours and his relatives who own a small shop. The late Yasmin Ahmad remarked to me that she had learnt how to write scripts by studying these films.

The Ghibli Museum in Mitaka is like an old mansion delighting both young and old with some amazing exhibitions celebrating the art of animation through Hayao Miyazaki's well-known animated characters, such as Totoro. The Museum of Motion Pictures in Onomichi – where another master of Japanese cinema, Yasujiro Ozu, is celebrated – led me to visit the locations where he had shot his masterwork, Tokyo Story (1953), one of the top five films in the last 100 years as chosen by the American Film Institute. A chance encounter with a local led me to his house and to the upper floor from where Ozu had shot the scene of a shrine.

SERENITY IN THEATRE, GRAVEYARDS AND SHRINES

In Kyoto, I witnessed kabuki for the first time live. I appreciated the

simplicity and serenity of Japan's traditional theatre. It is now being enjoyed by young people due to the popularity of a young actor, Ebizo Ichikawa XI.

For me, this feeling was carried over to the graveyards and shrines that I visited. The play of lines of stone edifices and wooden structures in Onomichi, Miyajima and Kyoto, with their parks of ornate trees and wild deer roaming the streets, transported me to the ancient days when man and nature were one. Though the sites were tourist spots, commercialism had not overcome them.

The shops and restaurants breathed art in their décor, and the conduct of people in streets and shops displayed such grace, courtesy and gentleness that it was a culture shock for me! I knew I could not expect an environment such as this back in my own country.

I will surely miss Japan!

Hassan Muthalib is an award-winning film director and historian who participated in the Japan Foundation Asia Center's Short Term Invitation Programme for Cultural Leaders from 15–29 April, 2015.



Presenting mementos to Asia Center managing director Masaya Shimoyama at the Japan Foundation headquarters.

Malaysia-Japan Film Dialogue

Written by Tristan Toh, 13–14 March @ HELP University



Discerning moviegoers in the Klang Valley were treated to rare screenings of Japanese independent cinema at HELP University in March. Presented in collaboration with Kelab Seni Film Malaysia, the event saw Lim Kah Wai and Tetsuya Mariko – two directors who have worked outside their native countries – showcase selections of their oeuvre for the first time here.

The Kuala Lumpur-born Lim screened two features; “New World”, which won him Cineastes Organisation Osaka’s Audience Award and Technical Contribution Award; and “Fly Me to Minami”, the follow-up to his Stateless Trilogy. Both carry his mark as one of Asia’s truly transnational filmmakers, featuring culturally-diverse casts in foreign settings.

Attendees got a glimpse into Mariko’s early career through “The Far East Apartment” and “Mariko’s 30 Pirates”, two short films that

helped him win back-to-back Grand Prix at the Yubari International Fantastic Film Festival. The audience was also especially fond of “FUN FAIR”, one of a three-part omnibus movie that Mariko shot entirely in Malaysia in 2012.

At the end of each day, the special guests discussed their creative and industry experiences as well as fielded questions from the floor, which comprised members of the public and local key players. Child actress Jenny Soon – who played the lead in “FUN FAIR” – joined the second day’s session, moderated by film historian Hassan Muthalib.

Prior to the event, Lim and Mariko visited the Faculty of Applied & Creative Arts at Universiti Malaysia Sarawak where they provided feedback to a student production, screened their first forays into film, and spoke about their work experiences.

Kendama-shi Yusuke Ito in Malaysia

Written by Shyuji Tsuji, 22 March @ Tokyo Street, Pavilion Kuala Lumpur



A centuries-old cup-and-ball game delighted modern audiences in March as Yusuke Ito demonstrated his magical techniques with the kendama at Tokyo Street, Pavilion Kuala Lumpur.

Kendama is a traditional Japanese toy comprising a ball attached by string to a spiked base, which holds cups of different sizes. The goal is to catch the ball in one of the cups, or spike the ball by landing its hole on the pointed end. While the premise seems simple, it takes extreme levels of precision and endurance to pull off any of the thousand variations of tricks. Kendama has recently seen a resurgence among urban youth subcultures in Europe and the United States.

As the world’s only professional kendama player, Ito’s skill is unparalleled. Wielding up to two kendamas at once, he effortlessly synchronised his performance to the music and still saw room to spring the occasional surprise. Ito also showed he was an able instructor, guiding children and adults alike on basic techniques at the workshops.

His visit was made all the more special by an encounter with members of a local kendama group. Ito was excited by their determination to establish a national kendama association.

“I enjoyed my trip to Malaysia and Brunei more than any of my previous overseas tours,” he said. “My heart is firmly with the Malaysian people.”

Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art

Written by Kyoko Kugai, 17 April–15 May @ Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia



After touring various cities all over the world, the Japan Foundation travelling exhibition finally arrived in Malaysia. The group show, featuring some of Japan's leading contemporary artists, made its first stop in Penang.

On 16 April, an opening ceremony was held, which was attended by approximately 150 people. The guests were greeted by Hiroko Taniguchi, who is the Deputy Consul-General at the state's Consulate-General of Japan. USM Dean of the School of the Arts, Assoc. Prof. Omar Bidin, officiated the event.



Tenugui Pocket Tissue Case Making Workshop

Written by Nurul Amira, 24 & 25 April @ Reading Room, The Japan Foundation Kuala Lumpur



Over a single weekend in April, the The Japan Foundation Kuala Lumpur organised four sessions to promote understanding and appreciation for Japanese handcraft.

Each session began with a brief explanation by Senior Programme Officer Kyoko Kugai regarding the history and function of tenugui in the daily lives of the Japanese people. Participants were then guided on ways to measure their two strips of tenugui before cutting, folding and sewing them.

A total of 51 people turned up on both days, with one group coming all the way from Terengganu. All were happy with the simplicity of the process, so much so that they are confident of making their own at home! In addition to self-use, the pocket tissue cases can also be given as presents to family and friends.



The 12th Japanese Speech Contest for Secondary School National Final

Written by: Hasline Sheliza, 26 April @ The Japan Club of Kuala Lumpur

After a rigorous evaluation of submitted manuscripts during the preliminary stages, the competition boiled down to 14 finalists from the Northern, Southern, East Coast, Central and East Malaysian regions as well as the Private Learners category.

The Overall Champion and top winners of each category were awarded study tours to Japan courtesy of the Japan Foundation Kuala Lumpur and NPO Education Guardianship Group.

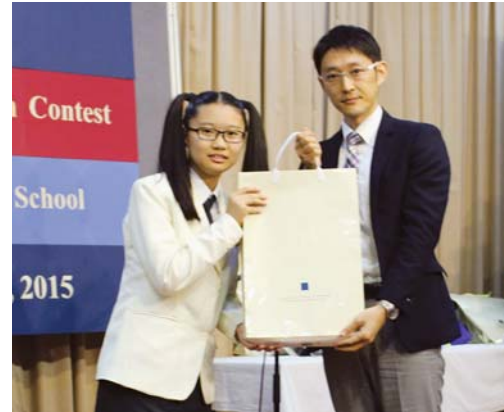
Tokyo Prize	Nur Sabrina binti Mohd Ikhwan <i>SMK Tinggi Bukit Mertajam, Pulau Pinang</i>
Osaka Prize	Foo Mei Tze <i>SMK(P) Methodist Klang, Selangor</i>
Osaka Prize	Yau Jia Xian <i>Tsun Jin High School, Kuala Lumpur</i>
Osaka Prize	Mubarak bin Muhd Taufik <i>Sekolah Sultan Alam Shah, Putrajaya</i>
Sakura Prize	Low Jing <i>Dalat International School, Pulau Pinang</i>
Sakura Prize	Yeat Nai Yee <i>SMJK Yuk Choy, Perak</i>
Special Jury Prize	Cheah Pei Ying <i>SMJK Poi Lam, Perak</i>
Special Jury Prize	Ain Amelia binti Azizan <i>SMK Sultanah Asma, Kedah</i>



Group photo of the winners



Tokyo Prize winner Nur Sabrina of SMK Tinggi Bukit Mertajam



Osaka Prize winner Foo Mei Tze of SMK (P) Methodist Klang, Selangor

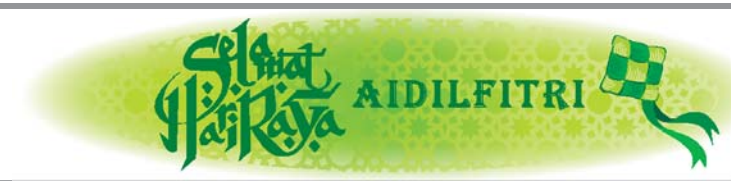
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Sponsors of the event included NPO Education Guardianship Group, Panasonic Malaysia Sdn. Bhd., Kokuyo (Malaysia) Sdn. Bhd., Japan Airlines Co., Ltd., and Kinokuniya Bookstores Malaysia Sdn. Bhd.

JFKL Holiday Notice

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17 July 2015 | Hari Raya Puasa



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