

Temam Baru

ISSUE **78** October - November 2014

JAPAN FOUNDATION KUALA LUMPUR
BIMONTHLY NEWSLETTER

WWW.JFKL.ORG.MY



JAPAN FOUNDATION
國際交流基金

JFKL's Upcoming Programme

Borak Arts Series 2014

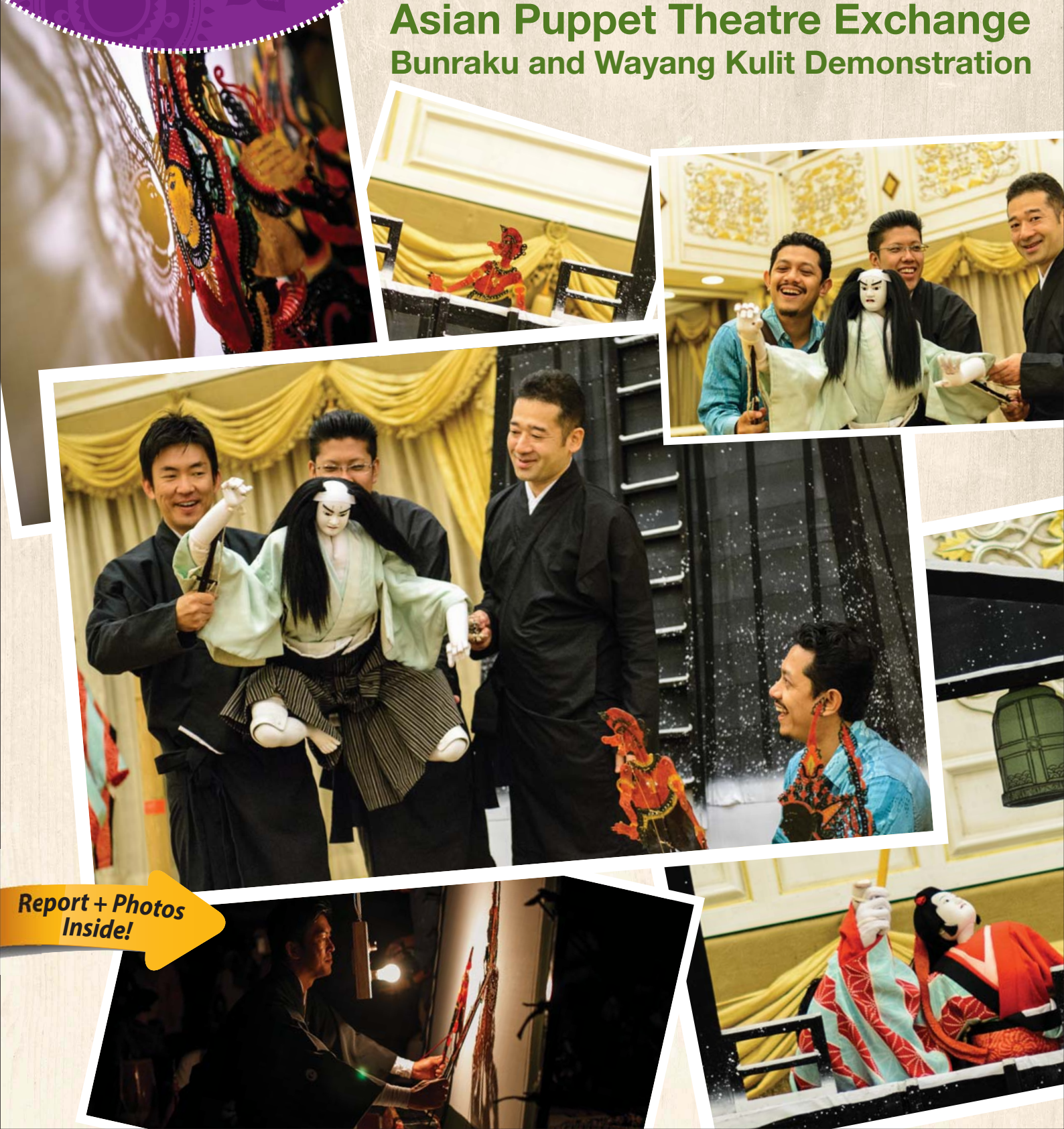
2015-2016 Call For Programme Applications

Momotaro And The Ogre

The Weekend Japanese Film Show

Japanese Language Proficiency Test Familiarisation Course New Intake

Asian Puppet Theatre Exchange Bunraku and Wayang Kulit Demonstration



Report + Photos
Inside!

Borak Arts Series 2014



My Performing Arts Agency (MYPAA) presents the return of the Borak Art Series, an annual conference engaging artists, presenters, producers, intermediaries and funders in critical dialogue over pertinent issues in the creative industry.

Themed "Building Knowledge Capacity in Funding and Mobility", participants will converge upon MAP @ Publika for two days of keynote addresses, panel discussions, round robin sessions, networking platforms and performances.

The Japan Foundation Kuala Lumpur helped lend further credibility to an already impressive speaker line-up by bringing in two representatives from Kigyo Mécénat Kyogikai (KMK), Japan's preeminent non-profit dedicated to encouraging corporate patronage of the arts.

Dates : **22 – 23 November, 2014**
 Venue : **MAP @ Publika**
 Level G2, Publika
 1, Jalan Dutamas 1, Solaris Dutamas
 50480 Kuala Lumpur.
 Admission : **Early Bird (until 4 November)**
 Malaysian | RM88
 Non-Malaysian | RM138
Normal Price
 Malaysian | RM108
 Non-Malaysian | RM188

Tickets can be purchased at tickethotline.com.my
 For more info, visit mypaa.com.my
 or contact Fauzia Sultan at fauzia@mypaa.com.my
 or bas@mypaa.com.my



Taneo Kato

Executive director, KMK

Since being appointed Section Director at Asahi Breweries Limited, Kato has been a common fixture in all of the company's cultural activities and continued to successfully push for wide-ranging corporate support for the arts. In 2010, he became Director of the Association for Corporate Support for the Arts (KMK) and has held the

Executive Director position since 2012.

In addition to chairing the Council Board for Arts Council Tokyo, Kato also serves as advisor and board member to a number of art and cultural organisations. In recognition of his efforts, he was awarded an Art Encouragement Prize (Arts Promotion Category) in 2008.



Yasuko Ogiwara

Executive Secretary, KMK

Yasuko Ogiwara joined KMK in 2001, eventually rising up through the ranks to become Executive Secretary in 2011. Throughout her tenure, she has taken charge of the Mécénat Awards, published the Mécénat Note' bulletin, hosted seminars and coordinated an art exhibition series by the Asahi Group Arts Foundation. After the 2011 Tōhoku

earthquake and tsunami, she created a fund for the recovery of art and cultural works.

Prior to KMK, the Musashino Art University graduate was involved in multiple Artist in Residence programmes, art exhibitions and the establishment of an art museum at a curator's office.

Association for Corporate Support of the Arts

Kigyo Mécénat Kyogikai (KMK)

Kigyo Mécénat Kyogikai was founded in 1990 by private entities as Japan's first not-for-profit association with aims to promote corporate mécénat (support of the arts and culture).

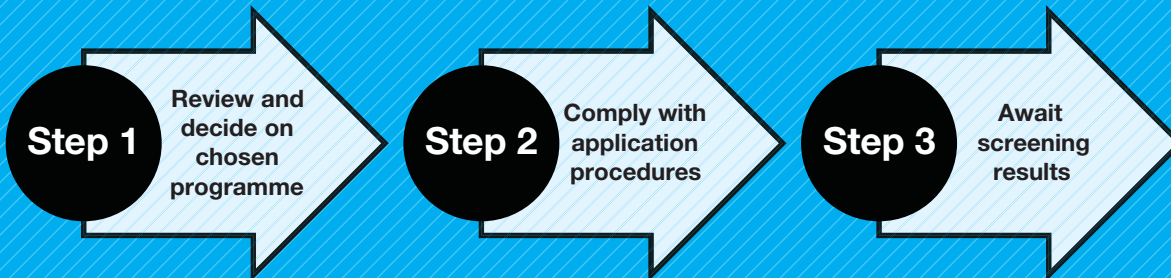
KMK undertakes efforts to promote and heighten awareness of corporate mécénat by building a cultural infrastructure for the encouragement and development of business and arts partnership.

To this end, KMK conducts a variety of programmes such as research, seminars and awards. In 1994, KMK was granted the status of "Specific Public Interest Promoting Corporation" by the Agency of Cultural Affairs, which allowed it to provide corporations with tax-deductible advantages upon supporting arts projects.

2015-2016 Call For Programme Applications

The Japan Foundation conducts annual programmes providing both financial and practical support for individuals and organisations involved in international exchange. Projects must be implemented within the fiscal year of **April 1, 2015 to March 31, 2016** in order to be eligible.

Application Procedure



Available Programmes

Arts and Cultural Exchange

- **Grant programme for Dispatching Artists and Cultural Specialists**
Financial support for artists and Japanese culture specialists participating in cultural events overseas
- **Exhibitions Abroad Support Programme**
Financial support for museums and art institutions organising Japan-related exhibitions
- **Support Programme for Translation and Publication on Japan**
Financial support for foreign publishers translating and/or publishing Japanese books

Japanese Studies Overseas and Intellectual Exchange

- **Grant Programme for Intellectual Exchange Conferences**
Financial support for international conferences and scholarly dialogues on global issues or bilateral relations
- **Japan Foundation Japanese Studies Fellowship Programme**
Opportunities for foreign Japanese Studies scholars to conduct research in Japan

Strengthening Cultural Exchange in Asia

- **Grant Programme for Promotion of Cultural Collaboration**
Financial support for expenses incurred by Southeast Asian organisations involved in cross-cultural collaborative projects
- **The Asia Center Fellowship Programme**
Fellowship opportunities for Southeast Asian specialists involved in cross-cultural collaborative projects or research activities

For more information, visit <http://www.jpf.go.jp/e/program>

International Conference Malaysia, China, and the Asia-Pacific Region in the Twenty-First Century

Jointly organized by
Institute of China Studies, University of Malaya
and
Kong Zi Institute, University of Malaya

In conjunction with the 40th anniversary of diplomatic ties between China and Malaysia, Universiti Malaya's Institute of China Studies welcomes relevant academics to review and assess the effect of recent East Asian developments on China, ASEAN and China-ASEAN relations.

Scholars from diverse fields of interest have been invited to offer perspectives and the positions of their respective countries on the subject matter. Yuji Suzuki, a professor of global and Third World politics at Hosei University, will feature as a member of the presenting roster.

Dates : 29 – 30 October 2014
Venue : Auditorium, High Impact Research (HIR) Building
University of Malaya
50603 Kuala Lumpur.
Registration : Institute of China Studies
T 03 7956 5663 F 03 7956 5114
chinastudies@um.edu.my
icsumal@gmail.com



OCCURRENCE: INSTALLATION AND DRAWING BY MAMORU ABE

Galeri Chandan is set to host a solo show by renowned sculptor Mamoru Abe right on the heels of a successful collaboration during last year's Kembara Jiwa exhibition at the Fukuoka Asian Art Museum.

Mamoru boasts an international reputation for work comparable to the ancient art of swordsmithing. In addition to having his installations exhibited the world over, he has lent his expertise as a visiting artist at the School of the Art Institute of Chicago and Bergen ArkitektSkole in Norway and a visiting professor at the University of Oxford.

Mamoru currently delivers lectures on fine arts at the Fukuoka University of Education.

Date : 26 September – 14 October
Venue : Galeri Chandan
Lot 24 & 25 (G4), Block C5
Publika Shopping Gallery
50480 Kuala Lumpur.

Admission : Free



MONOMONOSHIRO and THE OGRIS

22nd – 26th
OCTOBER 2014

at

**Black Box,
DamansaraPAC**

H-01, DPAC, Empire Damansara,
Jalan PJU 8/8, Damansara Perdana,
47820 Petaling Jaya, Selangor.

Supported by

JAPAN FOUNDATION
国際交流基金



THE WEEKEND JAPANESE FILM SHOW



NOVEMBER 2014

Makoto Shinkai Double Feature

Date : 8th November 2014

Time : 3pm

Venue: Pawagam Mini, Tingkat 3,
Fakulti Filem dan Video, ASWARA (Bangunan Baru)

Voices of a Distant Star

ほしのこえ

(新海 誠 SHINKAI Makoto / 2002 / 25 min / Animation)

Middle school students Mikako Nagamine and Noboru Terao are close friends and members of the same club activities. But in the summer of 2046, Mikako tells Noboru that she has been chosen as a Select Member of the United Nations Space Army. Mikako leaves Earth in winter the following year, while Noboru goes on to high school in Japan. Separated by space, the two try to stay in touch via mobile messaging.

However, as Mikako goes farther out into the solar system onboard the Lysithea spaceship, it takes increasingly longer for each to receive the other's mail. As time goes by, the Lysithea fleet approaches a time warp, a situation that makes both Mikako and Noboru acutely aware of their temporal differences.



© Makoto Shinkai/CoMix Wave Films

The Garden of Words

言の葉の庭

(新海 誠 SHINKAI Makoto / 2013 / 46 min / Animation)

When Takao – a high school student dreaming of becoming a shoemaker – skips school one day in favor of sketching shoes in a rainy garden, he has no idea how much his life will change when he encounters the mysterious Yukino. Older, but perhaps not much wiser, she seems adrift in her own world. The two strike up an unusual relationship through chance meetings in the same garden on each rainy day. But the rainy season is coming to a close, leaving many things left unshared between them.



© Makoto Shinkai/CoMix Wave Films

UPCOMING EVENTS / LANGUAGE

Japanese Language Proficiency Test (JLPT) Familiarization Course New Intake 2014

Aimed at familiarizing learners with the format and content of the Japanese Language Proficiency Test (JLPT), the course will be held over 4 Saturdays.



Course Date

Nov 1 - 22

Day

Saturday

Details available on our website from September 24, 2014 onwards



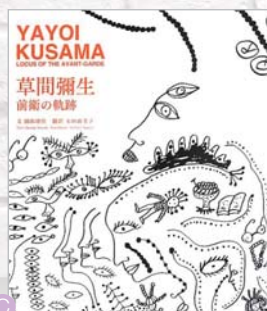
JAPANESE BOOKS



A



B



C



D

Japanese Language for Learners

A 「初級からの日本語スピーチ — 国・文化・社会についてまとめた話をするために / CD付」

国際交流基金関西国際センター【編著】凡人社

「たのしい読みもの55 初級&初中級 / CD付」嶋田和子【監修】できる日本語教材開発プロジェクト【著】アルク

「ビジネス日本語Drills / CD付」松本節子ほか【共著】ユニコム

2011年(第2版第4刷) Library Call No.809 T

2013年 Library Call No.817.5 T

2013年 Library Call No.366 T

Japanese Language for Teachers

「国語教師が知っておきたい日本語音声・音声言語 改訂版」山田敏弘【著】くろしお出版

「第二言語習得研究と言語教育」畑佐一和ほか【編】くろしお出版

「論文作成のための文章力向上プログラム」村岡貴子ほか【著】大阪大学出版会

2013年 Library Call No.811

2012年 Library Call No.807

2013年 Library Call No.816 T

Fiction

「ことり」小川洋子【著】朝日新聞出版

「ホテルロイヤル」<第149回直木賞>桜木紫乃【著】集英社

「カラマーゾフの妹」<第58回江戸川乱歩賞>高野史緒【著】講談社

2012年 Library Call No.913.6OGA

2013年 Library Call No.913.6SAK

2012年 Library Call No.913.6TAK

Non-fiction

B 「エンジェルフライト 国際霊柩送還士」<第10回開高健ノンフィクション賞>佐々涼子【著】集英社

2012年 Library Call No.673.93

History

「明治神宮 — 伝統を創った大プロジェクト」今泉宜子【著】新潮社

2013年 Library Call No.175.9361

Culture

「ほんとうの和の話」広田千悦子【著】文藝春秋

2013年 Library Call No.382.1

Arts and Design

C 「草間彌生 前衛の軌跡」(with English) 園田清佳【文】永田由美子【翻訳】信濃毎日新聞社

「利休形 — 改訂普及版」世界文化社【著】世界文化社

2013年 Library Call No.702.16

2009年 Library Call No.791.5

Cooking

「あっぱれ!おにぎり」つむぎや【著】金園社

2010年 Library Call No.596.3

Picture Books

D 「テーブルマナーの絵本」高野紀子【作】あすなろ書房

2011年 Library Call No.596.8

Comics

「黒執事 <16・17巻>」枢やな【著】スクエア・エニックス

「君に届け<19・20巻>」椎名軽穂【著】集英社

2013年 Library Call No.726.1

2013年 Library Call No.726.1

< Recommended Books >

「初級からの日本語スピーチ」

This book is intended to help you: ① become proficient enough to present a coherent speech on specific topics, such as about yourself and your country's culture and society; ② increase your oral proficiency, through the process of your answering questions about your specific topics; and ③ acquire effective oral presentation skills in the course of your study.

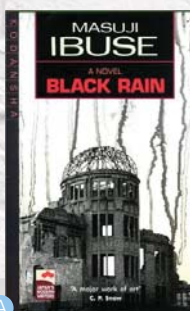
「エンジェルフライト 国際霊柩送還士」

運ぶのは遺体だけじゃない。国境を越え、“魂”を家族のもとへ送り届けるプロフェッショナル、国際霊柩送還士。人は死んだらどうやって故郷に帰るのか。どんな人がどんな想いで運んでくるのか。家族はどんな想いを抱くのか。この仕事を日本で最初に始めたエアハース・インターナショナルの日に密着したルポルタージュです。

「テーブルマナーの絵本」

食事の作法(和食・洋食)が大変わかりやすくかわいいイラストで紹介されています。お箸の持ち方やお茶碗の持ち方に始まり、「いただきます。」と「ごちそうさま。」について感謝の心をもつことや、春夏秋冬、それぞれの季節の食の楽しみ、日本人としての細やかな心づかいまで幅広く学べます。

ENGLISH BOOKS



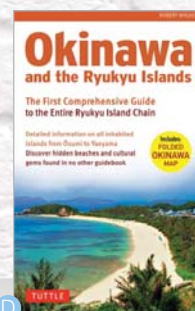
A



B



C



D

Fiction

- A [Black rain : a novel]**/ Translated by John Bester. New York : Kodansha USA, 2012. Library Call No. 895.635 IBU
[I hear them cry]/ by Shiho Kishimoto ; translated by Raj Mahtani. Las Vegas :Amazon Crossing ,2013. Library Call No. 895.635 KIS
[The surprise of Haruhi Suzumiya]/ by Nagaru Tanigawa ; illustrations by Noizi Ito ; English translation by Paul Starr.
 New York :Little, Brown and Company, 2013.Library Call No. 895.635 TAN

Arts and Culture

- B [Kokeshi : from Tohoku with love]**/ by Manami Okazaki. Hong Kong : Kingyo Ltd., 2013. Library Call No. 688.7221 OKA
[Hi, konnichiwa : Kusama Yayoi art book]/ by Yayoi Kusama. Tokyo : Kodansha USA ,2013. Library Call No. 700.92 KUS
[Kawaii! : Japan's culture of cute]/ by Manami Okazaki & Geoff Johnson. Munich : Prestel, 2013. Library Call No. 709.5209051 OKA

General Reading

- C [Yurei attack :the Japanese Ghost Survival Guide]**/ by Hiroko Yoda and Matt Alt, illustration by Shinkichi.
 Tokyo: Tuttle Publishing , 2012. Library Call No. 495 YOD.
[Apparitions: ghost of Old Edo]/ by Miyuki Miyabe; translated by Daniel Huddleston. San Francisco : Haikasoru, 2013. Library Call No.895.635 MIY
[Contemporary Japanese Politics: institutional changes and power shifts]/ by Tomohito Shinoda.
 New York : Columbia University Press, 2013. Library Call No.320.952 SHI

Travel

- D [Okinawa and the Ryukyu Islands : the first comprehensive guide to the entire Ryukyu Island chain]**/ by Robert Walker.
 Tokyo : Tuttle Publishing , 2014. Library Call No. 912.052 WAL

<Recommended books for reading>

[Black Rain]

Synopsis

Black Rain is centered around the story of a young woman who was caught in the radioactive "black rain" that fell after the bombing of Hiroshima. Ibuse bases his tale on real-life diaries and interviews with victims of the holocaust; the result is a book that is free from sentimentality yet manages to reveal the magnitude of the human suffering caused by the atom bomb. The life of Yasuko, on whom the black rain fell, is changed forever by periodic bouts of radiation sickness and the suspicion that her future children, too, may be affected.

Ibuse tempers the horror of his subject with the gentle humor for which he is famous. His sensitivity to the complex web of emotions in a traditional community torn asunder by this historical event has made *Black Rain* one of the most acclaimed treatments of the Hiroshima story.

Laughter Of 600 Years – Mansai Nomura Kyōgen Performance at George Town Festival

Written By: Mio Yachita (Jfkl) / 22nd, 23rd August 2014



Kyōgen workshop



Audience attempting to laugh in the Kyōgen style

Mansai Nomura first performed in Malaysia two years ago at MaTiC Hall in KL where he was welcomed by a full house of 400 people. This year, he was invited back again to perform at the George Town Festival 2014 as part of the Asian Traditional Theatre series that featured three forms of dramatic art from China, Thailand and Japan.

In front of yet another full house audience, the members of Mansaku-no-Kai Kyogen Company – established by Mansai's father Mansaku Nomura – performed two classic Kyōgen pieces, Fukuro Yamabushi (the Owl) and Bou Shibari (Tied to a Stick).

The beauty of Kyōgen is that it embraces the imperfection of humanity. In Tied to a Stick, two servants were—literally tied to a stick to prevent mischief during their master's absence. However, they concocted a bizarre yet clever method to steal sake from storage, having the audience in stitches as they try to feed each other bowls of sake with their hands tied.

All these while, the two characters did not show any signs of guilt for their actions, but a happy determination to drink sake. When they finally manage to pour the rice wine into their mouths, all they have on their faces are smiles of satisfaction that anyone would have with good food or drink, and not at all a cunning smile for deceiving their master. In fact, they even started dancing with joy.

The best part is when the master returns and quietly approaches them from behind. Upon seeing his face reflected on the surface of the sake jar, they believed it is the master's angry spirit instead. Taro Kaja, the first servant, then exclaims with a big smile on his face, "It looks mean as always!" and laughs out loud with his fellow hired help Jiro Kaja. The audience could not help but laugh along to their lovable antics.

A day before the show, they held a joint workshop with the Nanning Cantonese Opera Troupe. We found out later that it falls on the same date when the remains of the victims of MH17 are brought home to Malaysia. With the brave and considerate decision of the festival organiser, we were able to continue the educational workshop that was preceded by a minute of silence.

It is certainly not easy to laugh in a world filled with anger, sadness, and struggle. However, the form of laughter in Kyōgen has been passed on for more than 600 years in spite of this. The laughter and characters in Kyogen, which depicts human desire in honest and humorous ways, seem to touch human hearts universally. Or at least, it seemed to have left smiles on the faces of all who attended the show and workshop that night.



Workshop by Nanning Cantonese Opera Troupe



Panel discussion with Prof. Dr. Tan Sooi Beng

Asian Puppet Theatre Exchange: Bunraku and Wayang Kulit Demonstration

By Tristan Toh / 28th July 2014



A 200-strong crowd packed the Royal Museum to catch six Bunraku masters-in-training and the UiTM Wayang Kulit troupe join forces for a special combined demonstration.

This is the second consecutive year Kuala Lumpur has played hosting duties to the 300-year-old Japanese tradition. Last June, the renowned Bunraku Company Minosuke-kai sold out three shows at the KL Performing Arts Centre, a first for the Southeast Asian region.

Yoshida Minoshiro, Yoshida Tamayo, Yoshida Minoyuki, Kiritake Kansuke, Toyotake Yoshihodayu and Tsurusawa Seiki were in the capital for the second leg of the Asian Puppet Theatre Exchange, a three-city tour that sees them conduct joint short courses, build a network of contacts and trade industry expertise.

They were earlier in Bangkok working together with the *hun lakorn lek* doyens of the Joe Louis Traditional Puppet Theatre.

Ranked as one of Japan's foremost stage arts, Bunraku is a blend of sung narrative, musical accompaniment and puppet drama. Some are historical plays set in feudal times, while others are contemporary productions exploring the conflict between affairs of the heart and social obligations.

The visiting artists performed an extract of "The Furious Love of a Greengrocer's Daughter" (伊達娘恋緋鹿子), one of 160 plays written during the Edo period that remain in the national repertory.

The protagonist Kichisaburo is forced to commit suicide by disembowelment after losing his sword. Oshichi, the titular greengrocer's daughter, retrieves the missing weapon but is unable to inform her lover as all the city gates are closed and will only be reopened come daybreak. However, fire alarms are an

exception to this rule. A desperate Oshichi spots a watch tower in the distance and proceeds to ring the bell, knowing all too well that false alarms carry heavy punishment.

The twangy strums of the shamisen reverberating around the hall soon made way for the velvety beats of gamelan as the UiTM Wayang Kulit ensemble put their own spin on the "Sugar Palm Tree Archery Contest".

The popular Javanese folktale depicts the adventures of a king as he uses his wits to triumph over a series of impossible feats. His courage and intelligence eventually wins him the hand of the beautiful Siti Dewi, whom he brings home to present to his father in the Kuala Dua state.

The heroic tone of the story is given a lighter touch courtesy of Kamrulbahri Hussin, a *dalang muda* (apprentice) with 20 years of experience manipulating shadow puppets. The Universiti Teknologi MARA (UiTM) lecturer is a highly sought-after contributor in the theatre and film circles. Kamrul is also a common fixture in gamelan group Rhythm in Bronze and family instrumental act Geng Wak Long.

The event concluded with a collective performance by both groups. Kamrul had the audience in stitches with the antics of his comic relief character encountering its silent but extremely-animated counterpart.

He then tried his hand at Bunraku, eliciting more laughs with his signature self-deprecating humour. Minoshiro proved he was no slouch in the comedic department either with his trial run behind the cotton screen.

The Japanese sextet next headed to Hanoi for their final collaboration with the Vietnam Water Puppet Theatre.

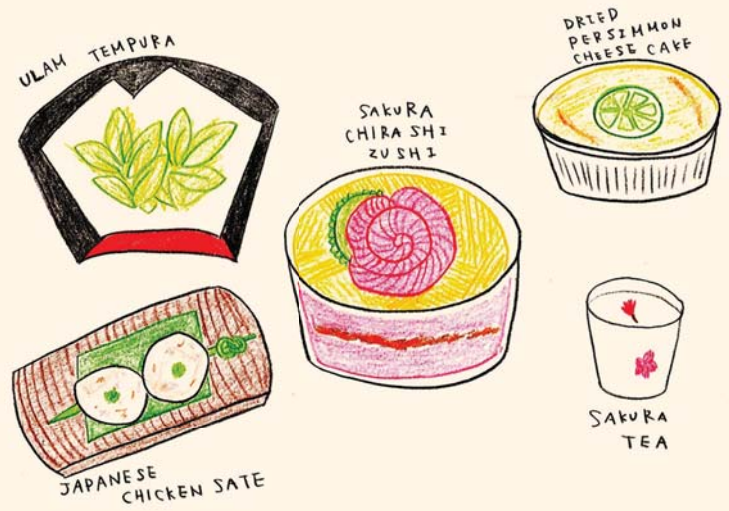
Asako's Kitchen – Washoku

Written by: Kugai Kyoko

In conjunction with the World Heritage Exhibition currently happening at the Penang State Museum, a cooking workshop was presented by Japanese food artist and writer Asako Sasaki.

Participants were brought up to speed on the basics of Washoku (traditional Japanese cuisine), which is recognised by UNESCO as an intangible cultural heritage. Washoku is a social practice based on a set of skills, knowledge, practice and traditions related to the production, processing, preparation and consumption of food. It is associated with an essential spirit of respect for nature that is closely related to the sustainable use of natural resources.

After a short lecture on each ingredient integral to the preparation of the day's menu, Asako guided her charges in making ulam tempura, yakitori with wasabi, yuzu citrus and sansho pepper toppings, sakura chirashi zushi with salmon flower topping, dried persimmon cheesecake and sakura tee.



World Heritage in Japan Exhibition

Written by: Kugai Kyoko



The official opening ceremony – open since the start of August – was held at the end of the month at the Penang State Museum.

The exhibition showcases 61 photos of cultural and natural heritage sites in Japan by renowned photographer Kazuyoshi Miyoshi. Visual depictions of traditional Japanese cuisine were also on display; with sushi, tempura, sōmen (cold thin noodles eaten during summer) and oden (winter dish comprising boiled eggs, daikon, konjac, and fishcakes) among the subjects.

Hiroko Taniguchi, Vice Consul-General of Japan in Penang, officiated the ceremony. Also present were Kenichi Nishizawa of the Consulate-General of Japan, conservation architect Ooi Bok Kim, Penang State Museum director Haryany Mohamad, and Japan Foundation Kuala Lumpur director Shoichi Toyoda.





Study Tour for Creative Networking in Malaysia

6th to 10th August 2014

Eight delegates arrived from Tokyo in the first week of August to join a research tour of arts and community management in Malaysia. The delegation was selected under advice from the Tokyo Cultural Creation Project to build a network between Malaysian and Japanese art practitioners. The programme was organised with the help of the newly-established Faculty of Arts and Culture Management at ASWARA, with aims to foster exchange with local students learning the subject.

The group visited community art practitioners in KL and in Penang, among them the Five Arts Centre, Kakiseni, ASWARA and MYPAA as well as the organisers of the Cooler Lumpur Festival and George Town Festival.

The group plans to have a reporting session in Japan and is expected to carry out further projects together with their newfound friends in Malaysia.



Meeting with Five Arts Centre



Visiting Penang's Hin Bus Depot Art Centre

Sakura Collection Asia Students Award in Malaysia and Ikebana Demonstration by Shogo Kariyazaki

18th September 2014



Shogo Kariyazaki Award winner Foo Yee Ming

The Sakura Collection Asia Students Award in Malaysia had its grand prix final at Pavilion KL this year. Dresses by nine selected young designers were displayed in a fashion show at Tokyo Street to crown the winner of a study opportunity in Japan. The event, organised by the Sakura collection committee, made its debut in KL in 2012, marking 2014 as the third year of its presence in the region. This year was also the first time the project was expanded to Thailand and Vietnam.

JFKL flew in Shogo Kariyazaki, a master of Ikebana who has charismatic talent for Japan's traditional beauty, to be a special judge for the KL show. Along with the fashion show, Kariyazaki gave a live demonstration of Ikebana and exhibited kimonos of his own design.

Qamarina Abdullah emerged triumphant among the nine finalists, and received her prize from His Excellency Yoshinori Kodama, Minister and Deputy Chief of Mission, Embassy of Japan.



Shogo Kariyazaki demonstrating the art of Ikebana



Sakura Collection Asia Student Awards 2014 In Malaysia



Grand Prix winner Qamarina Abdullah

NATIONAL LEVEL JAPANESE LANGUAGE DRAMA COMPETITION FOR SECONDARY SCHOOLS 2014

Written by: Mr. Loh Kok Hoong (Japanese Language Teacher/ SMK Anderson, Ipoh, Perak)

SMK Anderson in Ipoh had taken the initiative to organise the National Level Japanese Language Drama Competition for Secondary Schools 2014 on the 9th of August 2014. The event was co-organised by the Ministry of Education and The Japan Foundation, Kuala Lumpur.

The event serves to provide a platform for students participating in school-based Japanese lessons to speak the language with confidence and in various contexts. Students were exposed to Japanese culture via

the performing arts and were also encouraged to exercise their creativity in staging their respective plays.

10 schools from 8 states participated in the competition, with the hosts emerging as champions. SMK King Edward VII and SMK Putrajaya Presint 11(1) occupied the next two spots on the winners' podium.



WAIWAI NIHONGO Club

Written by: ITO Tomomi (JFKL) / 19th June/ 12th July 2014

The meet-up kicked off with Kamishibai, a centuries-old storytelling method that incorporates a series of pictures and illustrations. 'Kaza Jirou' and 'Shitakiri Suzume' were selected not only due to their popularity among children but also because they are well-suited to enhancing one's grasp of Japanese customs and values.

Both Malaysian and Japanese participants were divided into groups and tasked with presenting their given scripts in the Kamishibai style.

The room was turned into a hive of activity as the participants discussed the passage, assigned roles and brainstormed ways to best convey the stories.

Though most of the Japanese are familiar with the text, they too gained a better cultural understanding after listening to the interpretations of their Malaysian friends. The locals on the other hand enjoyed being put through their paces in a fun and social environment.



JFKL Holiday Notice

Please be informed that JFKL Library will be closed on the following days:

5 Oct 2014 Hari Raya Haji

22 Oct 2014 Deepavali

6 Oct 2014 Hari Raya Haji (2nd Day)

25 Oct 2014 Awal Muharram



JAPAN FOUNDATION 国際交流基金



find us on



www.facebook.com/theJapanFoundationKL

"TEMAN BARU" is distributed to JFKL members.

JFKL membership is available upon application. Membership fee is RM10 per year.

The Japan Foundation, Kuala Lumpur (JFKL)

18th Floor, Northpoint, Block B, Mid-Valley City, No. 1, Medan Syed Putra, 59200 Kuala Lumpur
Tel: (03) 2284 6228 Fax: (03) 2287 5859

Homepage: <http://www.jfkl.org.my> E-mail: jfcc@jfkl.org.my

ISSN 1394-3448

