

TEMAN BARU


JAPAN FOUNDATION
国際交流基金

ISSUE NO.

68

February - March 2013



倭 - YAMATO the Drummers of Japan, Malaysia Tour 2013

Vibration from Japan #1:
Opening Program of
"40th Year of ASEAN-Japan
Friendship and Cooperation"

NIPPON
BEAT

JFKL's Upcoming Programme

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NIPPON BEAT**倭-YAMATO the Drummers of Japan, Malaysia Tour 2013**

In conjunction with the "40th Year of ASEAN-Japan Friendship and Cooperation", Japan Foundation Kuala Lumpur (JFKL) will be bringing a series of performances from Japan in 2013. JFKL is proud to present **YAMATO - the Drummers of Japan**, as the opening act for the year. This will be their second time performing in Malaysia after 2010, when JFKL invited the troupe for the Kuala Lumpur Festival.

Yamato is far from just an evening's performance. They live, work and train together in a traditional village in Nara, creating new vibrations each day and transforming traditional Japanese drums into an inspiring source of energy for the audience. Feel the beats of the authentic full-scale drums from Japan, and enjoy their original costume, performance, and amusing surprise!

Kuala Lumpur

Date & Time : 18th February 2013 (Monday) 8.30pm

Venue: Dewan Filharmonik PETRONAS

Tickets: Adults (RM50), Students or JFKL Members (RM40)

(discounts for senior citizens and group booking are available)

Kota Bharu

Date & Time : 21st February 2013 (Thursday) 3pm,

22nd February 2013 (Friday) 8.30pm

Venue: University Sains Malaysia Health Campus in Kota Bharu

Tickets: Free Admission (Reservation Needed)

*Note: Concessions tickets must be purchased at the Dewan Filharmonik PETRONAS (DFP) Box Office. Certification (ID, Student ID, JFKL membership card) is required at time of purchase to be eligible for the special price.

For ticket reservation, please call (Tel 09-7671252) or walk in during (Sun-Thu) (8.15am-1pm, 2pm-4.50pm) with Person in Charge; En.JAMIL : ext. 1260 Pn. AKMA ext. 1266, Pn. NORMIN & Pn.KATRINA ext. 1252 or email akma@kck.usm.my or normin@kck.usm.my

*Tickets can be purchased online at www.dfp.com.my or in-person at DFP Box Office



Organized by:



Co-organized by:



Sponsored by:



In Co-operation with:



Embassy of Japan in Malaysia



In Conjunction with:



SOIL & "PIMP" SESSIONS Meets Students at UiTM**University Performance**

Date : 4th March 2013 (Monday)

Time : 8.30pm

Venue : Universiti Teknologi Mara (UiTM)

Workshop

Date : 5th March 2013 (Tuesday)

Venue : Universiti Teknologi Mara (UiTM)

* For booking information and more detail, please log on to our website (www.jfkl.org.my)**SOIL & "PIMP" SESSIONS**

Another performance that Japan Foundation Kuala Lumpur (JFKL) is bringing to Malaysia to commemorate the "40th Year of ASEAN-Japan Friendship and Cooperation" is **SOIL & "PIMP" SESSIONS**, a club jazz band from Tokyo. They will be travelling to Malaysia after their first tour in Vietnam.

SOIL & "PIMP" SESSIONS is an explosive Japanese jazz band, comprised of six musicians; trumpet, saxophone, piano, bass, drums plus an uniquely named member called the "agitator". The 6 musicians combine the highest musicianship with the coolest sounds and atmosphere as they perform an original form of aggressive alternative jazz. Their brand of jazz is rough around the edges, unadulterated and described as "constantly kept at boiling point".

Over the years the group has gained recognition for breaking the mold as live pioneers as well as reaching beyond the music genres of rock and jazz. Their Tokyo born fashion and lifestyle is also part of the worldwide fascination.

For the first time here in Malaysia, the group will share stories of how they earned their international reputation, their life stories as professional musicians, and conduct an exclusive master class to music major students.

Organized by:



In Conjunction with:



Shigeri Kitsu Performance at the 3rd Tawau International Cultural Festival



3rd Tawau International Cultural Festival

Date: 1st February 2013

Shigeri Kitsu has been invited to join the 3rd Tawau International Cultural Festival along with other international participants this year, and will come to Malaysia with the support of the Japan Foundation, Kuala Lumpur. Shigeri Kitsu is no stranger to Malaysia. Her show, "Melody of Four Seasons", attracted nearly 1,000 people over 4 shows in KL, PJ and Kuching in 2011.

The Festival, which is being held for the 3rd time this year, is one of the important festivals in Sabah. Organized with the aim of strengthening ties and goodwill amongst the participating countries as well as showcasing their country and culture under the theme of folk culture, Shigeri Kitsu will be performing Japanese traditional songs, minyo, with her clear and strong voice accompanied by small drums.

This event is organized by the Tawau Municipal Council of Sabah State and in cooperation with the Sabah Cultural Board and the Ministry of Tourism, Culture and Environment of Sabah.

Shigeri Kitsu

Photo credit to AeonView.com

Shigeri Kitsu has been performing "Minyo" or Japanese folk song since her childhood, and has participated in collaborative performances with artistes from a variety of music genres including pop, jazz and world music. In 1997, she began activities as a solo artist after participating in the 1st World Folk Music Festival in Uzbekistan with her own unique style of playing the drums while singing. She has worked to introduce and spread Minyo & Minyo Drum to the people, and has been actively involved in lectures at universities and workshops for students. She has performed overseas, including tours to Los Angeles in 2002, Indonesia and Singapore in 2003, New York in 2004, Italy and Germany in 2008, Kyrgyzstan, Tajikistan and Kazakhstan in 2009 and Shanghai in 2010 and Malaysia in 2011.

For more information, please log on to www.jfkl.org.my

LANGUAGE

JLPT Boleh Course at Japan Foundation Kuala Lumpur New Intake 2013

Aimed at familiarizing learners with the format and content of the Japanese Language Proficiency Test (JLPT), the course will be held over 4 Saturdays. Those who are not sure of their current JLPT level are advised to attend the 1-day trial prior to the course.

JLPT Boleh Course	1-Day Trial	Course Dates
Date	16-Mar	8,15,22,29 June
Day	Saturday	Saturday
Details available on our website from....	02-Feb-13	20-Apr-13



★ JLPT 日本語能力試験

will be held on 7 July 2013

For details, please visit the following website

→ <http://www.jlpt.jp/index.html>



EXHIBITION

"The World of Kokeshi"



Venue : **Muzium Petaling Jaya**
Jalan 10/7, Seksyen 10,
Taman Jaya, 46000 Petaling Jaya,
Selangor Darul Ehsan
Tel : 03-7954 8122
Duration : 29th January - 25th April

Public Lectures of Japanese Studies is back again in the months of February and March 2013 organized by The Japan Foundation, Kuala Lumpur. The aim of this program is to promote greater understanding of Japan and its society, and it is part of JFKL's efforts to develop Japanese studies in Malaysia.

Admission is FREE and OPEN TO ALL.

1. MAJAS Japanese Public Lecture on Japanese Studies

In collaboration with the Malaysian Association of Japanese Studies (MAJAS) and the Japan Foundation, Kuala Lumpur, Mr. Asmadi Bin Hassan will be giving his lecture on Japanese Politics to the Malaysian audiences in Bahasa Melayu. Mr. Asmadi, who has pursued his study in both Japan and Malaysia, is currently a president of MAJAS.

"The Japanese Election System Reform 1994: Implications to Habatsu in Jiminto"

("Pembaharuan Sistem Pilihan Raya Jepun 1994: Implikasi ke atas *Habatsu* dalam *Jiminto*")

Date : **Tuesday, 26th February 2013**

Time : 10:00 am to 12:00 noon

Venue : Lecture Hall B (DKB), Faculty of Arts and Social Sciences,

University of Malaya (UM), Kuala Lumpur

Guest Speaker: **Mr. Asmadi Bin Hassan,**

President of Malaysian Association of Japanese Studies (MAJAS)

* Kindly take note that the lecture will be delivered in Bahasa Melayu.

Mr. Asmadi Bin Hassan

Mr. Asmadi Bin Hassan is the new President of Malaysian Association of Japanese Studies (MAJAS) and also the Deputy Director of Malaysia Japan Research Centre (MJRC), University of Malaya since February 2012. Born in 1973, he received his Bachelor's in Arts from University of Malaya in 1997; Master's in Law from KEIO University, Japan in 2001 and is currently pursuing his PhD at University of Malaya.

As a lecturer majoring in Comparative Politics in Japanese Politics & Administration and Japanese Local Government Studies at the Department of East Asian Studies, Faculty of Arts and Social Sciences in University of Malaya, he has published numerous books and articles in various academic journals as an author and co-author.



2. Japanese Public Lecture Series 2013

The annual Public Lecture series on Japanese Studies is coming again this March under the theme of '**Environment**'. This year, in collaboration with University of Malaya (UM), Universiti Sains Malaysia (USM), and Universiti Malaysia Sarawak (UNIMAS), we are inviting **Mr. Junichi MISHIBA**, expert and Secretary General of FoE (an international environmental NGO), from Japan as the Guest Speaker. Below are the details of this public lectures series:

Environmental Issues in Japan from the Perspective of an Environmental NGO

- Must Think Globally and Act Both Globally and Locally -

Date : **Monday, 4th March 2012**

Time : 10:00 am to 12:00 noon

Venue : Lecture Hall B (DKB), Faculty of Arts and Social Sciences, **University of Malaya (UM), Kuala Lumpur**

Date : **Tuesday, 5th March 2012**

Time : 10:00 am to 12:00 noon

Venue : Dewan Persidangan Universiti, **Universiti Sains Malaysia (USM), Penang**

Date : **Thursday, 7th March 2012**

Time : 10:00 am to 12:00 noon

Venue : Research & Innovation Management Centre (RIMC), **Universiti Malaysia Sarawak (UNIMAS), Sarawak**

Mr. Junichi MISHIBA

Mr. Junichi MISHIBA, an NGO activist from Friends of the Earth Japan (FoE Japan) is currently managing a market-orientated campaign project that promotes and advocates the procurement of 'Fairwood,' or environmentally and socially friendly timber products, to Japanese companies. FoE Japan, is an international NGO which deals with environmental problems from a global perspective. They also tackle problems such as illegal logging, global warming, deforestation, and developmental aid to the Third World.



He received his Master's in Environmental Science from Tsukuba University, Japan. He started his career with a Japanese company, then was dispatched to Ghana as an electronics tutor upon joining Japan Overseas Cooperation Volunteer (JOCV). He joined FoE Japan in 2004. He has been the Executive Director of FoE Japan since 2011.

What is FoE Japan?

FoE Japan is an international NGO which deals with environmental problems at the global level. As a member of Friends of the Earth International, FoE have worked in Japan since 1980. FoE Japan tackles problems such as global warming, deforestation and development aid to the Third World. Its ultimate goal is the creation of the world in which all people may live peacefully and equitably.

<http://www.foejapan.org/en/>

For further inquiries, please call us at 03-2284 6228 or e-mail us at jpc@jfk.org.my



Japanese Novels

- 「漂砂のうたう」木内 昇【著】集英社 <直木賞受賞>
 「月と蟹」道尾秀介【著】文藝春秋<直木賞受賞>
 A 「俺俺」星野智幸【著】新潮社 <大江健三郎賞受賞>

2011年 Library Call No.916.3KIU
 2011年 Library Call No.913.6MIC
 2011年 Library Call No.913.6HOS

Non fiction

- 「生き方の不平等」白波瀬佐和子【著】岩波書店
 「芥川賞はなぜ村上春樹に授けられなかったか」市川真人【著】幻冬舎
 「ニッポンの海外旅行 若者と観光メディアの50年史」山口誠【著】筑摩書房
 B 「創られた 日本の心 神話 演歌をめぐる大戦後大衆音楽史」輪島裕介【著】光文社
 「仕事漂流 仕事氷河期時代の働き方」稲泉連【著】プレジデント社

2010年 Library Call No.361.8
 2010年 Library Call No.910.26
 2010年 Library Call No.689.21
 2010年 Library Call No.767.8
 2011年 Library Call No.366.29

Arts and Culture

- C 「起動戦士ガンダムMS大全集2009」電撃ホビーマガジン編集部【編】アスキー・メディアワークス

2010年 Library Call No.778.77

DVDs

- D 「Japan after 3.11 震災後の日本 (DISC 1～4)」国際交流基金【編】
 【音声・字幕言語】日本語 / 英語 NHKインターナショナル
 DISC 1『社会の変化 Social Changes』(15min)
 DISC 2『多文化社会 Multicultural Communities』(15min)
 DISC 3『防災教育 Disaster Prevention Education』(15min)
 DISC 4『新日本紀行ふたたび 震災 家族の選択～宮城 松島～
 After Earthquake Disaster – A Family's Dilemma』(23min)

2012年 Library Call No.DVD407

<Recommended Materials>

「俺俺」

なりゆきでオレオレ詐欺をしてしまった俺は、気がついたらその男になっていた。上司も俺、母親も俺。増殖していく俺に耐え切れず右往左往する俺同士はやがて…
 孤独と絶望に満ちたこの時代に、人間が信頼しあうということはどういうことか、問いかける作品です。

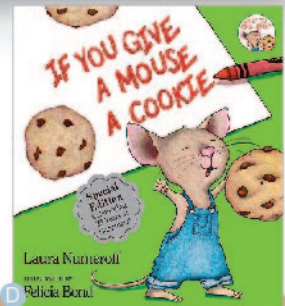
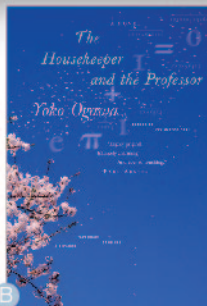
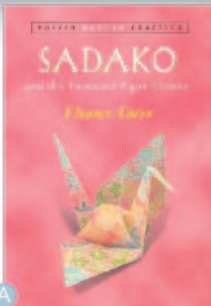
「Japan after 3.11 震災後の日本 (DISC 1 (DISC 1～4))」

3.11東日本大震災から約2年が経とうとしています。その規模、被害の大きさから日本人の価値観や日本社会に多大な変化を与え、家族、人々の絆など様々な課題を投げかけました。また、震災時の日本人の秩序ある行動は海外でも注目され、日本社会の姿に大きな関心が寄せられました。このDVDは4枚組で、4つのテーマに焦点をあて、「復興」へと進む日本の今日の姿を映し出しています。

★DVDは当館AVコーナーにてご覧いただけます。

★日本語教師登録されている会員の方は日本語学習用・指導用DVDが教室で日本語教育のために使う場合に限り、借りられます。

詳しくは、当館レセプション・カウンターにお尋ねください。



Comic books

- [Pandora Hearts vol 1]** / by Jun Mochizuki ; [translation, Tomo Kimura ; lettering, Tania Biswas]. New York : Sukūea Enikkusu, 2012. Library Call No. 726.1
- [Pandora Hearts vol 2]** / by Jun Mochizuki ; [translation, Tomo Kimura ; lettering, Tania Biswas]. New York : Sukūea Enikkusu, 2012. Library Call No. 726.1
- [Pandora Hearts vol 3]** / by Jun Mochizuki ; [translation, Tomo Kimura ; lettering, Tania Biswas]. New York : Sukūea Enikkusu, 2012. Library Call No. 726.1
- [Pandora Hearts vol 4]** / by Jun Mochizuki ; [translation, Tomo Kimura ; lettering, Tania Biswas]. New York : Sukūea Enikkusu, 2012. Library Call No. 726.1
- [Pandora Hearts vol 5]** / by Jun Mochizuki ; [translation, Tomo Kimura ; lettering, Tania Biswas]. New York : Sukūea Enikkusu, 2012. Library Call No. 726.1
- [Pandora Hearts vol 7]** / by Jun Mochizuki ; [translation, Tomo Kimura ; lettering, Tania Biswas]. New York : Sukūea Enikkusu, 2012. Library Call No. 726.1
- [Pandora Hearts vol 8]** / by Jun Mochizuki ; [translation, Tomo Kimura ; lettering, Tania Biswas]. New York : Sukūea Enikkusu, 2012. Library Call No. 726.1
- [Pandora Hearts vol 9]** / by Jun Mochizuki ; [translation, Tomo Kimura ; lettering, Tania Biswas]. New York : Sukūea Enikkusu, 2012. Library Call No. 726.1

Fiction

- C [I am Maru]** / by Mugumogu. New York : William Morrow , 2011. Library Call No 636.800 MUG
- [Hotel Iris]** / Yoko Ogawa ; translated by Stephen Snyder. New York : Picador, 2011. Library Call No. 895.635 OGA
- [Hotel On the Corner of Bitter and Sweet]** / by Jamie Ford. New York : Ballantine Books, 2009. Library Call No. 813.622 FOR
- B [The Housekeeper and the Professor]** / by Yoko Ogawa ; translated by Stephen Snyder. New York : Picador, 2009. Library Call No. 895.635 OGA

General Reading

- A [Sadako and the Thousand Paper Cranes]** / by Eleanor Coerr ; paintings by Ronald Himler. California : Hampton-Brown, 1977. Library Call No.362.781 COE
- [Getting Genki in Japan: the Adventures and Misadventures of an American Family in Tokyo]** / by Karen Pond ; illustrations by Akiko Saito. North Clarendon: Tuttle Pub., 2012. Library Call NO. 952.135 PON

Children books

- D [If You Give a Mouse a Cookie]** / by Laura Numeroff ; illustrated by Felicia Bond. New York : Laura Geringer Books, 2010. Library Call No. 398.1 NUM
- [If You Take a Mouse to School]** / by Laura Numeroff ; illustrated by Felicia Bond. New York : Laura Geringer Books/HarperCollins Publishers, 2002. Library Call No. 398.1 NUM

Recommended reading

[Sadako and the Thousand Paper Cranes] / by Eleanor Coerr ; paintings by Ronald Himler. California : Hampton-Brown, 1977. Library Call No.362.781 COE

~~summary~~

Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy.

Notice From The Library

Library will be closed on the date above and all materials should be return through library "Book Drop Box".

•Federal Territory Day - Friday 1st February •Chinese New Year - Tuesday 12th February

Report: TOHOKU - Through the Eyes of Japanese Photographers

2nd November 2012 until 5th January 2013



Opening Ceremony @ Galeri Shah Alam



Exhibition @ Galeri Shah Alam



Signing Ceremony by H.E. Mr. Ryuji NODA, Consul-General, at MGTF, USM



Exhibition @ MGTF, USM



Video Interview, "TOHOKU Through the Eyes of Malaysians," @ MGTF, USM



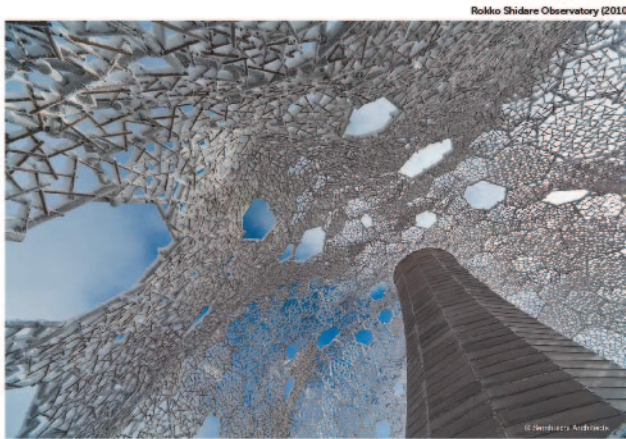
Talk by Assoc. Prof. Dr. Chong Hon Yew

JFKL had another traveling exhibition this fiscal year titled "TOHOKU ~ Through the Eyes of Japanese Photographers" showcasing 122 photography works on the TOHOKU region, which was devastated by the earthquake and tsunami on 11th March 2011.

In Klang Valley, the exhibition was held at Galeri Shah Alam from 2nd to 28th November, 2012 together with a screening of 8 documentaries and 1 animation provided by NHK Enterprises.

The venue in Penang was Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia. The exhibition there was held from 7th December, 2012 to 5th January, 2013 with the addition of 2 related programs. One of them was a series of talks by Assoc. Prof. Dr. Chong Hon Yew, School of Physics, USM. Dr. Chong explained how earthquakes happen and what happened in the Great Tohoku Earthquake and Tsunami to the participants, with the hope that more people will gain knowledge of the disasters since Penang was one of the places damaged by the Sumatra Earthquake of late 2004.

MGTF also interviewed 4 lecturers at USM who had studied in Japan, and created a video titled "TOHOKU ~ Through the Eyes of Malaysians" which was screened during the exhibition.



Rokko Shidare Observatory (2010)

Date & Time: 3:00pm, Sunday 25th November, 2012
Venue: Lecture Theatre 1 (LT1), Taylor's University
(Block C, Level 1, Lakeside Campus, No. 1, Jalan Tis'wor's, Subang Jaya)
Admission: Free



Audience at Taylor's University

Details of Earth Special Public Lecture by Japanese Architect Hiroshi Sambuichi



Students queuing for questions after lecture at UPM



Mr. Hiroshi Sambuichi giving lecture

"Details of Earth", a special public lecture in Kuala Lumpur by one of Japan's top architects, **Mr. Hiroshi Sambuichi**, was a success. The first lecture held at Lecture Theatre 1, Taylor's University in Lakeside Campus, Subang Jaya on Sunday, 25th November 2012 was attended by almost 300 people including lecturers, students and others. Mr. Sambuchi gave a very powerful and informative lecture that was well received by the audience.

The following day in conjunction with the International Conference of Sustainable Tropical Environmental Design Conference (SusTED 2012), Mr. Sambuichi delivered a lecture at the FRSB Lecture Hall, Faculty of Design and Architecture, at Universiti Putra Malaysia (UPM)'s Serdang campus. The conference under the theme of "*Climate Change: Solutions by Designs*" was officially launched by the Dean of the Faculty. Around 150 people attended the lecture in the morning, which was given a very warm welcome by the audience and staff of the University.

Mr. Sambuichi is one of those forward-looking Japanese architects who are deeply rooted in tradition, but who designs responsible buildings that are strongly influenced by ecology and the nature of their surroundings. His designs reflect the natural beauty of what's around, and uses modern concepts and techniques that create beautiful, traditional, and green structures. His lecture enthralled the audience which responded well by giving comments and posing many questions during the Q&A sessions.

Report: JENESYS Programme - The Most Amazing 43 Days in Japan

By Mr Timothy Wong Yii Sing 16th May to 27th June 2012



Courtesy call to the Mayor of Hiroshima City



Making Japanese traditional sweets in Kyoto



Learning taiko drums



Group photo of JENESYS participants

Mr. Timothy Wong Yii Sing, a postgraduate student from Centre for Postgraduate Studies, Universiti Malaysia Sabah (UMS), was invited to Japan under the JENESYS Special Invitation Programme for Graduate Students from 16th May to 27th June 2012. Under this programme his project research, "Impact of Population Aging on the Economic Growth" was supported by the Japan Foundation.

First of all, I would like to express my heartfelt gratitude to the Japan Foundation for giving me a golden opportunity to visit Japan. I was truly delighted and happy to have received an invitation from Japan Foundation's JENESYS Programme. I had always wanted to travel to Japan.

16th - 22nd May 2012

(Orientation and Trip to Hiroshima and Kyoto)

The orientation started at the Shinjuku Washington Hotel where I met new friends from 11 different countries. Our trip to Hiroshima and Kyoto was a really fun and unforgettable experience. In Hiroshima, we were welcomed by the Mayor of Hiroshima City. We also visited the Hiroshima Peace Memorial Museum & Park where we had a chance to listen to an old man who survived the bombing incident. My first experience staying in a *ryokan* (traditional Japanese Hotel) was on Miyashima Island. At the *ryokan*, we were given a chance to wear a *yukata* (a casual summer kimono) and enjoy the *onsen* (hot spring baths). Kyoto is an important cultural

landmark where you can still find Japanese ladies wearing *kimono* and walking on the streets.

23rd - 29th May 2012

(Japanese studies and Cultural experience)

The day before the classes started, we visited the National Diet Library and ended the day with a home visit. We had a wonderful time having dinner with a real Japanese family. It was a great experience studying at Sophia University. After our morning lectures, we took part in cultural experience activities such as *wadaiko* (Japanese traditional drum performance), *ikebana* (traditional flower arrangement) and *chado* (traditional tea ceremony). It was truly a wonderful experience.

30th May - 27th June 2012

(Individual research, final presentation and farewell)

We were given 19 days to do our research before the final presentation. In our free time during the research period we visited some interesting places around Tokyo such as Akihabara, Yokohama, Ueno, Kamakura, Tokyo Skytree, Tokyo Tower and many more. The final presentations at the Japan Foundation office in Yotsuya ended in success.

Thank you once again for giving us such a wonderful memory.



Karasawa both demonstrated tying an OBI on a model.



Karasawa's creation



Participants helping each other to wear the YUKATA.

"Japanese KIMONO: Let's Wear YUKATA" workshop was conducted recently, as part of the effort to enhance JFKL students' appreciation and understanding of Japanese culture as they studied the language.

The workshop was conducted by Ms Manami Karasawa with some Japanese volunteers. It started off with a little quiz on KIMONO and YUKATA. Besides learning about the various types of KIMONO that the Japanese wear on different occasions, the participants were also keen to learn about the length of an OBI (sash) and how much a KIMONO costs.

Ms. Karasawa showed off her original OBI-tying creation before demonstrating how to wear a YUKATA. The participants then had fun attempting to wear one themselves as well as helping each other out.

Report: : KL Tour in Japanese, an Activity by Students of Our Advanced 2 Course

8th December 2012



The students of the JFKL Advanced 2 course were given the task of acting as tour guides and took a group of Japanese to the Bukit Bintang shopping area as well as Kompleks Kraftangan to experience batik-making. As the group had to travel via public transport, the students took the initiative of making a Japanese guidebook prior to the tour.

A total of 5 Japanese volunteers took part in this activity. Through this project, the students managed to enhance their communication skills in Japanese as well as make new friends!

Report: Japanese Film Festival in Sarawak

Aside from the annual Japanese Film Festival, which was held in KL and Penang in September, JFKL organized the screening of some exciting films in Kuching & Bintulu, Sarawak, sponsored by Mitsubishi Corporation.

The venue in both cities was Star Cineplex, and we screened 4 titles, namely "YAMAZAKURA – The Cherry Tree in the Hills," "Happy Flight," "Twilight Samurai" and "Departures." The festival in Kuching was held on 15th & 16th October and was officiated by Tan Sri Datuk Amar Haji Mohamad Morsidi bin Abdul Ghani, Sarawak State Secretary. The festival in Bintulu was held on 19th & 20th December. Our guest of honour at the opening ceremony was Tuan Haji Muhammad Yakup Bin Kari, Residen Bahagian Bintulu.

Even though we have organized some programs in Kuching before, it was the very first time that we had a film festival in both Kuching and Bintulu. We hope to bring more films and programs to these 2 cities, and hopefully to many more, in the near future!



Guests gathered for the opening ceremony in Kuching



Opening Ceremony in Kuching



UNIMAS students at the opening ceremony in Kuching



UPM students at the Opening Ceremony in Bintulu



Opening Ceremony in Bintulu



Staff of Star Cineplex, Bintulu

JFKL Holiday Notice

Please be informed that JFKL will be closed on the following days:

1/2/2013 - Federal Territory Day

11-12/2/2013 - Chinese New Year



Wishing You
A Prosperous
Chinese New Year



JAPAN FOUNDATION 國際交流基金

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www.facebook.com/theJapanFoundationKL

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JFKL membership is available upon application. Membership fee is RM10 per year.

The Japan Foundation, Kuala Lumpur (JFKL)

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