

TEMAN BARU


JAPAN FOUNDATION
国際交流基金

ISSUE NO.

66

October - November 2012



速流笛破 Sok-Ryu-Teki-Ha

Traditional / Contemporary Music Performance by ISSO Group

JFKL's Upcoming Programme

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PERFORMANCE

速流笛破 Sok-Ryu-Teki-Ha

Traditional / Contemporary Music Performance by ISSO Group



"The ISSO music world, based on his single whistle like a well-sharpened knife, is highly expected as it has boundless potentialities."

The Japan Foundation proudly presents: 速流笛破 Sok-Ryu-Teki-Ha —Noh Theatre Music Performance by ISSO Group. Yukihiro ISSO was born in 1964 into a family of professional Noh flute players. With a tradition in Noh music dating back 400 years, he became the 15th generation of his family to carry the banner, and has been working as a Noh flute musician since age of 9. In addition to his principal profession, he has been expanding his music world with Noh music pieces, his own works with improvisation and also classical music with his own fresh interpretation.

In his music world, both classic and contemporary music simultaneously coexist and there is absolutely no need for any translation. Therefore his music is certainly unlike ordinary ones simply grafting contemporary music onto classic pieces. His musical expression is modernistic and has great capability to break any barriers of genres.

The tour will be accompanied by another two leading musicians from Japan: Hiroshi Yoshino (Contrabass), and Junichi Takagi (Guitar), which the group will be performing in Malaysia for the first time.

Artist

Yukihiro ISSO (Noh-kan (Japanese Noh flute), Shino-bue, Denraku-hue, Gemshorn, Recorder)

Junichi Takagi (Guitar)

Hiroshi Yoshino (Contrabass)

Date and Venue

Kuala Lumpur

Date & Time: 27th (Saturday- 8:30pm) & 28th (Sunday-3:00pm) October 2012.

Venue: Annexe Gallery

Tickets: Adult (RM20), Student, JFKL Member (RM10)

***For ticket reservation please call JFKL (03-2284 6228), walk-in or email JFKL (jpcc@jfkf.org.my)**

***Payment can be made on the day of the performance at JFKL counter**

Penang

Date & Time: 25th (Thursday- 8:30pm) October 2012.

Venue: Penang Performing Arts Center (Penang Pac)

Tickets: Adult (RM23), Student, Disabled, TAS/ Senior Privilege Card, JFKL Member (RM13)

*** Tickets can be purchase from iLasso or call penangpac at 04-8991722 / 2722**

Workshop and lecture for students

9:00~11:30, 24th October, 2012 at SMK Bukit Jambul (Secondary School)

14:30~16:30, 24th October 2012 at USM School of the Arts

* USM Workshop will be open to public.

Please call USM School of the Arts (Tel: 04-653 3888 ext. 3621/3415 for more details)

Organized by



Co-organized by



In Cooperation with



In Conjunction with





Yukihiro ISSO
Noh-kan (Japanese Noh flute)

Born in Tokyo in 1964, Yukihiro ISSO was born into a family of professional Noh flute players. With a tradition in Noh music dating back 400 years, he became the 15th generation of his family to carry the banner. Studying under his father, Yukimasa Isso, he made his stage debut at the age of nine with “Kuramatengu” and he has been working as a Noh flute musician since. In addition to his principal profession, since 1991 he has been presiding over his series of independent concerts “Ohiyari” with a repertoire ranging from Noh music pieces, his own works and also classical music with his own fresh interpretation.

As an improvisational artist, he has performed with domestic and overseas musicians and artists in various categories, such as Yosuke Yamashita (piano), Cecil Taylor (piano), Peter Brotzmann (sax), Bill Laswell (bass), Min Tanaka (butoh dancer) and so on. He also often works with classical musicians. In February 2006, he performed in the concert, **Flute: Visionary Journey**, at Tokyo Opera City Concert Hall, with the Tokyo Philharmonic Orchestra (conducted by Seikyo Kim) and played his own composition “Flute Fantasia” (arranged by Takehiko Yamada) and “J.S.Bach’s Suite (Suite Nr.2 h-moll BWV1067)”.

As recognition for his various challenging activities, he was awarded <Award for creative tradition> by Japan Arts Foundation (2010). Among his own works are “Tokyo Darumagaeru” (1990) “Vire Tiere” (1993) “Leeyari” (2001) “Fufufu” (2005) “Kakari Rangen” (2005) “Yoshinobori” (2007) and “Sakusyaku” (2011).



Hiroshi Yoshino Contrabass

Born in 1955. Began his professional career while still studying at the Tokyo University of the Arts, participating in jazz groups led by Shoji Aketagawa, Akira Sakata, Kako Takashi, Masahiko Togashi, Yosuke Yamashita, and Satoru Shionoya. At the same time he’s been involved in the contemporary music scene, such as “Music Today” and “Yatsugatake Kogen Music Festival” which were produced by the late Toru Takemitsu, as well as Michio Mamiya’s opera, “Popoi”. His main activity nowadays is with “Base Solo and Higan No Shigan” and “Hiroshi Yoshino Mongoloiders Neo” as he explores the possibilities of the contrabass which he views as being a folk instrument. In addition, he’s a regular bassist for such groups as ISSO Yukihiro’s Leeyari, provides vocal support for Taeko Onuki as well as characteristically composed, profound performances during reading sessions by the writers Amy Yamada and Hikaru Okuizumi.



Junichi Takagi Guitar

Active professionally in the live music scene and at clubs since 17. Moved to America in 1986, and whilst studying under the renown pianist Barry Harris he participated in numerous sessions with Ron Carter, Mal Waldron, etc. Returning to Japan, he studied flamenco guitar under Koji Sakanaka, and at the same time formed MASARA with Keisuke Ohta (violin) and Masaki Yoshimi (tabla) which incorporates the essence of jazz, classic, and global ethnic music, and is currently performing at live houses and events mainly in Tokyo and other parts of Japan. He often performs with Isso Yukihiro as well. Among his works are MASARA SCOPE.

EXHIBITION

TOHOKU - Through the Eyes of Japanese Photographers

Duration:

November

Galeri Shah Alam
Laman Budaya Persiaran Tasik Barat, 4000 Shah Alam
Tel: 03-5510 5344

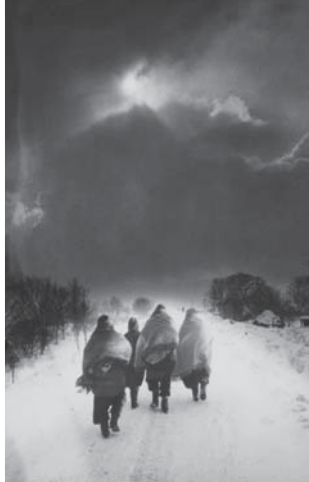
December

Muzium & Galeri Tuanku Fauziah University Sains Malaysia

For more details, please visit our website www.jfkl.org.my



Driving off Sparrows, Kitsunozaka, Taiyu Village
Teisuke Chiba
C.1943
457 x 560, Lambda print
Courtesy of Teiko Chiba



Around Inagaki, Tsugaru-shi
Ichiro Kojima
1960
560 x 457, Gelatin Silver Print
Courtesy of Hiroko Kojima



Longevity Dance, Motsuji Temple, Hiraizumi, Iwate
Hideo Haga
1979
560 x 457, Gelatin Silver Print
Courtesy of Artist



Ohamaza-cho, La Ville de la chance
Hiroshi Oshima
1979
457 x 560, Gelatin Silver Print
Courtesy of Artist



Reflection of Green Beech Woods
Meiki Lin
2011
728 x 1030, Lambda print
Courtesy of Artist



Perspective, Sendai Collection Vol.1
Sendai Collection
2000-2003
728 x 1030 Lambda print
Courtesy of Artist



Kamaoosa, Akita, FIELD NOTES (Jomon Sites / Oga Peninsula / Yonomori)
Nao Tsuda
2011
457 x 560, C-type print
Courtesy of Artist



Kesengawa, 2003/08/23
Naoya Hatakeyama
2003
279 x 356 C-type print
Courtesy of Artist

The Weekend Japanese Film Show

FILM SCREENINGS



Date & Time: 3.00pm, 1st September, 2012
 Venue: **The Actor Studio @ Lot 10**, Lot 10 Shopping Centre 50 Jalan Sultan Ismail, 50250 Kuala Lumpur
 Fee: Admission is FREE

With English subtitles. *Titles are subject to change without prior notice

éclair

Date: Saturday, 6th October 2012
 KONDO Akio / 2011/ Color / 105min)

Summary:

Losing his parents at very early age, Akio was sent to an orphanage. He is a quitter, never be able to stay in one place, attempts to escape so many times and finally he ends up being sent to a reformatory.

It was 1943 when the dark shadow of the war was sneaking up and about to change everything and lead him to such a vagrant life. Many encounters throughout the difficult time, likes of detective Toyama who saved him from hunger by giving a sweet pastry, the White Satan at the reformatory, his forester mother Fusano, Tomiko from the cinema and people from the itinerant company.... but the only thing keep him going amongst the everything was "Sweets & Girls ", the song Yoko, who was a teacher of the orphanage, sang to him. No matter what happens to him, thinking about sweets and singing the song somehow give him the power to live...



ANNOUNCEMENT - Venue Change for 6/10 Weekend Film Show:

We regret to inform you that The Weekend Japanese Film Show on 6th October 2012, the screening of "éclair", will be at The Actor Studio @ Lot 10 not FINAS due to unavoidable circumstances of the venue, FINAS. Venue for the November and December screening will be confirmed soon. We truly regret any inconveniences caused, and appreciate your kind understanding.

【10/6映画上映会 会場変更のお知らせ】

10月6日(土)午後3:00から上映を予定しておりました「エクレール・お菓子放浪記」(英語タイトル:éclair)は、やむを得ない会場の都合により、FINAS(マレーシア映画振興公社)ではなく、アクターズスタジオ(Lot10 8階)にて上映されることとなりました。また、11月及び12月の会場につきましては、決定次第ウェブサイト及びチラシにて公表させていただきます。ご迷惑をおかけいたしますことを心よりお詫び申し上げます。

FILM SCREENINGS

Japanese Film Festival in Kuching

Our friends in Kuching, our film screenings are finally coming to your city! Don't miss this opportunity!!

For more info and screening schedule please visit our website at www.jfkl.org.my or call JFKL at 03-22846228 for more details.



YAMAZAKURA-The Cherry Tree in the Hills



Departures

Dates : 20th & 21st October 2012

Venue : STAR CINEPLEX Kuching

Admission: FREE

Screening titles:

"YAMAZAKURA ~The Cherry Tree in the Hills~" (SHINOHARA Tetsuo/ 2007/ 99min),

"Departures" (TAKITA Yojiro/ 2008/ 146min),

"Happy Flight" (YAGUCHI Shinobu/ 2008/ 103min),

"Twilight Samurai" (YAMADA Yoji/ 2002/ 129min)

LANGUAGE

To all Japanese language learners, there will be December 2012 course intake. The 'JLPT Boleh' Course is targeted for those who wish to familiarise themselves with the new Japanese Language Proficiency Test (JLPT), whilst the 'Business Japanese' Course is for those who wish to enhance their basic Japanese communication skills at their workplace.

2012 December Course Intake

Courses		JLPT Boleh	Business Japanese
Date		3rd - 24th Nov (Total of 4 Lessons)	8th Dec - 30th Mar 2013 (Total of 12 Lessons)
Class		Saturdays 0930-1130: N1/2 & N3 1200-1400: N5 1430-1630: N4	Saturdays 1100-1310
Fee	Public	RM 120	RM 360
	Current JFKL Students	RM 80	RM 280
Details available on our website from...		October 2012	November 2012

JAPANESE BOOKS

Library: What's New!!



Preparatory Exercise for JLPT

- 「1回で合格!日本語能力試験N1 総合問題集」CD付 佐々木瑞枝【監修】高橋書店 2011年 Library Call No.810.7925
 「日本語能力試験N5予想問題」国書日本語学校【編】国書刊行会 2011年 Library Call No.810.7925
 A 「パターン別 徹底ドリル 日本語能力試験 [新試験対応]N1~N4 (レベル別) 英語・中国語・韓国語解説つきCD付 西隅俊哉ほか【著】アルク 2010年 (N1~N3)
 2011年 (N4) Library Call No.810.7925

Japanese Language for Learners

- 「どんどん使える!日本語文型トレーニング 初級」坂本 正【監修】凡人社 2011年 Library Call No.810.7925

Japanese Novels

- B 「岸辺の旅」湯本香樹実【著】文藝春秋刊 2010年 Library Call No.916.3UMO
 「苦役列車」西村寛太【著】新潮社<芥川賞受賞> 2011年 Library Call No.913.6NIS
 「孤舟」渡辺淳一【著】集英社 2010年 Library Call No.913.6WAT
 「『悪』と戦う」高橋源一郎【著】河出書房新社 2010年 Library Call No.913.6TAK
 「謎解きはディナーのあとで」東川篤哉【著】小学館 2011年 Library Call No.913.6HIG

Non Fiction

- 「トレイシー 日本兵捕虜秘密尋問所」田整一【著】講談社<講談社ノンフィクション賞受賞> 2010年 Library Call No.210.75
 「夢を見るために僕は毎朝目覚めるのです 村上春樹インタビュー集1997-2009」村上春樹【著】文藝春秋刊 2010年 Library Call No.910.268

Japanese Arts and Crafts

- C 「切り絵の下絵集 Sketches of Paper Cutouts」久保 修【著】東方出版 2012年 Library Call No.726.9

Arts and Culture

- 「ご当地キティ ヒストリーブック ハローキティBOX4」
 D ハローキティBOX / 限定キティ保護者会【編】講談社ART BOX 2009年 Library Call No.759

<Recommended Books>

「岸辺の旅」

きみが3年の間どうしていたか、話してくれないか?三年間失踪中の夫がある夜ふいに帰ってくる。ただし、その身は遠い水底で蟹に喰われたという。妻は、彼とともに死後の軌跡をさかのぼる旅に出る。永遠に失われたものへなお手を差し延べようとする愛のつよさがあまりに切なく、心震える物語。

「パターン別 徹底ドリル 日本語能力試験 [新試験対応]N1~N4 (レベル別)

分野別(文字・語彙、聴解、文法、読解)に分かれています。問題パターンごとに基本から応用までステップアップできます。「問題をとくコツ / 解答解説」は英語・中国語・韓国語での詳しい説明つきです。CDの聴解試験スクリプトも完全収録されています。



ENGLISH BOOKS



New Comic Books!

A Case Closed

[Case closed Vol.33] / by Aoyama Gosho. San Francisco :Viz Media , 2010.
 [Case closed Vol.34] / by Aoyama Gosho. San Francisco :Viz Media , 2010.
 [Case closed Vol.35] / by Aoyama Gosho. San Francisco :Viz Media , 2010.

Library Call No. 726.1
 Library Call No. 726.1
 Library Call No. 726.1

B Negima

[Negima ! vol.22] / by Ken Akamatsu. New York:Del Rel Manga, 2009
 [Negima ! vol.23] / by Ken Akamatsu. New York:Del Rel Manga, 2009
 [Negima ! vol.24] / by Ken Akamatsu. New York:Del Rel Manga, 2009

Ouran high school host club

[Ouran High School Host Club vol.13] / by Hattori Bisco. San Francisco: Viz media , 2011.
 [Ouran High School Host Club vol.14] / by Hattori Bisco. San Francisco: Viz media , 2011.
 [Ouran High School Host Club vol.15] / by Hattori Bisco. San Francisco: Viz media , 2011.

Library Call No. 726.1
 Library Call No. 726.1
 Library Call No. 726.1

C One Piece

[One Piece 20: Showdown at Alurbana] / by Eiichiro Oda.San Francisco : Viz Media, 2011.
 [One Piece 21: Utopia] / by Eiichiro Oda.San Francisco : Viz Media, 2011.
 [One Piece 22: Hope!!] / by Eiichiro Oda.San Francisco : Viz Media, 2011.

Library Call No. 726.1
 Library Call No. 726.1
 Library Call No. 726.1

Yakitate!! Japan

[Yakitate!! Japan 15: Story 124:Kirisaki's Challenge] San Francisco : Viz Media ,2009.
 [Yakitate!! Japan 16: Story 134: The Three Arrows] San Francisco : Viz Media ,2009.
 [Yakitate!! Japan 17: Story 144:Samurai's Mercy] San Francisco : Viz Media ,2009.

Library Call No.726.1
 Library Call No.726.1
 Library Call No. 726.1

D Naruto

[Naruto 51 : Sasuke VS Danzo] / story and art by Masashi Kishimoto. San Francisco : Viz Media,2011. Library Call No. 726.1
 [Naruto 52 : Cell seven reunion] / story and art by Masashi Kishimoto. San Francisco : Viz Media,2011. Library Call No. 726.1
 [Naruto 53 : the birth of Naruto] / story and art by Masashi Kishimoto. San Francisco : Viz Media,2011. Library Call No. 726.1

Others

[Japanese morning glories. II, From seeding to flowering] Chiba : National Museum of Japanese History, 2000. Library Call No. 627.4 JAP
 [Knit Party: Heart Warming life series Vol.13] Tokyo: Nippon Bogusha , 2008. Library Call No. 594.3 KNI
 [Omnilogue the document: alternating currents journey to the west] (with DVD) Tokyo:Japan Foundation Tokyo, 2012. Library Call No. 952 JFT

Library Notice

Please be informed that Library will be closed on the following days:

26/10/2012(Fri) - Hari Raya Haji
 13/11/2012 (Tue) - Deepavali
 15/11/2012 (Thu) -Awal Muharam

To all library members , please return your items through the "BOOK DROP BOX" during our closure. Thank You.

Report: TAIKUH JIKANG Southeast Asian Project

By Ms. Mio Yachita (Head of Cultural Affairs Department)

July 19-July 22, 2012

Photo Credit to Shashin Club



Taikuh Jikang is a Tokyo-based music and shadow performance group led by the artistic director Kohey Kawamura. "Southeast Asia Project," their first overseas show, consists of 6 musicians (Gamelan, Percussion, Violin, Bass, Voice performer and Singer), 1 dancer, 2 very crucial technical staff and a producer. The artists learned music and traditional art forms in Indonesia, India, Africa and other countries, and also acquired a creative style of music arrangement and mixing in Tokyo. Taikuh Jikang Southeast Asian Project was initially planned by the group themselves as an attempt to bring back ethno music to its original countries, to seek a new stage for them. We are extremely delighted to be able to have a chance to be part of their production together with the Actors studio..

Before seeing the performance, my understanding of Taikuh Jikang was that it was a Tokyo-style Gamelan group with shadow puppetry. However, as soon as the group started rehearsing in KL after long show in Bali, I realized it was far from what I had imagined, not just a "Gamelan group with shadows". The shadows were creative and fresh like top-notch animation, none of "kid's stuff", and the music was nothing but original in style. The way they mixed the gamelan with numerous music styles could only be described with a multitude of adjectives: contemporary, underground, experimental, nostalgic and funny.

The highlight of the show was the successful collaboration with Mr. Kamrulbahri Hussin, who managed to join the rehearsal a few hours before the first press preview, and blended right in. His presence not only up-lifted the performance but brought in a big hint to the discussion of music and identity that went on between many people who saw the show. With him playing this new style of music together with the young Japanese musicians, we were able to witness how musicians are able to cross over the boundaries of music genre, nation, culture, and stereotypes.

It was quite a challenge for us to bring "Tokyo-style Gamelan" to its birthplace Malaysia, however, the show managed to create a positive buzz in town. More and more people turned up each day, and the last show was completely sold out. Among many others, one of the comments on the questionnaire described it best: "Full of creativity and delicious voyage of music, theatre, and dance. Vivid, refreshing, joyfull!"

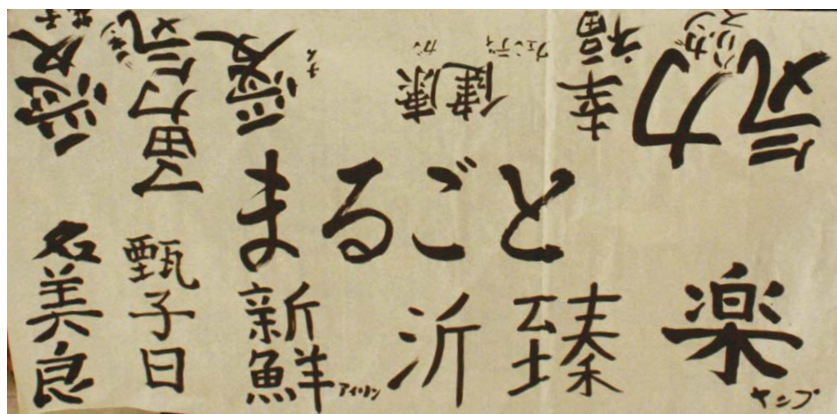


Two *Shodo* or Japanese Calligraphy workshops were conducted recently, as part of the effort to enhance JFKL students' appreciation and understanding of the Japanese culture while learning the language.

The workshop started off with a short talk on the art form and its use in the Japanese daily life. Students were also briefed on the tools used, the correct way to hold the brush and the correct body posture as well as the various brush strokes in *Shodo*.

In the second half of the workshop, the students had fun attempting to write their favourite Japanese characters as well as completing a big calligraphy montage as a group.

The workshop was conducted by Ms. KATAYANAGI Mine and assisted by members of the Japanese Culture Volunteer Club.



JFKL invites ordinary Japanese native speakers, who are residing in Malaysia, to the class to interact with JFKL students as part of the class activities. During these interactions, they share their experiences, views and ideas on common issues such as childhood; marriage; current social issues; and Japanese language, culture and customs. These interactions not only enhanced the students' communication skills with native speakers but also raised their awareness of cultural similarities and differences.

Report: JENESYS Programme: Invitation Programme for Creators

By Sandee Chew (May 30- July 23, 2012)



A Doll House at Factory Kyoto - A site-specific performance that extended into the bathroom of an old Kyoto house.



Za-Koenji's notorious spotted design extends even backstage



Cast and crew of Ka-mome Za's CLEANSED project bumping-out



To 'jolok' the lights. A standard lighting tool in high-tech Japan



Participants of a Lighting Lab at NPO Dance Box in Kobe organized by Asako Miura. Very capable women lighting technicians and designers are common in the Kansai area.



Nishida-san oversees Ka-mome Za's bump-in at KAC

From May 30-July 23, 2012, I joined the 2012 JENESYS Programme: Invitation Programme for Creators as a theatre lighting intern at the Kyoto Arts Center (KAC) and Za-Koenji Public Theatre.

To be honest, I went there not knowing exactly what it would entail for various reasons.

My internships at Kyoto Arts Center (KAC) and Za-Koenji Public Theatre were as different as the venues and organizations themselves. For one, work in Kyoto was 10 minutes walk or cycle away. Work in Tokyo was an average 40 minutes walk and train ride away, often depending if I took the right train or not.

Also, KAC is a Meiji era middle school converted into an arts center. The technical department comprised of an old experienced uncle, Nishida-san, and a young freelancer named Sogo-san. Other than show bump-ins, I had a lot of flexibility to plan my schedule. A huge chunk of my Kyoto experience was off-schedule, and often arranged almost on the fly. I also spent about a week at NPO Dance Box in Kobe, and took a day trip Osaka to watch Bunraku, and later to Yamaguchi to absorb the unique Yamaguchi Center of Arts and Media. I watched shows ranging from traditional UNESCO heritage shows by a Living National Treasure, to contemporary experimental works by up-and-coming companies or fringe artists. Some of the best activities were

the surprises: did a collaborative improvisation show with a dancer and sound designer, participated in scenography workshop at the Kyoto University of Arts and Design, and met lighting designer Takayuki Fujimoto at his Murasakino Studio machiya.

Za-Koenji, on the other hand, was a fully-equipped venue with an extensive technical department made up of experienced staff that has worked in other renown venues. We worked with harnesses, more systematic safety procedures, and had earthquake drills and briefings. I was assigned to the lighting department as a lighting operator and followed a much tighter festival production schedule. During the three weeks festival, I worked with different foreign theatre companies along with my Japanese colleagues. There were still very memorable off-schedule time as I got to meet-up friends in town, and had a blast with the wonderful folks associated with the notoriously designed Asahi Arts Square.

It turned out to be 7-8 weeks of what felt like being Alice in Wonderland. I was never always sure what would show up around the next bend, when, or how, even when I was holding a map and schedule. In the midst of this whole frenzy, I realized I wasn't really there to learn Japanese Technical Theatre. I was there to learn the meaning of exchange, building relationships and creative living in an extremely diverse world full of contradictions and resonance.

Report: JENESYS EAST ASIA FUTURE LEADERS PROGRAMME 2011 - 2012

ENVIRONMENT & COMMUNITY REVITALIZATION GROUP, NOVEMBER 19 - NOVEMBER 30, 2011



JAPAN, THE MEMORY REMAINS *WE SURPRISED, WE FASCINATED, WE ENJOYED*

By: Zaimastura Binti Ibrahim
Environmental Control Officer,
Department of Environment Malaysia.

12 days in JAPAN would never be enough as time goes very fast. Never dreamt of going overseas but felt very lucky to represent my country for this amazing trip. Meeting new friends from other country, get to know them & what they do in their country mesmerize me a lot, because they are somebody important to their country. Multiple point-of-view from the NGO's, press, government agencies etc. makes our discussion on Sustainable development (SD) become interesting.

Visiting the Minamata Disease Museum, we can feel the hard-ship, sadness of the people fight for their right. The exhibition is very well prepared plus we can buy souvenirs from it. Touring around Minamata City, we visits Chisso Drainage Outlet that is the source of Minamata Disease in the 50s. Meeting & listening to the people involved i.e the Former Mayor, the patient & the doctors, make our heart touched by their stories.

Next, when we arrived at Village Lifestyle Museum, we were fascinated by their village. Very unique & use environmental friendly approach in their daily life. Very warm & friendly people, smiles a lot & cook tasty dishes. They are good example of people that implements SD in their lives.

After finish our tour at Minamata, we visit several places for us to understand & experiences the Japanese culture. The final day ended with a wrap-up session where we talk and shared experiences with all the participants. All of us feeling so sad to leave Japan and all the memories. Thanks for the secretariat from JAPAN Foundation that takes care of us for the entire trip. Sayonara Japan!

Our Pray to Minamata Disease Victims...
O God, give them,
Serenity to accept what cannot be changed
Courage to change what should be change
And wisdom to distinguish the one from each other

There are many potential Minamata in Asia.
Please, play our part to make sure
it will never happened again

The JFKL Small Grant Program-Event Calendar

The Japan Foundation, Kuala Lumpur (JFKL) offers grants to cover partial expenses for the implementation of intellectual activities and cultural events that fall into the categories of The Japan Foundation's programs. The grants are awarded to projects which can promote further understanding of Japan in terms of social sciences and humanities, or any cultural fields. For program guidelines, please log on to; <http://www.jfkl.org.my/grants/new-grant-program-guidelines.pdf>

Below are some of the highlights events supported by the Japan Foundation Kuala Lumpur. Don't miss it!

OCTOBER 2012

PHASE 47: International Choreographers' Platform 2, in partnership with Contact Improvisation Festival Japan and DanzINC International Dancers & Choreographers Residency Festival 2012

When: **7th to 13th October 2012**

Where: **ODT Black Box & TAPAC Open Space, Singapore**

Guest choreographers: **Ms. Chico Katsube & Ms. Shoko Kashima**

Organizer: Odyssey Dance Theatre, Singapore

More info, please log on to www.odysseydancetheatre.com/danzinc

No Black Tie 14th Anniversary Concert: John Dip Silas featuring Chika Asamoto (Saxophonist from Japan) and Natasha Patamapongs (Vocal from Thailand)

When: **Friday, 19th & Saturday 20th October 2012**

Where: **No Black Tie Jazz Club, Kuala Lumpur**

Organizer: No Black Tie

More info, please log on to <http://noblacktie.com.my/>

NOVEMBER 2012

International Conference: "Sustainable Economic Development: Policies and Strategies"

When: **Saturday, 17th & Sunday, 18th November 2012**

Where: **Bayview Beach Resort, Batu Ferringhi, Penang**

Organizer: School of Social Sciences, USM and the Faculty of Business and Law, Auckland University of Technology (AUT), New Zealand.

Guest Speaker: **Professor KAWAI Masahiro** (Dean and CEO of Asian Development Bank Institute (ADB), Tokyo, Japan)

More info, please log on to <http://web.usm.my/uaic2012/>

JFKL Holiday Notice

Please be informed that JFKL will be closed on the following days:

- 26/10/2012 (Fri)** Hari Raya Haji
- 13/11/2012 (Tue)** Deepavali
- 15/11/2012 (Thu)** Awal Muharam



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