

The film show will begin at 4.30 p.m. in the Mini Auditorium of MTC. Entrance is free. For those coming by bus, they can take Park May, Metro Bus or Intra-kota. Those coming by Putra LRT, you may get-off at Dang Wangi Station near Wisma Denmark or at KLCC and take a walk to MTC. Car parking is also available.



A Class to Remember

Please refer to the attached leaflet for the dates, film titles and the synopsis. For further information please contact the Japan Foundation at Tel: 03-21612104 or email: jfcc@jfkl.org.my.

UPCOMING EVENT

DUMB TYPE

The Japan Foundation in-cooperation with Istana Budaya will present a contemporary multi-media performance entitled Memorandum by a performance group called DumbType from Kyoto Japan. They came from various fields such as dance, music, visual art and architecture. Their performance will represent a new scope of contemporary art, which is difficult to categorize, and they draw today's most advanced techniques. This is a rare opportunity to see them in action in Kuala Lumpur.

...Among the most accomplished pieces of theatre in recent years...(Asahi Shimbun)

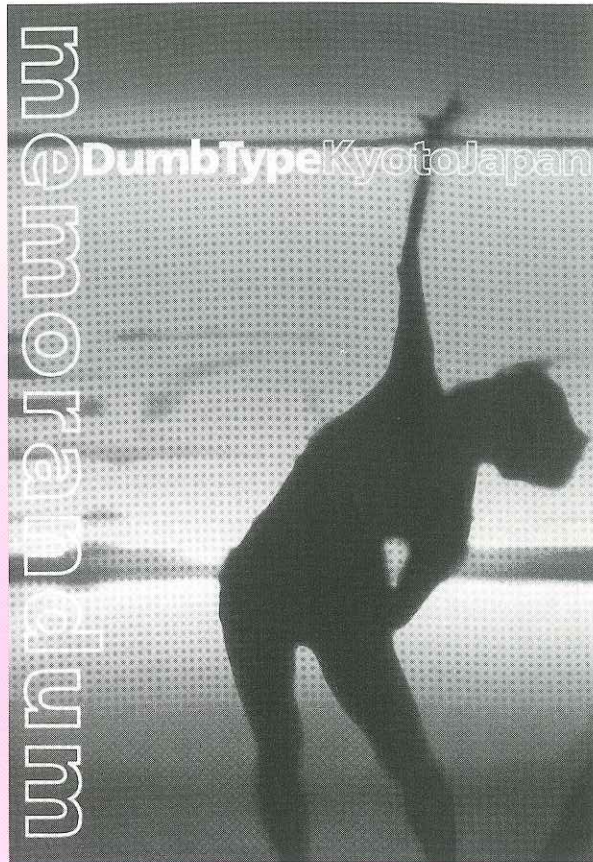
...Memorandum is full of new idea and fascinating....(Liberation)

Dates: 29 & 30 June

Venue: Istana Budaya

Time: 8.30 p.m. (29 June) & 3.00 p.m. (30 June)

Details will be announced in the next issue.



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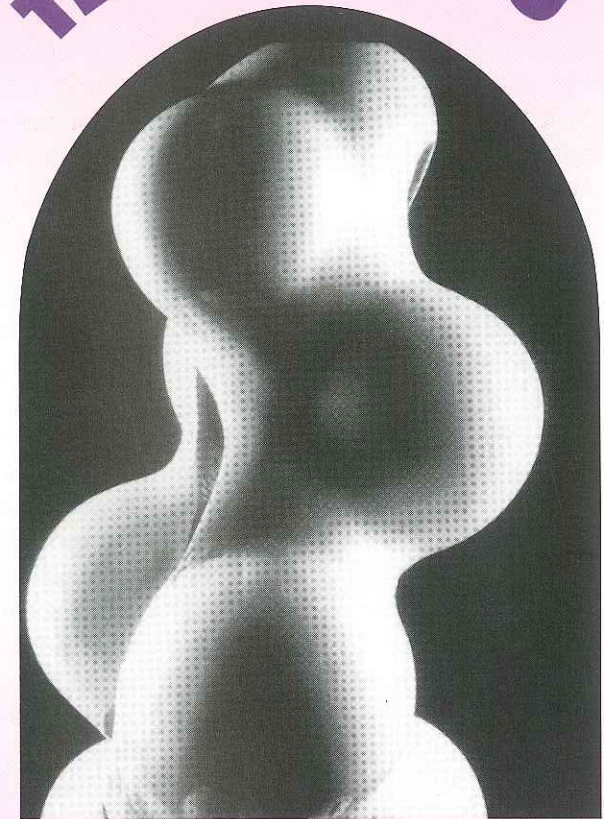
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TEMAN BARU



Harumi NAKASHIMA (1999)
A Hard Struggle, White A-4
Ceramics, Photo Credit To Taku Saiki
from Contemporary Japanese Crafts Exhibition
-see inside for details-



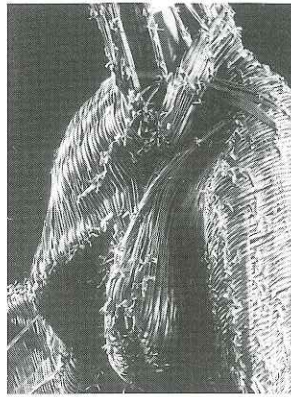
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CONTEMPORARY JAPANESE CRAFTS: MATERIALS AND WAY OF FORMATIVE THINKING

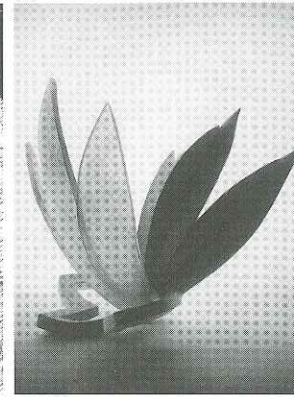
The Japan Foundation is pleased to co-organize this new exhibition with Galeri Petronas with support from Japan Airlines. Contemporary Japanese Crafts presents some 80 pieces by contemporary artists working in ceramics, glasswork, lacquer ware, woodwork, bamboo work, textiles and metal work. While these artists work against the backdrop of Japan's long history of handcraft traditions, the items on display include those that diverge significantly from our images of handcrafts.

According to a curator, function and decoration, although they may seem to be quite different elements, are rooted in a common ground in that they represent basic needs arising out of the daily lives of human beings. These two have been seen as the defining elements of crafts. Even today, in the making process, these are important factors influencing the creativity of the artists; they possess the power of the central theme of a work that transcends secondary qualitative factors. The efforts to identify vocabularies of form pursued since the middle of 20th century under the influence of abstract expressionism made artists in this genre appreciate anew the special characteristics of materials and techniques of crafts. Of particular interest is how constraints began to determine form, which in turn not only expanded the breadth of expression but prompted explorations in the realm of other formative arts.

In contrast to fine art, in which a growing gap has tended to develop in the purification process between concept and the act of production, it has been the nature of crafts to give a certain form to a concept using materials available in the real world, shaped with one's own hands, even while the artist is aware that their work may not rival a work of fine art. This endeavor offers a



Yohta TANABE (1996)
Sound of water, Wind, Earth and
Sky (The Old Stone Age) Bamboo
Photo Credit To Taku Saiki



Etsuko TASHIMA (2001)
Cornucopia 01-VII
Ceramic
Photo Credit To Taku Saiki

valuable guide to exploring the universality underlying the formative arts as a whole. Along with various phenomena related the evolution of crafts, this is an issue of common interest, transcending national borders, that merit further discussion.

This exhibition features the work of 18 Japanese artists who, against the background of rich traditions of arts and crafts, have chosen fields of endeavor in which they can give expression to their inner impulses of individual creativity. Through their works the exhibition attempts to shed light on the current states of arts and crafts and its autonomy in Japan.

The exhibition will be held at Galeri Petronas from 26 March to 26 May 2002, open everyday from 10.00 a.m. to 8.00 p.m. Mondays closed.

THE JAPAN FOUNDATION GRANT PROGRAMS

The Japan Foundation Kuala Lumpur will announce the result of applications for The Japan Foundation Grant Programs for fiscal 2002-2003 in April by mail.

Please refer to the attached sheet for names of the successful candidates.

THE JAPAN FOUNDATION – SECONDARY SCHOOL EDUCATORS STUDY TOUR PROGRAM 2002

The Japan Foundation is inviting nine secondary school teachers from Malaysia to visit Japan for two weeks beginning from 29 May 2002, under the Japan Foundation Study Tour Program in Japan for Secondary School Teachers.

This program is intended to provide opportunities for secondary school teachers and administrators from all over the world to observe first-hand the educational system, and society of Japan and to contribute mutual understanding and goodwill between Japan and their own countries.

The teachers will visit schools, education department and interesting places. They will also experience staying with Japanese foster parent in the home-stay program arrange for them. This year the teachers will visit Kyoto and Hiroshima during their stay in Japan. The visit will also help the teachers in their teaching, particularly on Japan when they returned.

An orientation will be held at the Japan Foundation Kuala Lumpur office for the nine teachers on 28 May 2002 at 10.00 a.m., prior to their departure to Japan on the same evening.

THE WEEKEND JAPANESE FILM SHOW

..... At the new venue

The Japan Foundation announcing that beginning from April 2002, the Weekly Japanese Film Show will be screened at Malaysia Tourism Centre (MTC) formerly known as MATIC at No.109, Jalan Ampang, Kuala Lumpur.