

Teman Baru

OCTOBER 2007

Thu

Fri

Sat

Sun



"not quite right"
 by Strange Kinoko Dance Company (Japan) +
 Justin Caleo (Australia)

The 11th Asian Cartoon Exhibition
 ~Asian Youth Culture~

NOVEMBER 2007

Mon

Tue

Wed

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Sun

**Okinawa Traditional Dance &
 Music Concert**



**Satoru Shionoya Group
 Jazz Concert**



**Japan-Malaysia Student
 Drawing Exhibition**

KOTO Music Concert



"not quite right"

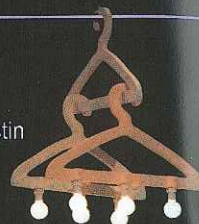
by **Strange Kinoko Dance Company (Japan) + Justin Caleo (Australia)**

"not quite right" is a collaboration work between Strange Kinoko Dance Company from Japan and Justin Caleo from Australia. The most attraction would be the beautiful yet energetic contemporary dance performance surrounded with attractive cute and colourful furniture design as stage props.

It sounds not quite right to you? Find out and witness it with your own eyes. You will fall in love with the piece.

"not quite right" was produced under "Australia-Japan Dance Exchange 2006" project. This piece was developed and shown as a 'work in progress' in Melbourne, and performed in 3 cities in Japan in 2006-2007. This year, they will tour to Malaysia after Sydney, with its completed version.

This event is organised by The Japan Foundation, Kuala Lumpur, Australian High Commission, Embassy of Japan and Strange Kinoko Dance Company, supported by Agency for Cultural Affairs, Japan.



Chie Itoh (Choreographer)

She was born in Tokyo, 1970. At the age of 4, she started modern dance. When she was 15 years old, she started classical ballet. Her first 10 minute choreography performed when she was 18. To pursue choreography, she studied dance at Nihon University. In 1990, she founded Strange Kinoko Dance Company with her college classmates. She has been actively involved as a choreographer and a director to all the pieces performed by Kinoko. Beside the theater performances of Strange Kinoko Dance Company, she has also contributed her work as a collaborator with various artists. Her choreography has been seen in theatre, music videos, and films. In 2000, she won the Yokohama culture Foundation Award for her choreography, "Because you said it would be exposed" (duo piece). She participated in the Philippe Decoufle premiere work "IRIS" as an assistant of Mr. Decoufle in October 2003. In 2003, she also took charge of dance for educational TV program "Do Re Mi TV" for elementary students. In 2006, her solo performance "I will dive in." was performed in Tokyo.

Justin Caleo (Set Designer)

He studied arts in Mexico, Vietnam and Australia, graduated from Art Design & Communication at RMIT University in Melbourne in 2000. His print works have been exhibited in numerous exhibitions and participated Design Biennale in France for two consecutive years. He picks up various means, motifs and kinds of materials for his expression.

The details as below:-

Date & Time:

19 (Fri) October 2007 @ 8:30pm

20 (Sat) October 2007 @ 3pm

Venue:

Pentas 2, KLPac

Ticket:

RM30, RM15 (JFKL member, student, disabled & sr. citizen) available at **KLPac box office 03-4047 9000 & The Actors Studio@BSC box office 03-2094 0400**

"Dance with Props" Workshop will be held.
For details, please log onto www.jfkl.org.my

For further details, please contact JFKL 03-2161 2104, email to jpsc@jfkl.org.my or log onto www.jfkl.org.my

photo by Yohita Kataoka

The 11th Asian Cartoon Exhibition

~Asian Youth Culture~

The 11th Asian Cartoon Exhibition with the theme "Asian Youth Culture" works of 10 leading cartoonists from 10 Asian nations, which produced 75 works depicting the youth in the respective nations for the entertainment as well as to instil awareness among Asian of our commonalities and diversity.

The 10 Asian nations are Bangladesh, China, India, Indonesia, Japan, Malaysia, The Philippines, Sri Lanka, Thailand and Vietnam. Cartoonist Tazidi represented Malaysia in the exhibition.

It is now on-going at the Perak State Library Corporation. Then, it will tour to Kuala Lumpur in October followed by Sabah Art Gallery in November. Finally the exhibition will be in Johor Bahru in December, at AEON Jusco, Tebrau Shopping Centre.

This event is co-organized with Perak State Library, Kuala Lumpur Library, Sabah Art Gallery and Japan Graduate Association of Malaysia (JAGAM) Johor Branch.



"Gangsterism vs. Headmaster" by Tazidi, Malaysia

ADMISSION FREE

Perak

Duration: 20 September - 20 October 2007

Venue: Perak State Library Corporation,
17, Jalan Raja DiHilir

Tel: 05-249 1888

Kuala Lumpur

Duration: 25 October - 10 November 2007

Venue: Kuala Lumpur Library
1, Jalan Raja

Tel: 03-2612 3500

Sabah

Duration: 15 - 30 November 2007

Venue: Sabah State Gallery
Jalan Muzium, Kota Kinabalu

Tel: 088-268 748 / 825

Johor Bahru

Duration: 18 - 23 December 2007

Venue: Jaya Jusco Tebrau Bay
1, Jalan Desa Tebrau

Tel: 07-352 2220

For further enquiry, please contact The Japan Foundation, Kuala Lumpur at 03-2161 2104, email to jpsc@jfkl.org.my or log onto www.jfkl.org.my

Japan-Malaysia Student Drawing Exhibition

The exhibition was initially started between two schools, Sekolah Rendah Jenis Kebangsaan (Cina) Chung Hwa in Penang and Asaka Daiyon Primary School, Asaka in Japan. The exhibition grabs public interests, and it was requested by local authorities in both places to extend the exhibition to public in both countries. Since then the exhibition has become biannual event and has been expanded to other states, namely Kuala Lumpur, Selangor and Sabah in Malaysia as well as in Japan.



About 200 drawings from both countries will be exhibited at the exhibition in conjunction with 20th Anniversary of the program "Friendly Relation Through Pictures". It is also 50th Anniversary of Japan-Malaysia Diplomatic Relation as well as Malaysia Independent Day Celebration.

As a "Commemorative Events" and the "Finale" of the tour which was started in July, the drawings will be exhibited as follows:

Duration: 12 - 17 November 2007

Venue: Kuala Lumpur Library
1, Jalan Raja, KL

Admission: **FREE**



Okinawa Traditional Dance and Music Concert

Musical treasure brought by the ocean

The Japan Foundation, Kuala Lumpur and Okinawa Culture Association, with the support of Embassy of Japan proudly present a treasure of the very authentic traditional performing arts of Japan, Okinawan Dance and Music.

Okinawa is a tiny group of island in southern part of Japan and it might not be easy to locate in a world map. However, it has fostered unique culture, as distinct from that of mainland Japan.

The performing arts of Okinawa is an amalgam of the best of art styles from various lands like mainland Japan, China, Southeast Asia which Okinawa had longtime trading ties. It is said that Ryukyu Kingdom of Okinawa had a close trading tie with Melaka Kingdom and sent missions frequently through 15-16 century. The most outstanding example of such an amalgam is KUMIODORI (music drama), which is designated by the Japanese government as an Important Intangible Cultural Asset. Perhaps the international popularity of Okinawan performing arts due to its' multinational origin and background.

In this concert, the Okinawan traditional dance and music players organized by the Okinawa Culture Association will show you the essence of beautiful, elegant and cheerful arts of Okinawa.

About the Okinawa Culture Association

Okinawa Culture Association, a non-governmental organization has committed to enhance Japan's image abroad through the introduction of Okinawan performing arts since its establishment in 1989. It has organized Okinawan cultural missions every year to more than 25 countries in Europe, North, Middle and South America, Middle East and Asia.



The details as below:-

Date & Time : 3 (Sat) November 2007 @ 8:30pm

4 (Sun) November 2007 @ 3pm

Venue : Auditorium DBKL

Admission : **FREE**

For ticket redemption, please log onto www.jfkl.org.my or contact The Japan Foundation, Kuala Lumpur at 03-2161 2104 or email to jpcc@jfkl.org.my



Satoru Shionoya Group Jazz Concert 2007 in Kuala Lumpur

Jazz is one of popular music genre among Japanese and many talents has been coming up out of there, like Sadao Watanabe (saxophone), Yosuke Yamashita (piano) and etc.

This year, JFKL is going to introduce one of up-coming talent in Jazz piano, Satoru Shionoya.

He studied music composition in the Tokyo National University of Fine Arts and Music. From 1986 through 1996, he performed in a world-wide Japanese salsa band named the "ORQUESTA DE LA LUZ" as pianist and they won the United Nations Peace Medal in 1993 and were nominated on the GRAMMY AWARDS in 1995, as well as obtained the opportunities to collaborate with several salsa kings such as Tito Puente (timbales), Celia Cruz (vo), Santana (gt) and others.

Since 1993, he started his career as soloist and has released 10 original albums until now.

Satoru Shionoya Group develops the enthusiastic music activities not only jazz but also western classics and pops. The group consists of spirited musicians in a variegated music genre taking the opportunity of releasing an album recently titled "**Hand of GUIDO**".

Musicians:



Satoru Shionoya
(Piano, Leader)



Yoshito Tanaka (Guitar)



Masatoshi Kainuma
(Percussion)



Eiji Tanaka (Drum)



Katsumi Hiraishi (Bass)

Date & Time : 17 (Sat) November 2007 @ 8:30pm

18 (Sun) November 2007 @ 3pm

Venue : Pentas 1, Kuala Lumpur Performing Arts Centre (KLPac)

Sentul Park, Jalan Strachan, off Jalan Ipoh, KL

Ticket : RM45 / RM30

RM15 (Student, Disabled, Senior Citizen & JFKL Member)

available at **KLPac box office 03-4047 9000**

For further enquiry, please contact The Japan Foundation, Kuala Lumpur at 03-2161 2104, email to jpcc@jfkl.org.my or log onto www.jfkl.org.my

Japanese KOTO Music Concert

- 350 Years of Tradition Flows toward the Future
by Sawai Hikaru, Sawai Kazue & Sawai Koto Orchestra

It was about 350 years ago when the master YATSUHASHI KENGYO innovated totally different music using KOTO. Before he came up, KOTO had been used as a minor instrument for a long period of time since it came over to Japan from China about 1500 years ago.

After the "musical revolution" triggered by master YATSUHASHI, KOTO became a very important and indispensable instrument in Japanese music. Many musicians have composed and played KOTO music with putting new elements and different ideas on it until now. Classical masterpieces are still admired as Japanese traditional music and at the same time many contemporary pieces using KOTO attract the heart of music fans not only in Japan but also all over the world.

In this KOTO music concert, the best KOTO ensemble in Japan, "**Sawai Koto Orchestra**", with **SAWAI Kazue** and **Hikaru** will play classical masterpieces as well as contemporary pieces. You will be overwhelmed at the dynamic sound created by more than 10 KOTOs on the stage and amused with the subtle and elegant sound.

This event is organized by Sawai Sokyoku-in (Sawai Koto Academy of Music), The Japan Foundation, Kuala Lumpur (JFKL) and Embassy of Japan in Malaysia.



The details as below:-

Date & Time : 30 (Fri) November 2007 @ 8:30pm

1 (Sat) December 2007 @ 3pm

Venue : Dewan Auditorium Tunku Abdul Rahman, MTC

Admission : **FREE**

For ticket redemption, please log onto www.jfkl.org.my or contact
The Japan Foundation, Kuala Lumpur at 03-2161 2104 or email to jfcc@jfkl.org.my

What is KOTO

KOTO is one of the traditional music instruments of Japan, made from Paulownia wood, or often called as The Empress Tree. The shape of KOTO is said to resemble that of the dragon and even the names of various parts of the instrument correspond to parts of dragon's body. Most KOTO has 13 strings stretched lengthwise over bridges and tied at each end of the body. However, in this concert, KOTO with 17 strings will also be played. The strings were once made of silk but nowadays nylon is used. A moveable bridge, called a "ji", which is made of ivory or hard plastic is placed under the length of each string.

Sawai Sokyoku-in (Sawai Koto Academy of Music)

Sawai Sokyoku-in, in Tokyo was founded in 1979 by the late composer and kotoist Sawai Tadao and his wife Sawai Kazue, and is now directed by their son Sawai Hikaru. Both modern and traditional Ikuta-style koto and Jiuta-style sangen are taught in the School.

The Sawais have been instrumental in bringing recognition to the koto as something more than simply a traditional instrument. They perform and teach koto with the concept that it is versatile and many-faceted. The school is noted for its openness to new types of music, innovative playing techniques, and a variety of sounds. This philosophy is reflected in the dynamic performances and diverse compositions of Tadao and Sawai Hikaru.



photos by Hayashi Kiyotane

The Weekend Japanese Film Show

Our Film Show is back after a 2-months break!



"Rock Requiem" Saturday, 3 November
starting 4:30pm

Directed by NAGASAKI Shunichi, 1988, 100min, Colour

Four high school boys, notorious for their violence, have one more thing in common: a love for rock music. They want to raise money to buy their own instruments and hold a real rock concert but meet with opposition from both parents and school. Just as they are about to succeed, one of them is killed in a car accident.

admission is FREE!!!
with English subtitles
at Mini Auditorium,
Malaysia Tourism Centre (MTC)

"Tears Behind the Jokes" Saturday, 17 November
starting 4:30pm

Directed by SEGAWA Masaharu, 1985, 108min, Colour

IGARASHI Hiroshi is a comedian, very much in demand as a TV and radio host. His wife has left him and he now lives with his son, Ken, in Tokyo. Hiroshi leaves all the care of Ken to Zempei, his manager, using his busy schedule as an excuse. One day, Zempei calls him from the doctor's office. Hiroshi learns that Ken has a brain tumor, and will not live more than a few months. When he comes to know that probability of a successful operation for Ken is low, he gives up on the operation, cuts down his work load and determined to make Ken's remaining days as happy as he can.



The 4th JFKL Conference on Japanese Language Education & Urawa Teachers Training Program Reports

第4回日本語教育研究発表会・浦和教師研修報告会

27 October 2007 @ Institut Perguruan Bahasa-bahasa Antarabangsa (IPBA)

This program was introduced by The Japan Foundation, Kuala Lumpur since 2004 to support the research and development in Japanese language education in Malaysia. This conference is aimed at providing a platform for Japanese language teachers in Malaysia to present and share their researches, experiments, observations and experiences with fellow teachers in similar field.

Participation to this event is free of charge & limited to 100 seats by invitation. For invitation inquiries, please contact Mr. Azizul at 03-2161 2304 or azizul@jfkl.org.my

To view or download the tentative conference schedule, please log onto www.jfkl.org.my

Conference on Japanese Relations with ASEAN

Malaysian Association of Japanese Studies (MAJAS) and the Department of East Asian Studies, University of Malaya, with the sponsorship of The Japan Foundation, will be organizing an international conference on 3 & 4 December 2007, in Kuala Lumpur on "Japanese Relations with ASEAN since the Fukuda Doctrine". Among those who will contribute papers are J.A.A Stockwin from Oxford, T.J Pempel from Berkeley, S. Yamakage and A. Tanaka from Tokyo University, Y. Soeya from Keio University, Zhu Mingquan from Fudan University and selected scholars from various ASEAN countries. The conference is open to MAJAS members, IKMAS (UKM) fellows, East Asian Department staff and invited persons.



Japanese Books

Japanese language textbook



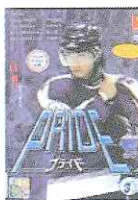
『DVDで学ぶ日本語 エリンが挑戦! にほんごできます。Vol.1』
国際交流基金 著 凡人社 2007年

Library call number: 817.8T

これはDVDでドラマを見ながら日本語を勉強する教材です。ドラマの主人公はエリンというイギリス人の女の子です。彼女が日本の高校に留学するところからストーリーが始まります。ストーリーが進むにつれて、エリンの日本語もだんだん上手になります。エリンの日常生活を通じて、日本の生活や文化も映像で見ることができるので、日本語以外の勉強にも役立ちます。
※DVDは図書館内でのみ観ることができます。

Japanese film & drama DVD

図書館にはたくさんの日本の映画とドラマのDVDがあります。その中でも、日本で人気があったドラマ3作品を紹介します。



『Pride プライド』

Cast: 木村拓哉 (Takuya Kimura), 竹内結子 (Yuko Takeuchi)

Library call number: DVD102

Language: Japanese with Chinese, English & Malay subtitles

Halu is the captain of a hockey team called the Blue Scorpions. In the beginning of the series, Halu promises Anzai before he passes away that he will not get distracted by a relationship and will concentrate on hockey. This isn't difficult for him originally as he does not take relationships seriously. One day, he meets Aki, who has been waiting for 2 years for her boyfriend to come back from New York. However, she has not seen or heard from him since then. Halu proposes a "game" between them, in which they will keep each other company. Halu respects Aki's devotion to her boyfriend and calls her a "woman from traditional times." But as time passes and they grow closer together, is Aki really still waiting for her boyfriend, or is she subconsciously becoming the type of woman Halu wants her to be?



『Orange Days オレンジデイズ』

Cast: 妻夫木聡 (Satoshi Tsumabuki), 柴咲コウ (Kou Shibasaki)

Library call number: DVD105

Language: Japanese with Chinese, English & Malay subtitles

Kai Yuuki (Satoshi Tsumabuki) is in his senior year at university studying social welfare psychology. At present, he is in the middle of job-hunting season. He finds it difficult with no job offers so far. One day, he meets a girl who is playing violin in the campus. She is Sae Hagio (Kou Shibasaki). In marked contrast to her beautiful tone and attractive looks, her personality is somewhat impertinent. On top of that, she communicates through very vulgar sign language.



『のだめカンタービレ』

Cast: 上野樹里 (Juri Ueno), 玉木宏 (Hiroshi Tamaki)

Library call number: DVD103

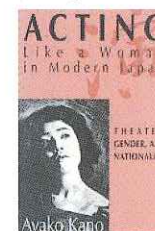
Language: Japanese with Chinese, English & Malay subtitles

They meet by accident. Nodame quickly falls in love, but it takes much longer for Chiaki to even begin to

appreciate Nodame's unusual qualities. Their relationship causes them both to develop and grow. Because of Nodame, Chiaki transfers into the Conductor Division, leads a student orchestra and begins to have a broader appreciation of people's musical abilities. Because of Chiaki, Nodame faces her fears and enters a piano competition. Opportunities open up as both begin taking risks, stretching themselves far more than they ever thought possible.

Library members can view these DVDs in the library only.

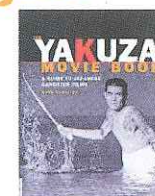
English Books



Acting Like a Woman in Modern Japan
[Ayako Kano. New York: Palgrave, 2001]

Library call number: 792.028082820 KAN

"A sophisticated analysis of the relationship between the 'new theater', the 'new woman', the new nation, and the empire in turn of the twentieth century Japan, engagingly told through stories of the two actress who pioneered women (rather than man) playing women's roles on the Japanese stage. A meaningful and mesmerizing book."



The Yakuza Movie Book: a guide to Japanese gangster films
[Mark Schilling. California: Stone Bridge Press, 2003]

Library call number: 791.43 SCH

"Here is an authoritative look at Japan's cinematic underworld an invaluable resource for fans, film buffs and researchers". The Yakuza Movie Book features profiles of 7 notable genre directors and profiles of the 14 genre's top actors. Other than that this book has reviews of 123 films, with storylines and critical commentaries and 50 images including stills and movie posters.

Theme of the month

In the library, we have a special corner to display books or any other display items according to the theme of the month. Our theme for the month of October and November is "Kabuki: theatre and performance".

Kabuki, one of Japan's traditional entertainments, originated in the 17th century. It was developed by merchants during Edo Era as a way to express their emotions. Although many women played female roles in early times, the Tokugawa Shogun banned appearance of women in Kabuki plays in the early 17th century. As a result, all female roles are played by male actors called Onna-gata and the beauty of the Onna-gata became one of the most distinctive features in Kabuki performances.

Other than that, at the listening and viewing section we will play some DVD and Videos on Kabuki theater and performance in the library. It will give you some ideas on what Kabuki is all about and we hope you will enjoy it!

Lots of titles on Kabuki can be found in the library such as:

- Kabuki Heroes on the Osaka stage 1780-1830 by C. Andrew Gerstle
- Kabuki Costumes by Ruth M. Shave
- Kabuki by Masakatsu Gunji
- Kabuki Today: the art and tradition by Donald Keene
- Traditional Japanese Culture - Kabuki (DVD)
- The Edo stage - Kabuki And Bunraku (Video)
- Onnagata: The making of Kabuki Female Impersonator (Video)

Notice of Closure

Please be informed that JFKL office and library will be closed on the following day:-

13 October 2007 (Sat) - Hari Raya Puasa

15 October 2007 (Mon) - Replacement of Hari Raya Puasa

8 November 2007 (Thu) - Deepavali

The Japan Foundation Grant Programs 2008-09

The Japan Foundation cordially invites educational institutions, non-profit organizations, and individuals (for selected programs only) who are residing in Malaysia to apply for JF Grant Programs as follows:

● Annual Grant Program

Category	Program	Eligibility	Deadline
Arts and Cultural Exchange	• Support Program for Translation and Publication on Japan	Organization	Nov. 20, 2007
	• Support Program for Film and TV Program on Japan	Organization	
	• Exhibitions Abroad Support Program	Organization	Dec. 3, 2007
	• Grant Program for Cultural Presentation Abroad	Organization/Individuals	Dec. 3 2007, May 1 and Sep. 1, 2008
	• Grant Program for Cultural Cooperation	Organization/Individuals	
Japanese Studies Overseas and Intellectual Exchange Conference	• Japan Foundation Japanese Studies Fellowship Program	Individual	Dec. 3, 2007
	• Grant program for Intellectual Exchange Conference	Organization	
Japanese Language Education	Please kindly contact The Japanese Language Department (Mr. Edward) at 03 -2161 2304 or email to edward@jfk.org.my for further details.		

● Small Grant Program

This program covers partial expenses for implementing intellectual activities and cultural events. The grant is awarded to projects, which can enhance understanding of Japan in social sciences and humanities or arts/cultural field, and further promote international collaborations through intellectual exchange activities. The offer is opened throughout the year. Interested applicants are required to submit a simple proposal (1-2pages) about the project to JFKL at least two months before the commencement date of the project.

● Grant Program for Cultural Exchange at the Grass-roots Level for Overseas Applicants

This program is designed to support overseas citizen/youth groups conducting international exchange projects through visiting Japan, with the objective of nurturing mutual understanding between Japan and abroad at the grass-roots level. Projects must be held before 31 March 2008, however application must be submitted at least two months before the commencement date of the project. Principally, this grant does not cover the following types of projects:

- ▶ That are profit making, religious, or political activities in nature.
- ▶ Whose themes are mainly in the fields of the natural sciences, or Japanese-language education.
- ▶ In which achievements will be credited only to specific groups / circles.
- ▶ That mainly involves tourism or home stay program.

For further details regarding JF Grant Programs, please visit our websites at www.jfkl.org.my or <http://www.jpfa.go.jp/e/about/program/index.html>, or contact us at 03-2161 2104 / jfcc@jfk.org.my for further consultation.

※ The Japan Foundation Kuala Lumpur (JFKL) will organize a briefing session about JF Grant Programs at our office at Suite 30.01, Level 30, Menara Citibank, 165 Jalan Ampang, 50450 Kuala Lumpur on 23 October 2007 (Tue), 10.00am to 12.00pm. Please confirm your attendance by telephone or email.

Report

Japanese Kite (Tako) Workshop and Demonstration in Malaysia 21 ~ 26 July 2007

Japanese Traditional Kite (Tako) Workshop and Demonstration was held at 5 different venues as follows:

Venue	Date
Muzium Negara, Kuala Lumpur	21 July 2007
SBPI Temerloh	22 July 2007
Sek. Keb. Sg. Soi, Kuantan	23 July 2007
Muzium Negeri Terengganu, K. Terengganu	24 July 2007
Gelanggang Seni, Kota Bharu	26 July 2007

The total of about 200 participants had the opportunity to experience the tako kite making during the 5-day event. Most of the participants were the local primary and secondary school students, but there were also ordinary public and professionals joined the workshop in Terengganu and Kelantan. Program was divided into two sessions; workshop and kite flying.

The instructor, Mr. OHASHI Eiji is a Japanese Kite Master, and he travels all over the world with his tako. He has conducted workshop and demonstration in countries of Europe, North and South America, Asia, Oceania, Middle East Asia and recently Africa. His name is very popular to Malaysian kite lovers as well since he is a regular participant of some International Kite Festivals held in this country such as at Pasir Gudang, Johor and Kota Bahru, Kelantan. Her wife, Mdm. Eiko, who is a professional designer, assisted him throughout this event.

Based on the response through the questionnaires, the participants really enjoyed and found that the chance to learn the Japanese kite making was very interesting and "fresh" as the style is very different to the local wau making. While the Japanese instructors and our foundation felt that it was really a great opportunity to expose the Malaysian people to the Japanese traditional kite, especially in the east-coast region, which is popular for their wau experts. JFKL would like to thank all who had assisted and participated to make the event become a successful one!



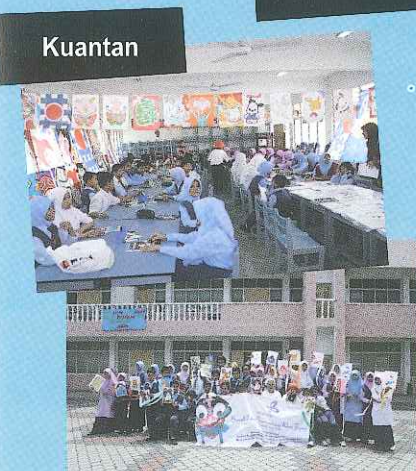
Kuala Lumpur



Kota Bharu



Temerloh



Kuantan



K. Terengganu



**The 23rd Japanese Speech Contest for Open Category @ The Japan Club, Kuala Lumpur
The 23rd Japanese Speech Contest for Preparatory Education Category @ University Malaya**

The Japan Foundation Kuala Lumpur and its fellow co - organizers had recently held the final two Japanese Speech Contest series for the year 2007.

Both of the above events were well received by the families, friends and teachers who came to support their favourite speakers. The individualistic speech presentation penned with style from various classes of people - from working adults to pre-university students reflected how far Japanese language learners in Malaysia have progressed over the years. But don't just take it from us! Come and witness it yourself next year!

The Grand Prize Winners' speech essay for each category may be viewed at www.jfkl.org.my

The final winners for the 23rd Japanese Speech Contest - Open Category in each class are as follow: -

Special Class

<p>Grand Prize Winner Mr. Muhammad Syukri Bin Ghazali Speech Title: 居酒屋での出来事 'Incident in an Izakaya'</p>	<p>1st Runner – Up Mr. Raymond Tan Lee Hun Speech Title: 真の日馬友好関係ってなんですか 'What is the Real Meaning of Japan – Malaysia Friendship?'</p> <p>2nd Runner – Up Ms. Tang Siew Ling Speech Title: 心の扉さえ開けば 'If You Open "the door of your heart"'</p>
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General Class

<p>Grand Prize Winner Ms. Wong Poh Fun Speech Title: ベリーダンス 'Belly Dance'</p>	<p>1st Runner – Up Ms. Leong Siew Foong Speech Title: それではまた連絡してね 'Well, Let's Keep Contact'</p> <p>2nd Runner – Up Mr. Siew Kean Wai Speech Title: 自殺は決して問題の解決方法ではない! 'Suicide is not the Solution to Problems'</p>
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Winners for the 23rd Japanese Speech Contest for Preparatory Education Category are as follow: -

<p>Grand Prize Winner Mr. Mohd Usairy Syafiq Bin Sama'in (AAJ, UM) Speech Title: ちっぽけな勇氣 'A Little Courage'</p>	<p>1st Runner – Up Mr. Mark Lee Eng Chai (Inst. Bahasa Teikyo) Speech Title: 昔、ワルと呼ばれた僕は、今・・・'Once a Bad Boy, and Now...'</p> <p>2nd Runner – Up Ms. Joanne Bartholomew Tangah (JAD, UNISEL) Speech Title: 私の理想の人 'The Person Who Inspires Me the Most'</p>
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JAPAN FOUNDATION

"TEMAN BARU" is distributed to JFKL members.
JFKL membership is available upon application. Membership fee is RM10 per year.

The Japan Foundation, Kuala Lumpur (JFKL)
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Homepage: <http://www.jfkl.org.my> E-mail: jfcc@jfkl.org.my

