

There is no deadline for applications, however advance consultation may be recommended. Proposal has to be submitted to JFKL by two months before starting the project. Application form can be obtained from JFKL staff after consultation.

Anyone interested, please contact Mr. Shimada or Mr. Hafiz at 03-2161 2104, email to jpsc@jfkf.org.my



CONTEMPORARY JAPANESE THEATRE: DRAMATIC READING SERIES (Project 1)

The Japan Foundation is proud to launch an exciting new series of projects entitled "Translation in Action: Contemporary Japanese Theatre in Dramatic Readings". This series of rehearsed readings aims to introduce Japanese contemporary drama to Malaysian theatre practitioners and general public. Its Project #1 is entitled "Epitaph for the Whales", written by renowned theatre director and writer SAKATE Yoji. Mr. SAKATE also founder of critically-acclaimed "Rinko-gun" theatre company in Tokyo.

The rehearsed reading of "Epitaph for Whales" will be directed by local theatre practitioner and journalist Lim How Ngean. With a cast of 13 characters, "Epitaph" will feature some of KL's most established stage actors and more, including Anne James, Ida Mariana, Bernie Chan, Benji, MIX FM personality Aanont Wathanasin, Pang Khee Teik, Ben Tan, Lennard Gui and Terence Swampillai. The reading will be in English Language, based on an English translation of Mr Sakate's play.

The public rehearsed reading will be held as below.

Date : 9 (Fri) & 10 (Sat) December 2005
Time : 8:30pm
Venue : 67 Tempinis Satu
No. 67, Jalan Tempinis 1, Lucky Garden,
Bangsar, KL

Admission : By donation, minimum of RM5

Note: Audience members are welcome to stay back for a post-show discussion.



NOTICE OF CLOSURE

Please be informed that the Japan Foundation, Library and Administrative office will be closed on the following dates:

Library

The library will be closed for the annual Stocktaking. During this period, members who wish to return borrowed materials may do so through the library "Book Drop Box".

Last day for borrowing library materials:

- 26 (Sat) November 2005
Closed for library stocktaking:
- 5 (Mon) - 28 (Wed) December 2005
Closed for Year End and New Year Holiday:
- 29 (Thu) December 2005 - 3 (Tue) January 2006

Cultural Affairs & Japanese Language Department

Closed for Year End and New Year Holiday:
● 29 (Thu) December 2005 - 3 (Tue) January 2006

Both Library and Administration office will re-open on 4 (Wed) January 2006

Any inconvenience caused is very much regretted.

The Japan Foundation, Kuala Lumpur wishing you

A HAPPY NEW YEAR 2006

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For further enquiry, please kindly contact The Japan Foundation, Kuala Lumpur at 03-21612104, e-mail to jpsc@jfkf.org.my or log on to <http://www.jfkf.org.my>



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JAPAN FOUNDATION

ISSUE NO. 25

ISSN: 1394-3448

DEC 05-JAN 06

TEMAN BARU



Performance Troupe TAIHEN - see inside for details



THEATRE PERFORMANCE BY "TAIHEN"

Performance Troupe TAIHEN, the first performance art group in the world by physically handicapped people, has been actively performed professionally since 1983 in Japan. Ms. KIM Manri, artistic director, has found that the disabled body has an expression that no one else can create. Their twisted and distorted bodies, which normally considered as ungainly, will be transformed into peculiar beauty.

Ms. KIM will come to Kuala Lumpur to perform solo, her creative work entitled "My Mother".

"My Mother", symbolic dance piece with the motif of longing for her deceased mother and succession of the mother's soul.

Late KIM Honju died 1998 at the age of 86, was the most valuable asset in Korean classic music and dance, but a tide of fate brought her to Japan which was the very nation invades and colonizes her motherland.

In this piece "My Mother", Ms. KIM try to absorb some spirit of Korean classic art into her own original physical expression.

Date & Time : 20 (Fri) January 2006 @ 8:30pm
21 (Sat) & 22 (Sun) January 2006 @ 3pm
Venue : Pentas 2, Kuala Lumpur Performing Arts Centre (KLPac)
Ticket : RM30, RM15 (students & JFKL members)



THE WEEKEND FILM SHOW

We will have OZU Yasujiro special in December and OGURI Kohei special in January. The films are in Japanese with English subtitles and the admission is free. All the screenings will be held at Mini Auditorium, Malaysia Tourism Centre (MTC). The dates, times and titles are as follows:



1 Saturday, 3 December
starting 4:30pm
"The Flavour of Green Tea over Rice"
Directed by OZU Yasujiro
1952, 115 min. Black and White

Mokichi and Taeko have been married for several years. There was a MIAI-marriage; the two met for the first time at a prearranged interview as prospective bride and groom. Since Taeko has no children and is quite rich in her own right, she spends most of her time with her friends Aya and Takako. They always spend luxurious time together. Setsuko's parents are anxious to arrange a marriage for her, but Setsuko tells her parents that she will only marry someone she really loves knowing that her aunt, Taeko is not very happy in her married life. However, her parents try to set up the interview and Setsuko skips it.



2 Saturday, 17 December
starting 4:30pm
"Tokyo Story"
Directed by OZU Yasujiro
1953, 135min. Black & White

HIRAYAMA Shukichi and Tomi, an elderly couple, come to Tokyo after 20 years to visit the family of their oldest son Koichi who has a small clinic in the suburb of Tokyo, but Koichi is unable to spare time to give his parents enough care and attention. Feeling unwanted, they move to their oldest daughter Shige's place. As she runs a beauty shop, she is always hustling and bustling. She bluntly shows her annoyance to them and sends them to Atami, a hot spring town. Upon returning from one night stay in Atami, Shukichi visits his old friend NUMATA and complains about the coldness of his children. Tomi goes to see Noriko, the widow happy to receive a warm welcome from Noriko who is actually not related by blood.



3 Saturday, 7 January
starting 4:30pm
"Muddy River"
Directed by OGURI Kohei
1981, 105 min. Black & White

Nobuo is the only son of Shimpei's and becomes close friend to Kiichi, a boy who is living in a shabby boat moored on the other side of the river. Kiichi has a tenderhearted sister, Ginko and a mother who always speaks across the wooden wall without showing herself. Nobuo tells his father that he became friends with Kiichi on his boat, but Shimpei forbids his son to see Kiichi on his boat. Nobuo feels uneasy and it urges his spiritual growth.



4 Saturday, 21 January
starting 4:30pm
"The Sting of Death"
Directed by OGURI Kohei
1990, 115min. Colour

Toshio, the young commander of a navy unit, met the lovely Miho on the tiny tropical island of Kakeroma just north of Okinawa. Soon, they fall in love. Toshio is on duty and he knows he will sacrifice his life for his country. Fortunately, the war ends without them having to take that drastic step. Ten years, with two children, Miho thinks their life will be happily ever after. The disclosure that Toshio is engaged in a secret love affair shattered their daily life. This incident makes Miho begin to show signs of a mental disturbance.



THE JAPAN FOUNDATION KUALA LUMPUR: SMALL GRANT PROGRAM

Small Grant Program

The Japan Foundation Kuala Lumpur offers Small Grant to cover partial expenses for implementing intellectual activities and cultural events that fall into the categories of The Japan Foundation programs. The grant is awarded to programs, which can further promote understanding of Japan in academic or cultural field.

Categories:

I. Research/Conference/Seminar for Japanese Studies

II. Intellectual Exchange Projects

III. Participation in International Conference

IV. Seed Money to Organize Preparatory Seminars and Meetings

V. Cultural and Arts Activities

For further details, please log on to our website at <http://www.jfkl.org.my>