

**VISITING PROFESSORSHIP PROGRAM
FOR JAPANESE STUDIES
(FISCAL YEAR 2005-2006)**



Professor John Barnett Welfield, a scholar from Graduate School of International Relations, International University of Japan will be giving lectures on Japanese Studies at Faculty of Social Sciences and Humanities, Universiti Kebangsaan Malaysia (UKM) from 1 July to 30 September 2005. Among the topics of the lectures are 'The Role of Japan in the Emerging East Asian Community' and ' Postwar Japanese Politics and Foreign Policy'. There will be a talk on Japanese Studies at one seminar in Institute of Malaysian and International Studies (IKMAS), UKM, which will be held in September 2005.

Please contact Mr. Shimada or Mr. Hafiz at 03-2161-2104 for further information.

CUBISM IN ASIA: UNBOUNDED DIALOGUES



"Crucifixion"
by Galo B. Ocampo

The Japan Foundation and the National Museum of Modern Art, Tokyo, are holding an exhibition entitled "Cubism in Asia: Unbounded Dialogues," together with the National Museum of Contemporary Art, Korea, and Singapore Art Museum. This exhibition is the first attempt to focus on the influence of and reaction in Asia to the Cubism movement, and it presents 130 works from 11 Asian countries namely Malaysia, China, India, Indonesia, Japan, Korea, The Philippines, Singapore, Sri Lanka, Thailand and Vietnam. Among all those works, there are 6 artworks by Malaysian artists. This exhibition will also tour to Seoul and Singapore after Tokyo.

Exhibition "Cubism in Asia: Unbounded Dialogues" (Tokyo)

Duration : 9 (Tue) August - 2 (Sun) October 2005

Venue : The National Museum of Modern Art, Tokyo

Seoul : 11 November - 30 January 2006

Singapore : 18 February - 9 April 2006

**GREETINGS FROM NEW DIRECTOR -
SHIMOYAMA MASAYA**



"Look Southeast Asia", might not be a said slogan, but it was in the mind of Japanese young generation in 1980's. It was not a big boom in any means, but an increasing number of young people who interested to know more about that area. One of the reasons was they realized that they didn't know much about its people and culture even though the relation between Southeast Asia and Japan had got deepen particularly in the field of economy. Many young Japanese went to Southeast Asia following the movement. I myself was one of them.

I traveled to Southeast Asia including Malaysia with an old backpack almost every year in those days. I met many people and tried to know its variety culture. Since then Malaysia has been an attractive and mysterious country to me, which showed many faces as a beautiful kaleidoscope. Now I feel honor to work here and excited to be your new friend "TEMAN BARU."

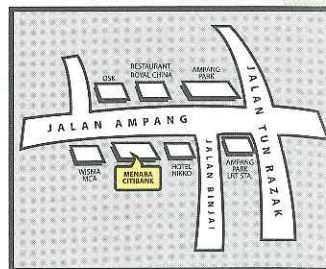
Almost 15 years has passed since the Japan Foundation first established its office in Malaysia. During 15 years, our office, which started as a liaison office, developed into the Japan Cultural Center as you now see on Jln Ampang. We are very proud to have conducted many programs in order to deepen mutual understanding between Malaysia and Japan, and equally proud to receive much support and contribution from many local friends.

I want to express my much gratitude for that and look forward to have many programs with you in order to know more about each other.

For further enquiry, please kindly contact The Japan Foundation, Kuala Lumpur at 03-21612104, e-mail to jpcc@jfkf.org.my or log on to <http://www.jfkf.org.my>



JAPAN FOUNDATION
The Japan Foundation, Kuala Lumpur (JFKL)
Suite 30.01, Level 30,
Menara Citibank, 165, Jalan Ampang,
50450 Kuala Lumpur
Tel: (03) 2161 2104 Fax: (03) 2161 2344
Homepage: <http://www.jfkf.org.my>
E-mail: jpcc@jfkf.org.my



TEMAN BARU



RAKUGO IN ENGLISH

RAKUGO is back again to Malaysia by strong popular demands!

RAKUGO or described as Japanese "Sit-down" comedy, is the monodrama with funny stories. Having its origin in 16th century and established during Edo era (17 - 18th century), Rakugo became the country's favorite pastime in late 1940s.

This time you have an opportunity to enjoy the brand new funny stories performed by professional performers. Don't miss it!



Kuala Lumpur

Date & Time : 9 (Fri) September @ 8:30pm
10 (Sat) September @ 3pm & 8:30pm

Venue : Pentas 2, KL-Pac
Sentul West, Jalan Strachan, off Jalan Ipoh

THE 21ST JAPANESE SPEECH CONTEST FOR OPEN CATEGORY

This contest is held annually to provide an opportunity for Japanese language learners to express their opinions and thoughts in Japanese as well as to show their skills in the language and to raise awareness and deepen understanding among Malaysian people on the importance of intercultural and cross-cultural communication.

Kuala Lumpur Preliminary

Date : 6 (Sat) August 2005
Time : 3pm - 6pm
Venue : The Japan Club of Kuala Lumpur Hall (JCKL)

National Level

Date : 28 (Sun) August 2005
Time : 1pm - 5pm
Venue : The Japan Club of Kuala Lumpur Hall (JCKL)

Enquiry : Tel: 03-2161 2304 (Mr. Nobli / Mr. Honjo)
Email: jplc@ifkl.org.my

THE WEEKEND FILM SHOW

Here are the titles for August and September. The films are in Japanese with English subtitles and the admission is free. All the screenings will be held at Mini Auditorium, Malaysia Tourism Centre (MTC). The dates, times and titles are as follows:



1 Saturday, 6 August starting 4:30pm "Tora-san my Uncle [No. 42]"

Directed by YAMADA Yoji
1990, 108 min. Colour

Tora-san makes one of his periodic visits to his sister, Sakura and her family in Tokyo.

His nephew, Mitsuo, is depressed as he just failed his university entrance exam. Tora brings Mitsuo to a nearby restaurant to cheer him up, but there he learns that one of the reasons Mitsuo is dejected is that he is in love with Izumi, a young girl who transferred to a school in Saga, Kyushu. Mitsuo cannot stop thinking about Izumi. One day after a quarrel with his parents, he leaves home to try to find her.



2 Saturday, 20 August starting 4:30pm "Tora-san to the Rescue [No. 48]"

Directed by YAMADA Yoji
1995, 110 min. Colour

As usual, Tora-san continues to wander around the country selling knick-knacks at fairs as his family in Tokyo's Shibamata worries about his whereabouts.

In the meantime, his nephew Mitsuo has his own problems. Izumi, the girl whom he's secretly loved for years comes to Tokyo to tell him that she might get married. Her confession seems to be a test of Mitsuo's feelings, but all he can do is to congratulate her. Hurt, Izumi returns to Nagoya to get ready for the wedding. But, on the day of the wedding, the boy who determined to block Izumi's car to the ceremony is none other than Mitsuo. The wedding is ruined and Mitsuo is run out of town.



3 Saturday, 3 September starting 4:30pm "Swimming Upstream"

Directed by MATSUOKA Joji
1990, 95 min. Colour

One day after school, Kaoru glances at Sonoko at the pool side. He falls in love with her at first sight and decides to join the swimming team even though he cannot swim. He borrows a motorcycle from a friend and shows up at Sonoko's house to offer her a ride to school. Now Kaoru is determined to go to the Olympics only to impress Sonoko.



4 Saturday, 17 September starting 4:30pm "GOMEN"

Directed by TOGASHI Shin
2002, 103min. Colour

Sei is a sixth grader living in the Suburbs of Osaka. Lately, some accidents that happened to him make him aware of his physical changes that accompanies growing up. Around that time, Sei falls in love with a girl in Kyoto where his grand parents live. He goes to see her there, but he finds out that she is an eight grader, or an "older woman" to him. Sei, however, tries to ask her out on a date.

THE 9TH ASIAN CARTOON EXHIBITION

The yearly Asian Cartoon Exhibition is coming to you. This year's theme is "How's IT in Asia?". In this exhibition, 8 leading cartoonists from China, India, Indonesia, Japan, Korea, Malaysia, The Philippines and Thailand, have put their keen wit into 80 new cartoon works depicting the IT situations in their respective nation, for your bemusement and enjoyment.

It will first exhibit in Ipoh, then Kota Kinabalu in October and Kuala Lumpur in November.

Ipoh

Duration : 5 (Mon) September - 25 (Sun) September 2005

Venue : Perak State Library Corporation
Jalan Raja Dihilir, Ipoh
Tel: 05-249 1888