

THE WEEKEND FILM SHOW

Here are the titles for April and May. The films are in Japanese with English subtitles and the admission is free. All the screening will be held at Mini Auditorium, Malaysia Tourism Centre (MTC). The dates, times and titles are as follows:



**1 Saturday, 2 April
starting 4:30pm**
"Tora-san / It's Tough Being a Man
(Otoko wa Tsuraiyo)"
1969, 92 min. Colour

KURUMA Torajiro has been away from home in Shibamata since he was a junior high school student, after quarreled with his father and left his sister Sakura alone.

When he returns to his uncle's home 20 years later, he is overjoyed to see his sister Sakura, who is grown up to be a pretty lady. Being overprotective, he escorts her to a meeting with a view to marriage with her prospective husband and his family. However, Torajiro screws up the meeting by getting drunk and showing his bad manners.



**2 Saturday, 16 April
starting 4:30pm**
"Tora's Many Splintered
Love (Otoko wa Tsuraiyo
Naniwa no Koi no Torajiro)"
1981, 104 min. Colour

Torajiro meets a pretty woman Fumi, while on a peddling junket to a small island in the Inland Sea. Torajiro is magnetized by Fumi's beauty although not knowing anything about her.

Torajiro encounters Fumi again in Osaka. Then, he comes to know that Fumi makes her living as a geisha.

Fumi tells Torajiro that she has a brother whom she has not seen since they were separated during their childhood. Torajiro urges her to look for him. But to Fumi's dismay, they discover that his brother died of heart trouble only a few days before they approached.

CONTEMPORARY DANCE PERFORMANCE BY DANCE COMPANY BATIK

Good news to all fans of contemporary dance!
After "Refined Colours" and "Finks", The Japan Foundation, Kuala Lumpur will organise another contemporary dance performance by Dance Company Batik from Japan in late May.

Dance Company Batik was founded by Ms. Ikuyo Kuroda in April 2002, and performed at Dance Biennale Tokyo 2002, Korea and Japan Festival. In 2003, the troupe performed at SPAC (Shizuoka Performing Arts Center) Dance Festival 2003, and was awarded the Excellent Work Prize. Besides, they also performed at Toyota Choreography Award 2003, awarded the grand prize.

Please visit the Dance Company Batik website at <http://www.my-bb.com/batik/index.html>

Further details of the project will be announced later.

NOTICE FROM THE LIBRARY

Please be informed that the library will be closed on 21 April (Thursday) - Birthday of P. Muhammad.

For further enquiry, please kindly contact The Japan Foundation, Kuala Lumpur at 03-21612104, e-mail to jfcc@jfkf.org.my or log on to <http://www.jfkf.org.my>



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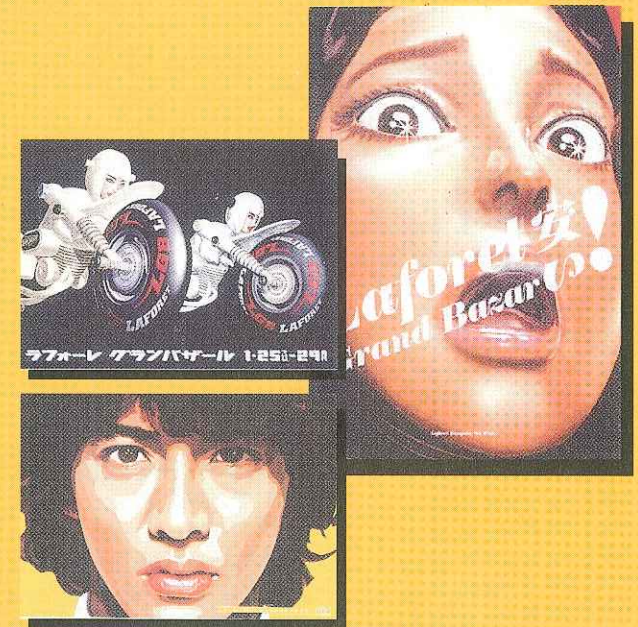
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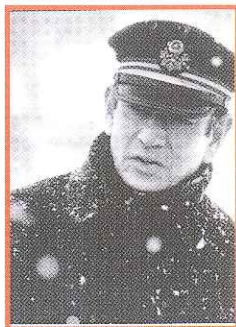
TEMAN BARU



Discover Japan through Contemporary Posters- see inside for details

Tora-san, The Longest-Running Movie Series in the world
 "Otoko wa Tsuraiyo (Tora-san/ It's Tough Being a Man)" is the longest-running movie series in the world, certified by the Guinness Book of Records. It ran for twenty-seven years with 48 films/episodes and took in an estimated eighty million viewers.

3 Saturday, 21 May
starting 4:30pm
"Poppoya - Railroad man"
1999, 112 min. Colour



Otomatsu has worked as a stationmaster in the small town of Horomai.

Japan was rebuilt and the days of rail travel have declined. Otomatsu finds himself obsolete, since the train line he has run for so many years with unwavering dedication, will soon be closed down. Otomatsu's longtime friend and his brother-in-law ask him to join their new business, but Otomatsu has never contemplated doing anything else but working on the railroad. Now, as the station's last days roll around, Otomatsu reflects on the past where he has been dedicated to public duty above all else.

Otomatsu attends neither the deathbed of his wife nor his infant daughter because he has never left the station during his shift. One day a little girl shows up at the station and she reminds him of his dead daughter, Yukiko.

SPRING TEA GATHERING

After the long and cold winter, awaited spring has just come to Japan. In Japan, spring is the time when everything starts; schools and fiscal year, and the trees that have lost their leaves during the autumn and winter start to have fresh leaves and flowers start to bloom. We will hold a tea ceremony hosted by Ms. TAKANO, an instructor of Urasenke to celebrate and share this happiness of spring with Malaysian people.

The Gathering date, time and venue are as follows:

Date : 9 April 2005 (Saturday)
 Time : 3:00pm, 3:45pm, 4:30pm & 5:15pm
 (4 sessions 30min per session)
 Venue : The Japan Foundation, Kuala Lumpur (JFKL)
 Level 30, Menara Citibank,
 165 Jalan Ampang
 Ticket Fee : RM5

How to join the Gathering?

1. Please call JFKL during the following hours for your tickets reservation

Telephone reservation : From 1 April (Friday) to 6 April (Wednesday), 2005

Mon - Fri : 8:30am - 12:30pm
 2:00pm - 4:30pm

2. Then pick up your tickets by **6 April**

Mon - Fri : 8:30am - 6:30pm (at JFKL reception)

Sat : 10:00am - 6:00pm (at JFKL library)

* First-come-first-served basis

** Max 2 tickets each due to the limited number of seats

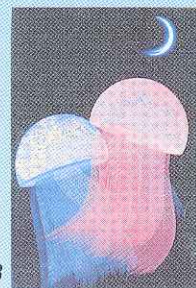
"DISCOVER JAPAN THROUGH CONTEMPORARY POSTERS" EXHIBITION

Newly touring exhibition organised by the Japan Foundation, Kuala Lumpur and co-organised by National Art Gallery brings you "Discover Japan through Contemporary Posters".

This exhibition is to introduce the poster works of contemporary Japanese graphic designers. A wide variety of artists and types of work selected to present Japan and Japanese life through these posters, which we see as social art and not just limited to a means of advertising.



by Hiroshi Yonemura, 1993



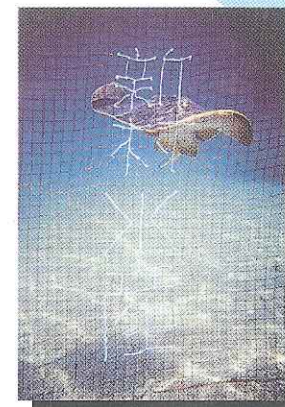
by Keizo Matsui, 1998



by Makoto Nakamura, 1997



by Masayoshi Nakajo, 2000



by Keizo Matsui, 1998

The date and venue of the exhibition as below:

Duration : 7 May (Sat) - 29 May (Sun)
 Venue : National Art Gallery
 No. 2, Jalan Temerloh
 Tel: 03-4025 4990
 Time : Mon-Sun (10:00am - 6:00pm)
 Admission : Free