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NOTICE OF CLOSURE

Please be informed that the Japan Foundation, Library and Administrative office will be close on the following dates:

Library

The Library will be closed during the following period due to the annual Stocktaking from 6 to 28 December 2004. During this period, members can only return the borrowed library materials through the library drop box.

* Members can borrow books until 27 November 2004.

25 December (Saturday) - Christmas holiday
29 December 2004 to 3 January 2005 - New Year holidays

Cultural Affairs & Japanese Language Departments

29 December 2004 to 3 January 2005 – New Year holidays.

* The office will be open as usual from 4 January 2005.

Any inconvenience caused is very much regretted.

**THE JAPAN FOUNDATION KUALA LUMPUR WISHING
ALL JFKL MEMBERS A HAPPY NEW YEAR – 2005**



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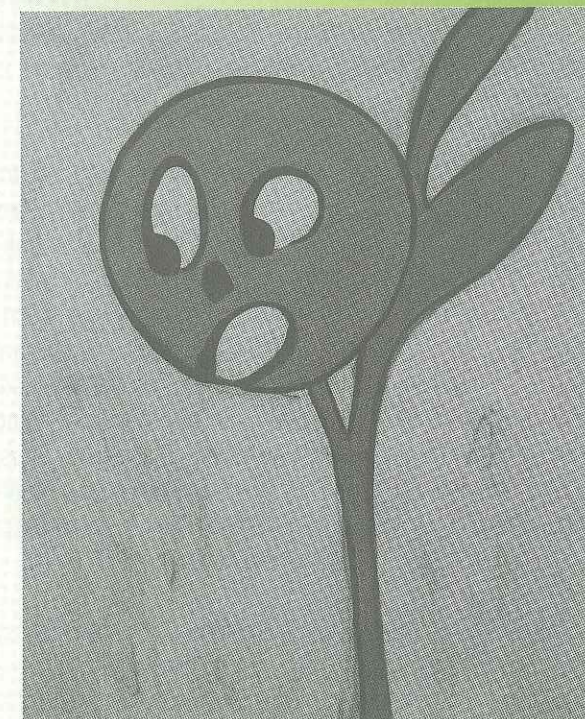
"TEMAN" is distributed to JFKL members. JFKL membership is available upon application. Membership fee is RM10 per year

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TEMAN BARU



'BOY 1' by Chiezo Taro – see inside for details



JAPAN FOUNDATION

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**"PAINTING FOR JOY: NEW JAPANESE PAINTING
IN 1990's" EXHIBITION**

The exhibition "Painting for Joy: New Japanese Painting in 1990's" is featuring 30 titles by 9 leading Japanese contemporary artists. How can a painting attract the viewer's attention? As demonstrated by the artists such as Takashi Murakami, Yoshitomo Nara and Makoto Aida presented in this exhibition, there are many different ways to do so.

However, they all share a common aim in that they are endeavouring to establish the fertility that painting possesses as a form. The object of "attracting the viewers' attention" could be a characteristic signifying the potential of a new synthetic experience in which the restriction and discrimination supplied in a museum or particular space are overcome and even the framework of "art" is transcended. This is possible because painting is "open" to everything and that is indeed where the joy of painting exists. Thus, it is our attempts to show how Japanese artists have understood and tried further develop their own expression in the final decade of the twentieth century.

This exhibition is organized in-cooperation with the Embassy of Japan in conjunction with Japan Festival in Malaysia 2004. For more enquiries, please kindly contact Ms. Kugai at 03-2161 2104.

Duration : 27th November 2004 – 2nd January 2005
Opening hours : 10:00am – 8:00pm
Venue : Galeri Petronas, Level 3, Suria KLCC

This exhibition is organized in cooperation with Embassy of Japan in conjunction with Japan Festival in Malaysia 2004.

THE WEEKEND FILM SHOW

Three films are schedules to be screened in December and January at MTC. The films are in Japanese with English subtitles. The date, time and titles are as follows:

Saturday, 4 December 2004 starting 4.30 p.m.
A Sand Castle Model Home Family – "Suna No Ue No Robinson"
Directed by Junichi SUZUKI, 1989, 105mins. Color.

A real estate company is looking for an ideal family to live in one of their model houses. The condition that the family will shows their life in the house to prospective clients for one year, and at the end they can receive the house and the land as a gift. Kido family applies and is elected for the role a model family.



They start to lead an ideal family life in the model house, but soon they realize that their life is just acting as it is exposed to visitors such as curious housewives and thoughtless young couples.

Saturday, 18 December 2004 starting 4.30 p.m.
A Promise – "Ningen No Yakusoku"
Directed by Kiju YOSHIDA, 1986, 124mins, color.



An old woman is found dead at home. Two police detectives speculate that she, Tatsu MORIMOTO, might not have died naturally. Her husband Ryosaku gives himself up and confesses that he has strangled Tatsu to death. Knowing that, Tatsu's son Yoshio and his wife Ritsuko are stunned. However, his confession is so confused

that the detectives soon realize that he is senile.

Saturday, 15 January 2005 starting 4.30 p.m.
All About Our House – "Minna No Le"
Directed by Koki MITANI, 2001, 115mins, color.

Naosuke, a screen-writer in his mid-30s, dreams of building a home to share with his wife, Tamiko, and his dream is about to come true. The couple has enlisted YANAGISAWA, a rising star on the interior-decorating scene, to realize their vision of a chic house perched on a leafy bluff, even though YANAGISAWA has never designed a house before.



Naosuke has coaxed Tamiko into using her father, IWATA, as general contractor. Although Iwata is known for sturdy, meticulous construction, the truth is it's been awhile since he actually built anything. Delighted at the chance to help his daughter, Iwata quickly rustles up his old crew.

**2004 JAPANESE LANGUAGE PROFICIENCY
TEST (JLPT)**

JLPT will be held on Sunday, 5 December 2004 in Kuala Lumpur, Penang, Ipoh and Kota Kinabalu. Purchase of application forms started in August and registration period is from 6 to 24 September 2004.

Please contact respective Test Administrators for details:

Kuala Lumpur
The Japanese Language Society of Malaysia
Tel: 03-20789059
Fax: 03-20789062

Penang
Penang Japanese Language Society
Tel / Fax: 04-2265908