

Mar.1999 "THINKING OF TOKIDOKI-JIDO" in Tokyo
 Jan.- Nov.2000 "6 events" in Tokyo
 Mar.2002 "Lightology" in Tokyo
 Mar.2003 "katachi no katachi" in Tokyo
 Nov.2003 "dance no dance" in Tokyo

"Critiques"

-Via their unique use of technology and the cast of young actresses/singers/musicians, Tokidoki-Jido presents a series of evocative visuals, sounds, and movements. And through their avoidance of logical time sequences they've been able to explore new concepts of performance. To seasoned theatre buffs expecting any sort of dramatic development, this might all be incomprehensible. For children, as well as adult who still posses the childlike ability to accept alternative realities, however, this is a wondrous new world.

THE JAPAN TIMES, OCT. 8, 1994/ MIKI MIYATAKE

-How can one summarize what does not belong together? How can one tell what makes one speechless? Surprising is the ease with which the director Asahina Naoyuki combines and reshapes dance, music, theatre, mimic, video, film, song, and art works. Drums become projection screens, clothes become instruments, and instrument becomes sculptures and sculptures become actors. Words, images and sounds merge into a new stage language

Suddeutsche Zeitung, Oct.16, 1995 / Karin Steinberger

-Since its start in 1985, the activity of TOKIDOKI-JIDO has been eroding and digesting the existing category with sloughing and transforming itself. Performers of TOKIDOKI-JIDO, moving around the stage, sometimes dance, sometimes play instruments, and sometimes play roles. Not by dividing works, they dare to show theatrical aspects in music and to draw dance from the dynamism of playing instruments. They invent original ways of composing music, choreography and even various make instruments. Such system brings a vividness, which never happens, from collaboration or a compromising work of each field's specialist.

The venue and date of the theatre performance are as follows:

Venue: **The Actors Studio Bangsar**
 Level 3, Bangsar Shopping Centre

Dates: **20 March 2004 at 3.00 p.m. and 8.30 p.m.**
21 March 2004 at 3.00 p.m.

* "There will be a post performance talk with the members of TOKIDOKI-JIDO after each show".

Contents: the performance is about 90 minutes and the talk 20 minutes

Ticket prices: **RM35 (adult) and RM15 (students and JFKL members)**
 Tickets are available at The Actors Studio Bangsar.

Please call The Actors Studio Bangsar at Tel: 20940400 / 1400 or e-mail contact@theactorsstudio.com.my for details on tickets.

Invitation to Malaysian volunteers for TOKIDOKI-JIDO performance

The Tokodoki-Jido Theatre is inviting Malaysian volunteers to participate in their performance as volunteer for video camera, dance, stage prop-manipulation

or back-up voice, etc.

For those interested, please call JFKL for Ms. Sephrine Tan for further details and registration. TOKIDOKI-JIDO homepage at: URL:<http://park11.wakwak.com/~tokidoki/> for more details on their theatre company.

VISITING PROFESSORSHIP FOR JAPANESE STUDIES AT UKM

Under "Visiting Professorship Program for Japanese Studies" by The Japan Foundation, Professor SUZUKI Hideo (Meijo University, Japan) has started to give three courses, two are for undergraduates and the other is for graduates, at Institut Kajian Malaysia dan Antarabangsa (IKMAS) in Universiti Kebangsaan Malaysia (UKM) since this January. Professor Suzuki is specialized in theoretical economics and Japan's economy. He is expected to teach "trade and development" and "industry and international business" with Japanese perspective. Period: from January 11 till March 28, 2004.

THE 7th ASIAN CARTOON EXHIBITION IN KUANTAN, PAHANG.

Last year's 7th Asian Cartoon Exhibition drew strong support from public. Encourage by this, The Japan Foundation, Kuala Lumpur is reorganizing the same exhibition at the Perbadanan Perpustakaan Awam Pahang, in Kuantan from 5 to 15 February 2004.

With the same theme, 'Getting A Job In Asia' the exhibition will feature a total of 8 cartoonists. These cartoonists representing China, India, Indonesia, Japan, Korea, Malaysia, The Philippines and Thailand, are working in the forefront of Asia.

Mr. Chan Yu Loong, with his pen name Genesis who represents Malaysia, was born in 1970. He joined Moy Publication Sdn. Bhd. since 1994 as a fulltime cartoonist.

The venue of the exhibition as below:
Perbadanan Perpustakaan Awam Pahang
Jalan Gambut, 25000 Kuantan
Tel: 09-5163411

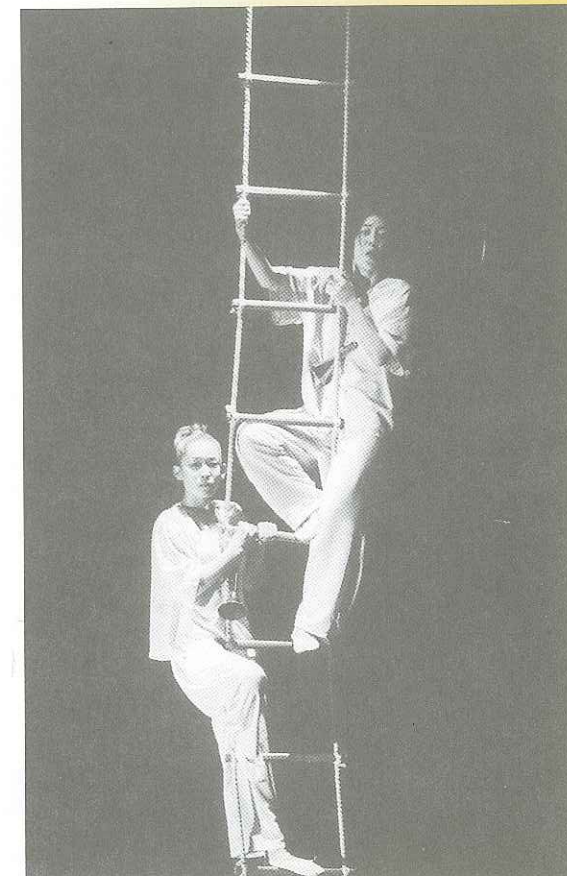


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TEMAN BARU



A scene from a theatre performance by 'TOKIDOKI-JIDO'



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THE WEEKEND FILM SHOWS (February and March)

Our regular film show will be screened at Mini Auditorium, Malaysia Tourism Centre (formally known as MATIC).

All films are with English subtitles and the shows start at 4.30 p.m. Admission is FREE. Film titles are subject to change without prior notice.

07 February 2004 - Home Village (Furusato)
Color / Vista / 1983 / 106 min./ Directed by Seijiro KOUYAMA

A dam construction is scheduled in a village, TOKUYAMA. The residents are busily preparing to relocate. Denzo, who lives in the village, became senile following the death of his wife. His son, Denroku and wife, Hana are busy preparing to move and don't have time for Denzo. A neighborhood boy Sentaro feels sympathy for Denzo by seeing him left in the detached room and asks him to teach fishing. Denzo was once an expert at fishing.



21 February 2004 - Hachiko Monogatari (Hachiko)
Color / Vista Vision / 1987 / 108 / Directed by Seijiro KOUYAMA



A puppy is sent from Akita prefecture to Professor Ueno of Tokyo University. The puppy soon gets loved by not only Mr. Ueno but also other residents, who begin calling it 'Hachiko' or 'Dear Hachi'. Soon Hachi makes it a practice to accompany him to the station in the morning and pick him up in the evening.

06 March 2004 - Doomed (Ikiru)
B&W / Standard / 1952 / 143 / Directed by Akira KUROSAWA

Kanji Watanabe, chief of the citizen's service section of a municipal government office, has never been absent from work for the past 30 years. But he takes a day off for the first time when he discovers that he is affected with cancer as a result of a doctor's examination. At night he overhears his son and daughter-in-law talking about a plan to loan money by putting up his retirement money and pension on a mortgage to build a house to live separately from him.



13 March 2004 - Not Yet (Maada Dayo)
Color / Vista vision / 1993 / 134 min./ Directed by Akira KUROSAWA

In 1943, a teacher of German at a university, Professor Uchida announces to his

students that he will be retiring to devote himself to working as a writer. However some students, particularly TAKAYAMA, AMAKI, KIRIYAMA and SAWAMURA continue to visit him regularly. One day, when they get together at his house to celebrate his 60th birthday, air raid sirens sound as the bombs begin to fall on Tokyo.



Vote for your favourite movie!

Throughout the year 2003, we had presented to you 20 Japanese films. We hope you enjoyed them. Which film was your favorite? Which would you like to watch again or even introduce to your friend?

How to vote?

Please visit our website at <http://www.jfkl.org.my> or fill out the ballot at our film shows in January & February 2004 or visit our office at Level 30, Menara Citibank

Choose 2 out of the 20 films of your choice, you may enjoy the screening again in year 2004. The duration for vote submission is from 5 January - 28 February 2004.

'LIGHTOLOGY' - A Theatre Performance by 'TOKIDOKI-JIDO'

"What's TOKIDOKI-JIDO?"
TOKIDOKI-JIDO is a theatrical group established in 1985, and one of the pioneers of Performance Theatre in Japan. In the works of TOKIDOKI-JIDO, music; audiovisuals, dance, art and poem are blended together and function as its original language. That is completely new type of Action Art. The theme of performance is to search for dynamic programs that could change our sorrow and despair to pleasure and hope.



We believe there are still undiscovered possibilities in music, dance, audiovisuals, art and words. To discover them one by one and to make good use of them as a new language for telling hope, those are the originality works of TOKIDOKI-JIDO.

The works of TOKIDOKI-JIDO have always been and it will be encouraging audience and show them the way toward 'hope'. Therefore we have been working on physical and academic research constantly, and we often give workshops to share our idea with people.

-Music
Original experimental music is created with instruments, computer, voice and etc. Not only ready-made instruments, but also hand-made ones are also used and even a coffee machine and microwave could be instruments for our music.

-Word
There is no coherent story, but only fragments. As if the fragments of story diffusely reflect and develop by reticent 'words' and contained performance, can rouse people's imagination. TOKIDOKI-JIDO creates the world before the

story comes into existence.

-Dance
We have created original dance system by observing body movement and function of body joints. Our original dance is called 'Kuu-Jami'. Performers dance systematically with many rhythm patterns memorized in their mind.

-Stage set and props
Many objects and decors appear on the stage giving various images to audience as well as performers movement. They could be rather individual art works than stage decor.

-Audiovisuals
Various media such as video, film, animation, and slide projection are to be used on the stage. And they are handled and appeared in the style of TOKIDOKI-JIDO.

"What's 'Lightology'?"

The theme is about 'light' and it shows the conflict between human's despair and hope. The premiere was in Tokyo in 2002. Many people appreciated it as a true contemporary art piece with organic linkage of music, dance, audiovisuals and words. For premier, we created various scenes together with many volunteer performers. The word 'Lightology' was originally named by the director Mr. Naoyuki Asahina, with meaning of "to think about light (=hope)".

"Idea of volunteer performer"

Since "Thinking of TOKIDOKI-JIDO" (1999), they have made performance pieces with more than 100 volunteer performers. This was to embody their idea that art should be created by working with public and should not be possessed only by artists. This process of production is based on our idea of trying to find the possibility of theatre by communicating with society directly.

They created various scenes together with many volunteer performers, most of them were people in general, in order to give much more powerful reality in the performances. According to this principle, they would cordially invite people in Malaysia to participate in their creative works. They expect to bring new possibility for theatre in Malaysia and it could be the real exchange of ideas between the two countries.

(Example of volunteer performers' works are: video camera operation, dance, decor manipulation, voice performance, etc.)

"Selected Stage Works"

- Oct. 1988 "ICHINICHI" in Tokyo / Participated in the 2nd Aoyama Theatre Festival
- Nov.1989 "KINEN" in Tokyo, Osaka, Nagoya
- Oct. 1990 "CONVENTION II.v" in Tokyo, Osaka, Nagoya, Kushiro, Sapporo, Kanazawa, Kobe, Fuji
- Nov.1990 "TABISHITA" in Tokyo
- Nov.1991 "IEOTATERU" in Tokyo, Nagoya
- Oct. 1992 "15 min." "1day - 2900days" in Berlin, Hebbel Theatre / Participated in the 8th Urbane Aboriginal Festival
- Dec.1992 "TABISHITA Berlin version" in Tokyo
- Sep.1994 "M-m" in Tokyo, Nagoya
- Oct.1995 "M-m" in Munich, Muffhalle / Participated in "SPIEL.ART" Theatre Festival in Munich
- Dec.1995 "TABISHITA Munich version" in Tokyo
- Oct.1996 "GO BY AIRPLANE" in Tokyo