

the constraint of school and family. He starts by hitchhiking in the suburbs of Yokohama in search of 7,000 year-old cedar tree on tiny Yokushima Island at the southern tip of Japan.

6 September 2003 – **Rainbow Kids**

One summer morning, Kenji goes to an Osaka office to discuss a kidnapping with his friends, Masayoshi and Heita. At first the latter two are opposed to the idea, but Kenji's prospective prey is Mime Yanagawa, an outlandishly wealthy landowner in the countryside of Wakayama Prefecture. When Kenji convinces the others to join him, the three young men begin to plot their crime.

20 September 2003 – **The Family Secret**

Driving home late at night, Motomura Hiroshi accidentally hits a young woman with his car. He panics and flees the scene for home where he confesses to his wife Yoko. However, Yoko convinces him that his arrest would mean the end for their already damaged family. Yoko urges the family to move the car into the living room and there take it apart and destroy the evidence.



The Japan Foundation - Secondary School Teachers Invitation Program 2003

The Japan Foundation is inviting six secondary school teachers from Malaysia to visit Japan from 3 to 17 September 2003. One of the objectives of their visit is to have a first hand look at Japan education system, the people and the culture. They will also be visiting prefecture-government and schools.

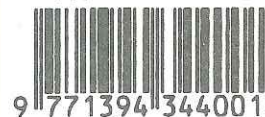
The Japan Foundation, Kuala Lumpur will conduct an orientation for them prior to their departure on Wednesday, 3 September at 10.00 a.m. The participants are as follows:

Mr. Salleh bin Husein
Mr. Razali bin Idris
Mr. Yaamah bin Mohd Dris
Mr. Shafruddin bin Ali Hussin
Ms. Zawakhir Mohamed Shaharoun
Mr. Anuar Andan Ismail



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TEMAN BARU



Rakugo Performance-scenes
-see inside for details-



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JAPAN FESTIVAL IN MALAYSIA (JFM 2003)

The Japan Festival in Malaysia (JFM) is an annual event aimed at fostering a deeper understanding of Japan among the Malaysian and strengthening relations between the two countries through various cultural exchanges held for a period of time.

This year, the 11th JFM in a series will end at the end of August; and is run concurrently with the "ASEAN-Japan Exchange Year 2003". Throughout the year, a wide variety of exchange activities relating to fields as diverse as politics, economy, education, technology and arts, is expected to take place between Japan and ASEAN countries, with its theme "Acting Together ñ Advancing Together".

The Japan Foundation events and activities are as follows:

The 19th Japanese Speech Contest

Preparatory Education Category

This contest is held annually to encourage learners of Japanese language to deepen their knowledge of the language and provide them with the opportunity to show their talents and skills they have acquired.

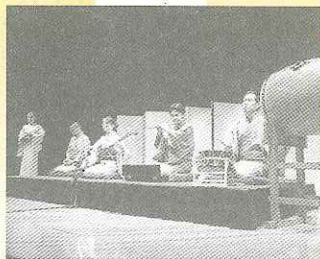
In Kuala Lumpur, this contest will be held at the following:

Venue : Hall, The Japan Club of Kuala Lumpur (JCKL)
Date : 28 September 2003 (Sunday)
Time : 1.00 p.m.

Please call JFKL (Language Centre) at 21612304 for enquiries.

Rakugo Performance (Traditional "Sit-down" Comedy)

Rakugo performance is back to Malaysia by popular demand. Rakugo in literal meaning means a



Topper Story or comedy with funny stories. The Rakugo will be performed in English. This time it will be held in Penang for the first time and a come back in Kuala Lumpur.

In Penang:

Venue: The Actors Studio Green Hall

Date: 2 & 3 September 2003 at 8.30 p.m.

In Kuala Lumpur:

Venue: The Actors Studio Bangsar
Bangsar Shopping Centre

Date: 5 & 6 September 2003 at 8.30 p.m.

Ticket prices at RM35 (adult) and RM15 (students).

Please call JFKL or Actors Studio at 03-2694500 / 03-20940400 or e-mail: tickets@theactorsstudio.com.my for details.

"Spring in Kuala Lumpur" Collaboration Project with Pappa Tarahumara

The Japan Foundation, Kuala Lumpur, Five Arts Centre and Akademi Seni Kebangsaan are planning the collaboration theatre project with famous Japanese company, Pappa Tarahumara, who had performed at Istana Budaya in year 2000. Since then, they had held 2 more workshops in February and December 2002 with enthusiastic response from Malaysian artists.

Encouraged by the response, the Artistic Director, Mr. Hiroshi Koike proposed to organize a collaboration to be staged in 2003. Five Arts Centre and JFKL agreed to this idea and had auditions in March to pick up some trained dancers.

Mr. Koike has chosen 10 Malaysian artists – 5 from the workshop participants and 5 from auditions.

The venue of the performance will be as follows:

Venue: The Actors Studio Bangsar
Level 3, Bangsar Shopping Centre

Date: 17 to 20 September 2003 at 8.30 p.m.
21 September 2003 at 3.00 p.m.

Ticket price to be confirmed, Please call JFKL for details.

The Weekend Japanese Film Show

Our regular film show is held every 1st and 3rd Saturdays of the month at Mini Auditorium, Malaysia Tourism Centre (formally known as MATIC).

All films are with English subtitles and the shows start at 4.30 p.m. Admission is free.

Film titles are subject to change without prior noticed.

Dates and titles of films will be as follows:

2 August 2003 – Don't Look Back

Akira and Koichi, ten year olds in the fifth grade of primary school, are best friends who always seem to get into trouble. When the new term starts, they find out that they have been placed in different classes. At first, this doesn't really bother them. They consider it a minor obstacle to their deep friend-ship. But, as is often the case with a separation, their relation-ship gradually begins to change.

16 August 2003 – Fifteen Gakko IV

Daisuke Kawashima, a ninth grader, stays home all the time, because he doesn't like school. Without a word to his parents, he sets out on a lone journey, freeing himself from

