

TEMAN BARU

ISSUE **108**

November - December 2019

Upcoming Events

3D Origami Lecture and Workshop
Weekend Japanese Film Show in December
George Town Literary Festival (GTLF)
2019 Skit Contest



THE JAPAN FOUNDATION, KUALA LUMPUR

"2019 marks the 30th anniversary of The Japan Foundation, Kuala Lumpur"



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3D ORIGAMI LECTURE AND WORKSHOP

The Japan Foundation, Kuala Lumpur with the Agency for Cultural Affairs of Japan and Origami Academy in Malaysia is organising a "3D Origami Lecture and Workshop" event in Georgetown, Penang and Kuala Lumpur.

The lecturer, Prof. Dr. MITANI Jun who will visit Malaysia for this project as Japan Cultural Envoy of the Agency for Cultural Affairs of Japan, is from the computer science department at the Graduate School of Systems and Information Engineering, University of Tsukuba. Prof. Dr. MITANI Jun combines various paper folding methods such as multiple folds, where a regular pattern is folded repeatedly, and curved folds to create shapes that were not possible in traditional origami. He will show that origami is not simply a pastime but has tremendous potential in the fields of art and 3D polygonal design by exposing participants to the techniques of "3D Origami."

Penang

Venue : Penang Science Cluster
Date : 12 November 2019
Time : *4:00 PM - 6:00 PM
Admission : Free but registration is required via Eventbrite.

Kuala Lumpur

Venue : Level 9, Design Studio 1, Sunway University, Subang Jaya
Date : 16 November 2019
Time : *3:00 PM - 5:00 PM
Admission : Free but registration is required via Eventbrite.

*Time is subject to change.

For more information, visit our website at jfkf.org.my/events/3d-origami/ and our Facebook page at fb.com/theJapanFoundationKL/.



Spherical origami

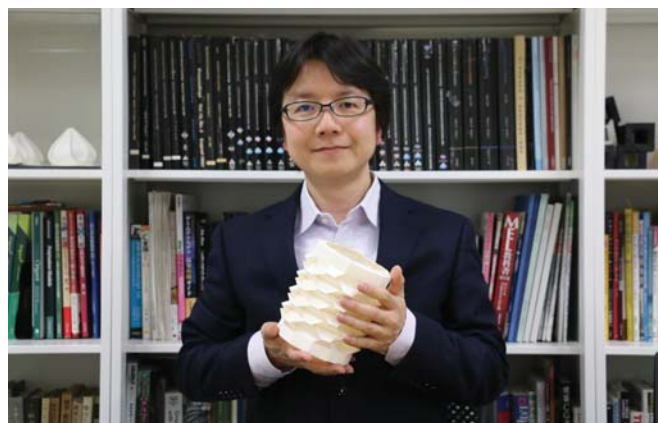


Whipped cream



Egg wrapping

Prof. Dr. MITANI Jun, who applies computer graphics to the field of computer science at the Graduate School of Systems and Information Engineering, Tsukuba University and specializes in designing 3D polygonal models using computer graphics, has made the world of "3D Origami" even more profound. Unconstrained by the simple folds used in conventional origami, he has combined various folding methods such as multiple folds, where a regular pattern is folded repeatedly, and curved folds to create shapes that were not possible in traditional origami. The aim of this program is to show that origami is not simply a pastime but has tremendous potential in the fields of art and 3D polygonal design by exposing participants to the techniques of "3D Origami."



Prof. Dr. MITANI Jun



Prof. Dr. MITANI Jun presenting the Man of the Match trophy to New Zealand All Blacks player Anton Lienert-Brown at the recent Rugby World Cup 2019 in October. The trophy is designed by Prof. Mitani with an origami motif



Organized by

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Agency for Cultural Affairs
Government of Japan

ORIGAMI
ACADEMY

THE WEEKEND JAPANESE FILM SHOW

*Screening will be in Japanese with English subtitles



Date : 14 December 2019 (Saturday)
Time : 10:00 AM (Registration starts at 9:30 am)
Venue : GSC NU Sentral, Kuala Lumpur
 (Level 5, NU Sentral)

Admission/Bookings : Admission is FREE. Booking is REQUIRED via Eventbrite (Updates will be posted on our website and Facebook).

If you have any further inquiries, please write to info@jfkf.org.my with the email title "The Weekend Japanese Film Show".

DAD'S LUNCH BOX

パパのお弁当は世界一

(FUKATSU Masakazu フカツマサカズ / 2017 / 76 min / U)

*Movie is subject to change

Cast: WATANABE Toshimi, TAKEDA Rena

Director: FUKATSU Masakazu

Screenplay: ONO Toshitsugu

Cinematography: OKOZYU

The film adaptation of a true story which was re-Tweeted by 80,000 people and liked by 260,000 people on Twitter. At the helm is Fukatsu Masakazu, who have worked on music videos of andymori, ONE OK ROCK, among others. Throughout the three years of high school, Midori (Takeda Rena) ate the bento lunch her dad (Watanabe Toshimi) made for her every single day. And in the very last bento of high school, Midori finds a photo of "the first high school bento" along with a hand written letter from her Dad.

GEORGETOWN LITERARY FESTIVAL 2019

The George Town Literary Festival (GTLF) is Malaysia's largest international literary festival and held annually in the UNESCO World Heritage site of George Town.

GTLF is one of the best-recognised platforms for free speech in Malaysia with a specific focus on world literature. The festival believes in the power of expression and is committed to being one of the most urgent, vital and provocative literary festivals in the region.

This year, GTLF returns from 21 - 24 November 2019 with Ms. ITO Hiromi, one of the most prominent poets and writers of Japan. Debuted in the 1970s, she is known for her exploration of feminism, migrant culture and shamanism in her writings. She has won multiple Japanese literary prizes including the Noma Literary Prize for New Writers, Takami Jun Prize, Hagiwara Sakutarō Prize and Izumi Shikibu Prize. She is currently teaching at the School of Culture, Media and Society in Waseda University, Tokyo. She is best known for "Kusaki no Sora" (1978), "La Niña" (1999), and "Toge-nuki: Shin Sugamo Jizō engi" (2007). English translations of her poetry are available in "Killing Kanoko: Selected Poems of Hiromi Ito" (2009), while "Wild Grass on a Riverbank" (2015) is a translation of her award-winning book-length poem Kawara Arekusa (2005). She will be appearing at the following sessions:

Special Reading - Hiromi Ito
Friday, 22 Nov, 1:00 PM - 2:00 PM

Hear the words spoken by the very writers who penned them! GTLF Readings is an opportunity to listen to select authors at GTLF read their works.

Women Writing the Body
Saturday, 23 Nov, 12:30 PM - 2:00 PM

A panel discussion featuring Hiromi Ito, Ameena Hussein, Kim Yedeum and Regina Ibrahim, with Dina Zaman.

Women's bodies have long been objectified in popular entertainment, as well as in art and literature. How do women write about their own bodies, subverting the "male gaze" and articulating their own experiences, ambivalences and obsessions on subjects like eroticism, motherhood, illness, and aging?

After GTLF in Penang, JFKL is inviting Ms. Ito for a lecture in Kuala Lumpur on 1 December (Sunday). Further information on date, time and venue will be posted on our website and Facebook page.



DAI MATSUOKA is a Butoh Dancer and the Artistic Director of **Land Fes** based in Tokyo. He has been a dancer of Butoh company **Sankaijuku** since 2005 and has danced in 8 Sankaijuku pieces including *Kinkan Shonen*, *Tobari*, *Meguri* and *Unetsu* in over 20 countries.

Matsuoka collaborated with **Nyoba-Kan** in Kuala Lumpur in 2018 for the creation of *Earth Womb*.

Recently, he performs *Hijikata Three Chapters* of Yoshito Ohno, choreographed by Tatsumi Hijikata in 1985. The endeavour was not only to delve into the early period Butoh method but for the archival purpose of this important piece as well. Dai Matsuoka requested Yoshito Ohno to impart the choreography and give advice to the new version in which he performed.

DAI MATSUOKA'S butoh workshop

DAI MATSUOKA teaches exercises and movements of Butoh. For 14 years, Dai Matsuoka has been a dancer of **Sankaijuku**, one of the most well-known Butoh companies in the world. During this workshop, he will instruct the basic techniques of Butoh based on the **Noguchi Method**. The participants will also learn the visualisation technique through their bodies which can be incorporated into their own styles and works. Easy, Fun, and Intriguing. Non-experienced dancer is also welcome.

24 NOVEMBER 2019
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舞踏祭
SHAKESPEARE MEETS BUTOH

OLD LEAR

亢龙有悔

DIRECTOR/CHOREOGRAPHER
LEE SWEE KEONG
CO-CHOREOGRAPHER/PERFORMER
DAI MATSUOKA
DRAMATURGE
LIM KIEN LEE
THE CAST
LIM SOON HENG |
TEOH JUN VINH |
SANDEE CHEW | ZUL ZAMIR

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WORK OF



KL SHAKESPEARE PLAYERS

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www.nyobakan.com.my

LISTEN TO THE WIND SING MURAKAMI AND JAZZ

WVC
with Bettina Chua Abdullah
and Gareth Richards

Listen to the Wind Sing is a unique melding of words, music and images. It draws inspiration from and is a tribute to the great Japanese writer Haruki Murakami. The show includes jazz standards and original works composed by bandleader Tay Cher Siang – highlighting WVC's interpretation of the music Murakami himself quotes, as well as narrations from his writing and a dazzling visual projection.

Friday 22 November 2019
8.00pm

Tickets
RM50 (Discounts for seniors and students)

Jetty 35
35 Pengkalan Weld
George Town
10300 Penang

Further details
T: +60 (0)4 261 9001
E: info@hikayat.asia



HIKAYAT

潮人居
Jetty 35

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The 10th Kuala Lumpur Experimental Film, Video & Music Festival, **KLEX 2019: 0 1 (ZERO-ONE)**, will take place from **6-8 December 2019**. The artist-run, grassroots international festival will include 7 video screenings, 3 nights of music performances and an artist's workshop. It will take place at 2 artist-run spaces: **RAW Art Space** and **The Saxophone Store**. The screening programme features works from the KLEX open call, and invited guest programmes from Australia, Canada and Germany.

The music programme is a highlight this year where over 30 local and international musicians will be featured. We're very honoured to have Mr. Otomo Yoshihide, an award-winning and critically acclaimed musician, composer, producer and prominent figure of avant-garde music, to celebrate KLEX's 10th year anniversary with us! Otomo-san is a cross-genre music-maker actively performing free improvisation, noise and pop, on a global scale. Otomo-san will perform a solo concert and a collaborative free improv concert with other musicians. He will also give an exclusive music workshop to the music department students at SEGi College Subang Jaya on 4th December.



Festival Venues:

The Saxophone Store: No. 6, 4th floor, Jalan Panggong, 50000 Kuala Lumpur, Malaysia.

The Saxophone Store - Level 2: No. 6, 2nd floor, Jalan Panggong, 50000 Kuala Lumpur, Malaysia.

RAW Art Space: No. 8, 4th floor, Jalan Panggong, 50000 Kuala Lumpur, Malaysia.

Admission By Suggested Donation:

Opening Night Screening : Free

Video Screening (afternoon) : RM10 General, RM8 Student, per screening

Music Performance (night) : RM30 General, RM25 Student, per night

For the complete schedule and line-up, please check our online platform in early November 2019.

Email : info@klexfilmfest.com

Web : www.klexfilmfest.com

Facebook : www.facebook.com/groups/klexfest

23 NOV 2019
LIVE STREAMING

We will be streaming all the final skits and the judging session LIVE through your personal screens!

THEME



Just go to the link or scan the QR code at **10.00 am** on the **23rd of November** to watch our streaming!

Streaming URL:
<https://zoom.us/j/794637494>

Sponsored by:

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**2019 JAPANESE SKIT
CONTEST**

MORE INFO:



MARUGOTO BOOKS



ELEMENTARY 1 (A2) MALAYSIAN EDITION

Marugoto incorporates learning processes based on the results of a variety of studies on second language acquisition and is designed to suit the needs of people who want to start using Japanese immediately for communication purpose. The main goal of Marugoto Elementary 1 A2 is to communicate in everyday situations, for example, be able to talk about simple things such as your family, job, and your town.

Advantages?

If you think you have too little time to learn Japanese, Marugoto is here to help.

- Marugoto is designed so that people **can easily study at their own pace**, even for those who only have time to learn Japanese once a week.
- Also, Marugoto is an **ideal book for overseas learners** who are learning Japanese as a hobby because you will definitely be impressed by the **full-colour illustrations and photographs inside** the book while making a progress in your learning. By incorporating a wide variety of visual information, Marugoto will provide you an enjoyable learning experience.
- Marugoto is a set of learning materials that contains a good balance of both Japanese language and Japanese culture. **You experience Japanese culture while studying a range of topics related to Japan**, such as Travel, Food, Festivals and Manga.

There are two types of coursebook:



Marugoto Elementary 1 (A2) Katsudoo aims at helping learners become able to take part in communicative language activities.



Marugoto Elementary 1 (A2) Rikai centres on the elements of language that support communication (vocabulary, grammar, sentence patterns, etc.).

They share the topics that form the overall framework of the syllabus and the situations, so can be used either together as one course, or separately.

Benefits?

- Supplementary materials such as audio recordings, vocabulary list and translations of the texts that featured in Marugoto book can all be downloaded from the support website called MARUGOTO (marugoto.org/en/)
- Teacher resources are also readily available from the same website MARUGOTO (marugoto.org/en/).
- Not only in the classroom, Marugoto is supported digitally by the e-Learning materials, too! (marugoto.org/en/e-learning/)



For MARUGOTO Starter A1 Malaysian Edition, both KATSUDOO & RIKAI (Library Call No.810.78MAR) are available in the Library as a reference. Please come and take a look.



LIBRARY STOCK TAKE

Please be informed that the library will be closed from **23 until 31 December 2019 for stock taking**. The last day for book check-out is on **7 December 2019**. The book drop box will be provided for the returning of loan items during the stock take but it is **advisable to return all your loaned items by 21 December 2019**. Your kind understanding is highly appreciated. For further inquiries, please contact JFKL Library at 03-2284 6228 or email library@jfkf.org.my.

SeaShorts 2019

Reported by KUGAI Kyoko (JFKL)

After the successful run in Kuala Lumpur and Penang over the last 2 years, SeaShorts Film Festival of which the main focus is on short films from Southeast Asian countries has just finished the 3rd festival in Melaka. Held from 25 until 29 September, SeaShorts 2019 welcomed many filmmakers and programmers from the region including the award-winning directors such as Garin Nugroho from Indonesia and Luv Diaz from the Philippines as the competition juries. Various workshops, forums and an exhibition were also held during the festival.



Amanda Nell Eu (Malaysia), the winner of Next New Wave Competition in SeaShorts 2019, sharing her filmmaking experiences



Roundtables of Southeast Asian filmmakers to discuss on the challenges and future of filmmaking industry in Southeast Asian



Festival Director of Image Forum, Mr. Koyo Yamashita presenting his animation programme in SeaShorts 2019



Artists of the SeaShorts 2019 Night Bells Film Installations setting up the space of the installations

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JF Japanese e-Learning

JF Japanese e-Learning Minato is a Japanese language learning platform provided by the Japan Foundation. Minato means "port". Here at Minato, a place to learn and meet other like-minded people, we invite you to expand your understanding and knowledge of Japan, Japanese people, and the Japanese language.

BENEFITS

- On Minato, you'll find all sorts of Japanese online courses. With Minato's online Japanese courses you can start learning Japanese wherever you are, whenever you want to.
- On Minato, you can communicate with people all over the world who are studying Japanese, on various topics. You can make your own community or join a community that you might like.
- If you want to know more about Japan, get really into Japanese language, brush up your Japanese, or make friends with people around the world who speak Japanese, then this platform is for you.



SIGN UP NOW!

MISSION COMPLETED! 5th Batch Nihongo Partners Arrive Home Safely

By Shahrul Fatehah Nor Basha (JFKL)



Commemorative photo at KPM

After a duration of 8 months volunteering as Nihongo Partners, 24 Japanese returned safely to their home country on 3 October 2019.

These volunteers, also known as “NP,” went to ASEAN countries to serve as Japanese language assistants to local Japanese teachers. Upon arrival in January this year, they were stationed at secondary schools in 10 Malaysian states of Kedah, Pulau Pinang, Kelantan, Terengganu, Selangor, Putrajaya, Negeri Sembilan, Melaka, Johor and Sabah.

As part of the objective of the programme, the NPs carried out many activities to promote not only Japanese language, but their culture as well. This year, we saw “Nagashi Somen” being widely introduced by the NPs for leisure activities with the students. *Nagashi Somen* or noodle fishing is where people “catch” thin, white noodles made from wheat flour as they flow downstream a long bamboo waterslide. Interestingly, some NPs and CPs showed their creativity by making makeshift bamboo slides from water bottles and even PVC pipes! The students had great fun practising their chopsticks skill while learning about this unique Japanese culture and also got to eat fresh noodles!

Aside from Nagashi Somen, there are a myriad of other activities conducted by the NPs with their CPs’ guidance. The Japanese Tea Ceremony or “Sado” was a way to get the students to understand this traditional art and try the bitter green tea. The close-knit NPs communicated with each-other and shared their ideas on what other activities they could carry out at schools and events. One of the skills they learned from each other was how to craft “Tsumami Zaiku”, small flower ornaments made from Japanese cloths that can be crafted into various accessories. During joint-events throughout their term in Malaysia, the NPs set up *Tsumami Zaiku* workshops and taught visitors how to make this handicraft to take home as a memento.



Nagashi somen at school

While NPs were stationed at their host schools, they assisted their CPs to organize cultural days there. Some notable events were the Sarawak Bon Fest 2019, Language Carnival @ Sekolah Sultan Alam Shah, Pesta Sakura @ SMK Bandar Baru Sungai Long, and Penang Japanese Carnival @ SMK Kepala Batas. In addition, NPs also participated in external events to promote Japanese language and culture to the local public such as the Penang Bon Odori 2019 where they had a game booth; facilitated activities at Japanese Language Fest 2019 in Kuala Lumpur; taught paper crafts at Education and Career Carnival at Yayasan Sabah to name a few.

The students and local people were not the only ones who learnt about another country’s language and culture from this programme but the NPs also gained valuable experience from their stay in Malaysia. They experienced Malaysian hospitality through the kindness of their CPs, students and school staff in many ways. They were introduced to delicious food, shown interesting customs and places of the multi-ethnic people of Malaysia. Some of the NPs even furthered their understanding of the Malay language by attending courses after school hours. The 8-month period volunteering in this country also created a bond between NPs and CPs. NPs were treated like a friend, companion, mentor, and idol by some students. But most importantly, they were treated like family.

On the last day of the 5th Batch NP Programme, the volunteers were given the honour of visiting the Ministry of Education, Malaysia’s headquarters in Putrajaya where they were awarded with certificates of participation. During the farewell speech, Ms. Hiromi Oka who represented the NPs told the Representative of the School Management Division how proud she was of the schoolchildren for their effort to learn a foreign language on top of the many languages they knew. Even those who were not taking Japanese language classes did their best to greet her at the school gate in Japanese. The memories from Malaysia will definitely stay with the NPs for a long time even after they had bid farewell to this country at KLIA on that day.



SHATEKI booth by Nihongo Partners at Penang Bon Odori



Sarawak Bon Fest



Sado workshop at Sarawak Bon Fest

The 16th Malaysian Japanese Speech Contest for Secondary Schools Winner Award Experience Sharing

By Hasline Hamid (JFKL)

JFKL successfully organized the 16th Malaysian Japanese Speech Contest for Secondary Schools on 20th April 2019. The Winner won the right to participate in the 24th Japanese Speech Award and to also attend the Cross Cultural Exchange Program and Japanese Language Workshop in Tokyo, Kawasaki and Ehime, Japan organized by the Education Guardianship Group, a Japanese NPO, from 21 July to 5 August 2019. Hear her share her experience:

Name: Ain Nur Izzah Binti Zaidi

Country: Malaysia

I was very nervous when I first went to Japan. This time I was even more nervous. I was alone for the first time, so I was very worried. Still, I was looking forward to it. When I came to Japan before, I got to know a lot about Japan. I wanted to see how much more I can experience this time. When I arrived at the airport, I was greeted by a staff member and my worry slowly disappeared. After that, I was happy when I met with representatives from other countries and made friends with all of them.

The best time for me at JSA was when I went to Ehime. First of all, what I remembered most about Ehime was the 24th International Japanese Speech Contest. This is the reason why I came to Japan. I was surprised when I heard that there will be a live broadcast, but I wasn't afraid of it. The cycling tour I did in Nakajima was a lot of fun. For someone like me who like cycling, I think it was a great experience. Although it was for a short time, the stay with my homestay family was a lot of fun where I was able to enjoy a bit of Japanese daily life. I had a great time at the Fureai Center. Although I was not good with onsen, I'm glad I managed to enjoy it. I would like to go to Ehime if I can go back to Japan.



Ain Nur Izzah (blue hijab) with some of the winning participants from other countries

Next, I would like to share about my visits to several schools in Japan. It was really a valuable experience. At that time, I heard opinions about Malaysia from the students I met in Japan. I think this is one good thing about JSA. Through these activities, overseas high school students like us are able to explain more about our countries better. Similarly, during the International Exchange Forum, we were able to exchange ideas with the local high school students. During the quiz tournament, I was able to expand my thoughts about my favorite country, Japan. The questions for the quiz tournament were a little difficult, but I enjoyed spending time discussing with everyone and enjoyed laughing together.

I think the memories made at JSA were the most unforgettable memories of my life. I am very grateful to all the staff members who were kind to someone who is bad in kanji like me. Not only that, I am also thankful to everyone who understood me as a Muslim. There were only a few moments when I was lonely and sad, but I enjoyed this program more than 100% thanks to everyone who was always besides me.

Thank you very much.

(The citations of the article are originally from the author herself)



Tokyo sightseeing with Sakuragaoka high school students



Enjoying the Animation Experience Class in Tokyo

Japanese Speakers' Forum (Nihongo-jin Forum) 2019 in Vietnam

By KONDO Maiko (JFKL)

The Japanese Speakers' Forum is a yearly project for secondary education in Southeast Asian countries, co-organised by the Japan Foundation and Kamenori Foundation (<http://www.kamenori.jp>) since 2012. This project is aimed at providing a platform for Japanese speaking teachers and students to interact and collaborate with each other. Through this project, it is hoped that teachers will be able to develop a new model for foreign language education to meet the future needs of the younger generation-as required by society, as well as to develop a 'Japanese Speakers' network among secondary school teachers and students. Most importantly, it is aimed at promoting mutual understanding among youths and global human resources.

Japanese Speakers' Forum 2019 was held in Da Nang, Vietnam from August 2nd to 11th, and attended by secondary school Japanese language teachers and students from five ASEAN countries, namely Vietnam, Indonesia, Thailand, the Philippines, and Malaysia, as well as students from Japan. Malaysia was represented by two secondary school teachers and four secondary school students. The two selected teachers were Ms. Fiona Toh Shu Chew from SM Sains Miri and Ms. Suriana Binti Johari from SMK Putrajaya Presint 11(1). This project was divided into student program and teacher program.

The theme of student program was "*Furusato*", which means "homeland" in English. First of all, the students embarked on a field work trip to find out "What is *furusato*?" by visiting Hoi An (a famous traditional town in Vietnam). Then, they interviewed Japanese and Vietnamese guests, who usually use Japanese language in their working environment. Based on their findings and understanding of "*furusato*", the students were required to create and perform a short drama in a groups of five.

At first, the students were confused and had difficulties communicating with each other in Japanese because this was the first time participating in such an interactive program. However, they slowly gained confidence to speak Japanese with each other after a few days of training via interactive group activities. Encouragement from teachers also played an important role in motivating the students. Apart from the ability to communicate in Japanese, the program design also enables the students to utilise the 21st Century Skills in sharing discussion and making preparation for the drama performance.

Meanwhile, the teachers started their program by observing the student program. The teachers observed the students' attitude and behaviours while taking part in the activities. Through the observation, the teachers were required to think about the meaning of 21st Century Skills. Then, the teachers noted down the students' changes and discussed with each other. Some of the topics discussed included the importance of incorporating 21st Century Skills in their teaching, and what kind of skills the students would need in order for them to face society in future. Lastly, by incorporating the 21st Century Skills into Japanese language education, the teachers came out with their own Project Based Learning lesson plan. Then, they shared and discussed their lesson plan ideas with other teachers. The program concluded with a productive discussion among the participating teachers.

It was all quite challenging for both teachers and students. However, the teachers and students managed to complete the program by overcoming several difficulties such as the intercultural gap and language barrier. Apart from dedicating themselves to the given tasks, they also did not forget to learn about the culture of Vietnam, such as tasting authentic Vietnamese food, visiting the famous Dragon Bridge of Danang etc. Although the program duration was only one week, it was great that the students were able to make new friends with others who are also studying Japanese and the experience they shared in this program will surely leave a great impact in their future life.

In view of its success, Japan Foundation and Kamenori Foundation will continue to organise this program to support the Japanese language education in schools to meet the future needs of the younger generation.



I am very grateful to be chosen for this program even though I lack knowledge of Japanese. I felt insecure seeing everyone do very well throughout the activities. However, I met the nicest people ever, who were willing to help me, always smiling and greeting one another. I remember feeling strong when I was able to smile and not so when, struggling to understand others and speaking in Japanese. I was very grateful that I had Nuhil and Ms. Sakinah as my non-stop supporters. They were there through my hardest time and that is was enough for me. It was definitely a miracle that I survived without enough knowledge. Anyway, to my group member, forever and always, エメラルド (Emerarudo) rise and shine!

Damia Syafiqah binti Mohd Salleh
Sekolah Menengah Kebangsaan Putrajaya Presint 11(1)

I felt nervous before I joined the programme because I was going to meet many new friends. About my group members and facilitators; my group facilitator was Ms. Ha, Ms. Diep and Ms. Anh while the group members are Momoko, Sirius, Eon, Adrian and Bailan. With them, there was never be a day without entertainment. They helped me be more brave, reminded me to smile always, showed me how great teamwork should be and much more. I would like to say thank you and sorry to everyone in my group. I love all of you so much. HIMAWARI IS THE BEST. I am definitely going to miss every single one of you terribly. Other than that, I saw different cultures, beliefs, performances and nationalities where everyone united to accomplish this programme. I felt so lucky to be a part of this programme. This was an unforgettable memory for me and I love all of you.

Nur Nuhil Nuha Binti Shaharulnizam
Sekolah Menengah Kebangsaan Putrajaya Presint 11(1)

This forum was the best forum I had ever joined. I learnt so much, especially in the Japanese Language. The first day when I arrived at Da Nang, I did not talk much because I thought the people were not friendly but it was totally wrong. People from Vietnam, Philippines, Thailand, Indonesia, Japan and my country, Malaysia were very friendly. Besides, the task of finding the meaning of HOMETOWN was challenging. Everyone said that it was a place but during the interview session at Hoi An, we were confused by the interviewees because of their different opinions. We worked hard to explore and discover its true meaning despite our language barrier. I learnt that communication skills and teamwork are important to achieve more. Every day I learnt new things and my Japanese has improved tremendously. I came to understand how people have different opinions and behaviours. I also understood that the true meaning of friendship prevails only when we respect other's origin and culture.

Bradley Nonan Anak Wilson Gimam
Sekolah Menengah Sains Miri

I had no experience in speaking Japanese to others outside of my school so I had a shock when I met my first Japanese friend, Momoko and a Vietnamese, Hien. But, meeting new people was not as difficult. This forum made me dive deeper into issues with friends of different cultures and perspectives. Initially it was hard to understand each other but we tried to communicate despite our language barrier. I then realised that we had built a strong bond through communication and the power of cooperation allowed us to complement each other.

In my team, Yusuf was the one to liven up the atmosphere while Fong offered the best solution in time of need. Min's cuteness cheered us, Noe saved us with his ICT skills and Tomomi led and supported us with her proficiency. With such a combination, I managed to fulfil the task as well as improve my proficiency. It was such a memorable experience and I hope to meet my friends again so, please wait for me.

Kathy Wee Mi Lang
Sekolah Menengah Sains Miri

Department of Music Education, Faculty of Music, UiTM Visits JFKL

By Rafaad Roslan (JFKL)



At the end of September, we hosted a visit to Dr. Ramona Mohd Tahir from the Department of Music Education, Faculty of Music, UiTM and her students. They experienced 2 cultural activities ("furoshiki", Japanese cloth wrapping, and "yukata"), and also sat through a Japanese language class session which ended with a brief introduction to Japanese traditional musical instruments, catering especially to their area of study.

We hope they gained valuable knowledge and deepened their love for Japanese culture so that it would inspire and benefit them in their fields.

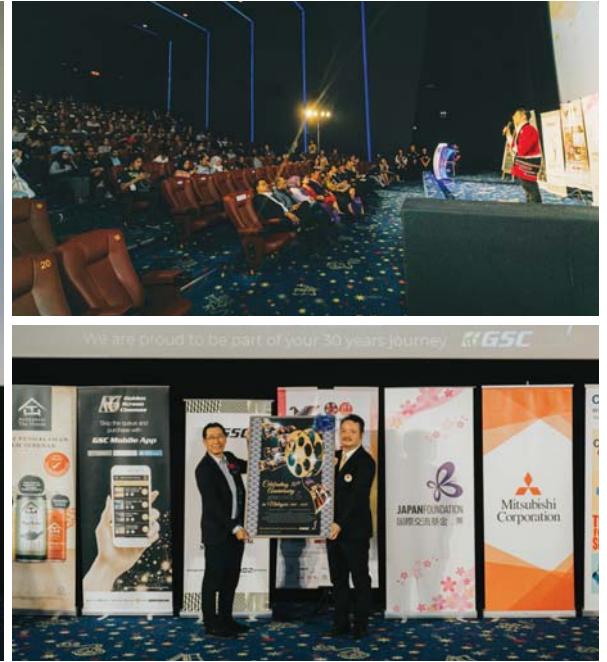


Japanese Film Festival 2019

By KUGAI Kyoko (JFKL)



Sponsors & Partners



Mr. Heng Beng Fatt presenting the 30th Anniversary Poster to Mr. SHIMADA Seiya

The 16th instalment of the annual Japanese Film Festival concluded successfully, boasting a broad collection of current and acclaimed titles across a variety of genres and managed to garner the attention of many with a total admissions over 9,000 people!

The month-long celebration kicked off with the Southeast Asian premiere of "Little Nights, Little Love" directed by IMAIZUMI Rikiya at the KL Opening night on 3 September 2019, ahead of its release in Japan on 20 September. JFF began its 7-day long Klang Valley run from 5 to 11 September followed by Penang from 12 to 15 September and JB from 19 to 22 September. An Opening Ceremony was also held at GSC CityONE, Kuching on 2 October to mark the beginning of the Borneo tour in Kuching and Kota Kinabalu from 3 to 6 October.

We would like to thank our audience for coming to watch the movies at JFF and also taking part in our Stamp Rally. 213 people managed to watch more than 8 movies with 131 from Klang Valley, 30 from Penang, 5 from JB, 19 from Kuching and 28 from Kota Kinabalu.

We would also like to thank our sponsors and partners; Golden Screen Cinemas and its International Screens, Mitsubishi Corporation, Embassy of Japan in Malaysia, The Japan Club of Kuala Lumpur, Cinema Online, GSC Movies, ASTRO A-List, Coca-Cola Refreshments, Kampachi, KLPPost and everyone else who was involved in making JFF a success.

We hope that everyone enjoyed JFF 2019 and look forward to seeing you again next year at JFF 2020!



Mr. Heng Beng Fatt, YBrs. Dr. Tan Awang Besar and Mr. SHIMADA Seiya



Mr. Sharkawi bin Hj. Amit, Mr. ICHIKAWA Gen'ichi, YB Datuk Haji Abdul Karim Rahman Hamzah and Mr. SHIMADA Seiya

JFKL Holiday Notice:

Office:
25 December 2019 – Christmas

Library:
9 November 2019 – Prophet Muhammad's Birthday
23 – 31 December 2019 – Stock Take



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*Please refer to footnote on page 6.

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ISSN 1394-3448



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