

now open for new intake for new courses beginning in April. All classes will be conducted in the evening from 6.30 p.m. to 8.00 p.m. The intake will be in the following categories:

Advance Middle 1

On Tuesday and Friday

Target learners are for those who are able to carry out daily conversation using simple words and sentences and who have passed level 3 of the JLPT or its equivalent. The textbooks to be used will be announced.

Advance Middle 2

On Tuesday and Friday

Target learners are for those who are able to communicate in limited areas and who have obtained a proficiency level 2 and level 3 of the JLPT or its equivalent. The textbook used is Bunka Chuukyuu Nihongo 1.

Advance Middle 3

On Monday and Thursday

Target learners are for those who are able to communicate with appropriates in various areas and who have obtained the proficiency of level 2 of the JLPT or its equivalent. The textbook to be used will be Bunka Chuukyuu Nihongo 2.

Advance Middle 4

Classes will be on Monday and Thursday

Target learners are those who are able to relate their opinion in various topics and who have obtained a proficiency level of between level 1 and 2 of the JLPT and its equivalent. The textbooks to be used will be announced.

Please call Japan Language Centre at Tel. 03-2161 2304 for further details.

Exhibition of The World Heritage and Daily Life in Japan

The Ungku Omar Polytechnic in Ipoh will be organizing 'Japan Cultural Day' at their institution. The Japan Foundation, Kuala Lumpur will cooperate in lending materials for the exhibition of The World Heritage and Daily Life in Japan as one of the events during the Japan cultural day. The exhibition will display colored photographs of various sights in Japan including temples, gardens, castles, and the daily activities of Japanese people of their society, sports etc.

The exhibition will be on 8 & 9 April 2003.

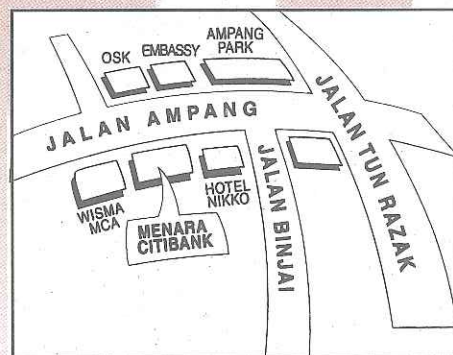
ASEAN – Japan Exchange Year 2003 (Forthcoming Events in June)

ASEAN – Japan Exchange Year 2003 was proposed by the Japanese Prime Minister Junichiro Koizumi and endorsed by the leaders of ASEAN Countries, in the effort to stimulate exchanges activities between ASEAN and Japan in all areas at various levels.

Some of the events planned for the month of June will be as follows:

1. Animated Film Festival (4 to 8 June)
2. Japanese Kites and Tops Exhibition in Kuala Lumpur (to be announced)
3. 'Renga' Artworks Exhibition (16 to 30 June)
4. J-Pops Concert (25 June)

Check it out for details in the next issue of the TEMAN BARU.



ISSN 1394-3448



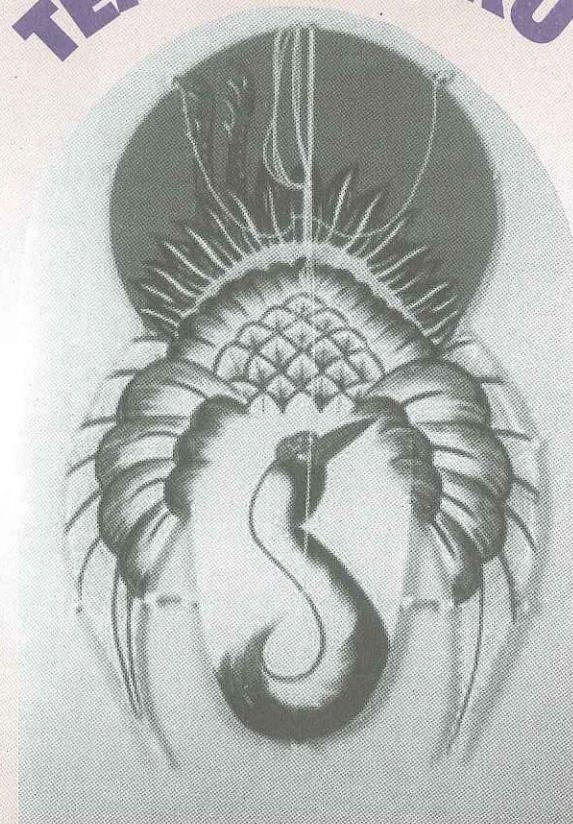
"TEMAN" is distributed to JCC members. JCC membership is available upon application. Membership fee is RM10 per year

ISSUE NO. 10

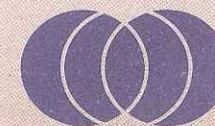
SSN: 1394-3448

APRIL/MAY 2003

TEMAN BARU



'Sunrise Crane Kite'. Japanese Kites and Tops Exhibition



The Japan Foundation, Kuala Lumpur

Suite 30.01, Level 30,

Menara Citibank, 165, Jalan Ampang,
50450 Kuala Lumpur.

Tel: (03) 2161 2104 Fax: (03) 2161 2344

Homepage: <http://www.jfkl.org.my>

Japanese Kites and Tops Exhibition

The Consulate-General of Japan at Penang will be organizing Japanese Kites and Tops Exhibition in Penang, a traveling exhibition of The Japan Foundation at the following venue and date:

Venue : Muzium and Art Gallery
Universiti Sains Malaysia (USM)
Penang

Date : 14 to 27 April 2003

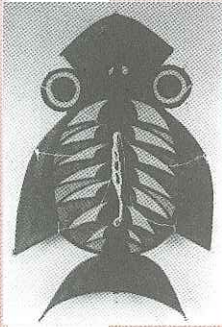
Kites were first invented about 2,000 years ago, in China. They first appeared in Japan during the Heian period (794-1185), when they were known as 'paper hawks', the same name they were known by in China.

Today, there are probably more types of kites in Japan than any other country in the world. They are flown at present mostly on festive occasions, since it is said to be an auspicious omen if one's kite flies very high. One example takes place during the Boys' Festival, normally the parent decorated the kite with picture of legendary warrior in the hope their son will grow-up healthy and strong. Also popular were depictions of tortoises and cranes, symbol of long life.

As for tops, there were introduced into Japan from China and Korea about 1,200 years ago. Like many other imports were first enjoyed by aristocrats, spreading to common people later. At present there are about 1,000 kinds of tops in Japan.



They ranged in from simple 0.5 mm the smallest to about 90 cm for the largest. Depending on how they are spun, tops can be basically divided into these four categories: twisted tops, rubbed tops, string



tops and thrown tops.

In this exhibition, we will feature about eighty-four beautiful kites in various sizes and colors, and eighty-five sets of tops. So don't miss the chance! Please come and see for yourself the real kites and tops from Japan.

The exhibition will also be held in Kuala Lumpur in June (the venue and date will be announced). Please call The Japan Foundation at 03-21612104 for further information.

The Weekend Japanese Film Shows

Four films have scheduled for screening at MTC for the month of April and May. All films are with English subtitles and the shows will start at 4.30 p.m. Admission is free.

Film titles are subject to change without prior noticed. Dates and titles of films will be as follows:

Date: Saturday, 5 April 2003
Title: "When The Rain Lifts" Directed by Takashi Koizumi, 91 min.

With the river in flood after heavy rains, a group of travelers is stranded at a small country inn. Among them are Ihei Misawa, a poor ronin, or master-less samurai, and his wife, Tayo. As the rain continues tensions rise among the guests at the inn, and Ihei takes it upon himself to cheer everyone up by arranging for a splendid feast. He has no money, however, and to pay for it goes into the local castle town and bets again the masters of the fencing dojos there. This 'prize-fighting' is something at which he excels, although he tends to be somewhat clumsy in his human relations, but it is also something far beneath the dignity of a man of samurai class.

Date: Saturday, 19 April 2003
Title: 'Sanjuro' Directed by Akira Kurosawa, 96 min.

One dark night, nine young samurai are huddle in a secret meeting. Having dis-covered corruption in their clan, they

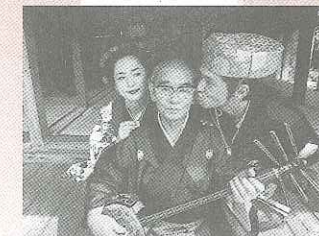


submitted a petition to the clan chamberlain through Izaka, one of their members and the chamberlain's nephew, requesting the necessary reforms. Disillusioned by the chamberlain's evasive answers, Izaka had enlisted the help of Superintendent Kikui who kindly promised to look into the matter. The groups of young samurai are listening to the piercing eyes and wrinkled, worn-out clothes stands before them. To their utter amazement, he frankly tells them that the chamberlain is a fine man, and warns them not to trust the superintendent.

Date: Saturday, 3 May 2003
Title: 'Juvenile' Directed by Takashi Yamazaki, 100 min.

Yusuke, 11 year old and his classmates are camping in a forest when suddenly they see a bright light streak over the treetops and into the woods. The boys take off into the woods towards the light. There in the ground, growing, they find a small round metallic object. Just as Yusuke reaches to touch the mysterious objects up a set of eyes and the object says; "I am Tetra, I meet Yusuke".

Date: Saturday, 17 May 2003
Title: 'Nabbie's Love' Directed by Yuji Nakae, 92 min.



Nanako quits her job in Tokyo to return to her home island where her grandfather, Ketatsu, and grandmother, Nabbie, still alive. One day, Nanako sees Nabbie and a man who is unknown, walk in each other's arm. The man's name is Sunra, who fell in love with Nabbie 60 years ago. They were deeply in love but unable to marry.

New Intake of Japanese Language Course

The Japan Foundation, Japanese Language Center (JLC) is

