

Discover the New Perspective in Media / Art

Exhibition kicks off on 5th October at MAP Publica

2 Malaysian Curators worked with Japan and 5 ASEAN Countries



(c) 2010 Ryota Kuwakubo / photo: Kioku Keizo
photo courtesy: NTT InterCommunication Center [ICC]



Yagi Lyota, "Sound Sphere", 2011
Photo: Atarashi Ryota / Courtesy of the artist and MUJIN-TO production

On the 5th of October art lovers and shop-goers will witness the birth of a new art show in KL. **"Media/Art Kitchen – Reality Distortion Field"** is a collaboration project with over 50 artists selected by 13 curators from Malaysia, Japan, Indonesia, Philippines, Singapore, Thailand and Vietnam, which tours 4 countries. 2 curators from Malaysia, Adeline Ooi and Suzy Sulaiman have selected 13 media artists for the exhibition in Kuala Lumpur. The project is organized by the Japan Foundation in commemoration of the 40th Year of ASEAN-Japan Friendship and Cooperation in 2013.

Strategically selected, MAP Publika the venue of the exhibition will invite audiences to encounter "Media Art" - presenting ways of using media that incorporates the surrounding environment and the repurposing of everyday tools, the exhibition will encourage the discovery of new perspectives for reviewing the media circumscribing our living environment. The lab will enable visitors to convert the inspiration they receive from the works on display into an active response, rather than simply passively consuming the exhibition.

Media/Art Kitchen — Reality Distortion Field

Duration: 6th to 20th October, 2013 (Opening on the 5th October 2013)

Venues: Black Box, Map KL; Art Row; Plan B at Publika

Curator from Malaysia: Adeline Ooi & Suzy Sulaiman

Artists for the project in KL: 13 Artists from Malaysia, Japan, Indonesia, Philippines, Singapore, Thailand and Vietnam

Official Website: <http://mediaartkitchen.tumblr.com/>

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JAPAN FOUNDATION 

publika map

fcmm
Faculty of Creative Multimedia
University of Malaya

Plan b.

The Bee

In Conjunction with
The 40th Year of ASEAN-Japan
Friendship and Cooperation



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The Japan Foundation, Kuala Lumpur (office 03-2284-6228) <http://www.jfk.org.my/>

■ **Artists** * Biography is attached at the end of this press release.

MALAYSIA	JAPAN	INDONESIA	SINGAPORE
Operasi Cassava	Kuwakubo Ryota	Lifepatch	Bani Haykal
Fairuz Sulaiman	Horio Kanta	Narpati Awangga	THAILAND
	Hagihara Kenichi;	(a.k.a. Oomleo)	Nitipak Samsen
	Tamura Yuichiro	THE PHILLIPPINES	VIETNAM
	Yagi Lyota	Tad Ermitano	The Propeller Group

■ **Schedules for the Kuala Lumpur**

Exhibition	Oct 5- 20	Media/Art Kitchen Kuala Lumpur extra/ordinary	Venues: Black Box, Map KL; Art Row; Plan B at Publika Artists: 13 Artists from Malaysia, Japan, Philippines, Singapore, Thailand and Vietnam
	Oct 10 – 13 Thu-Sun	Sounds and Circuits	Facilitators: Goh Lee Kwang & Okui Lala (Malaysia)
Lab	Oct 17-20 Thu-Sun	Forms and Shadows	Facilitators: Fairuz Sulaiman & Kontak! (Malaysia)
			Venue: Art Row 54 Opening times: Thurs: 12 – 6 pm Fri: 3- 8 pm Sat & Sun: 12 – 8 pm
Workshop *Pre-registration required	Oct 6 Sun	Experiment converting between sound and light	Facilitator: Horio Kanta (Japan) Time: 11:00 am – 2:00 pm Venue: Art Row 54
	Oct 6 Sun	Touch and Moist Synthesizer (TM Synth)	Facilitator: Lifepatch (Indonesia) Time: 3:00pm – 5:00 pm Venue: Black Box
	Oct 7 Mon	Pixel-art with Oomleo	Facilitator: Oomeleo (Indonesia) Time : tbc Venue: Art Row 54
	Oct 9 Wed	walking around surround	Facilitator: Aida Daiya (Japan) Time: Time: 3:00 – 6:00 pm Venue: Art Row 54
	Oct 13 Sun	Alternatives: Visualization, Improvisation and Narratives	Facilitator: Bani Haykal (Singapore) Time: 3:00 – 5:00 pm Venue: Art Row 54
	Oct 19 Sat	Form & Shadow	Facilitator: Fairuz Sulaiman (Malaysia) Time: 3:00 – 5:00 pm Venue: Art Row 54
Talks	Oct 5 Sat	Artist talk by Kuwakubo Ryota (Japan)	Venue: The Bee, Publika Time: 3:00 – 4:30 pm
	Oct 12& 13 Sat-Sun	Curator’s Walk Through with Adeline Ooi & Suzy Sulaiman	Venue: Black Box, Art Row & Plan B, Publika Time: 11:00 am – 12:30 pm
Single Channel Video Screenings	Oct 8 & 9 Tue-Wed	Kelab Seni Filem Malaysia	Venue: HELP University College, Pusat Damansara, KL Time: 8pm (both days)
	Nov 24 Sun	KLEX (KL Experimental Film Festival)	Venue: Annexe Gallery, Central Market

■ **Program Structure**



“Media/Art Kitchen – Reality Distortion Field” consists of Exhibition, Creative Laboratory (Lab), Workshop, Screening and On-line programs. The content and size of the exhibition varies in each four country it is held. As the project targets a wide range of audiences, it provides various channels of engagement tailored to each participant's degree of perception and commitment.

Special website <http://mediaartkitchen.tumblr.com/>

■ **Exhibition Periods and Venues in 4 ASEAN Countries**

- 1. **Jakarta, Indonesia** 5th to 15th September, 2013 at Galeri Nasional Indonesia; Kineforum
- 2. **Kuala Lumpur, Malaysia** 6th to 20th October, 2013 at Black Box, Map KL; Art Row; Plan B at Publika
- 3. **Manila, The Philippines** 8th to 24th November, 2013 at Ayala Museum; 98B; Green Papaya Art Projects
- 4. **Bangkok, Thailand** 20th December 2013 to 16th February 16, 2014, Bangkok Art and Culture Centre

■ **Curators for the 4 ASEAN shows**

Malaysia	Adeline Ooi Suzy Sulaiman	Independent curator / writer Director, Digital Art + Culture Festival (DA+C) / Lecturer, Limkokwing University
Indonesia	Ade Darmawan M. Sigit Budi. S	Director, Ruangrupa Director, Serrum
The Philippines	Dayang Yraola Lian Ladia	Collection Manager, University of the Philippines Center for Ethnomusicology Independent curator / writer
Thailand	Pichaya Suphavanij Nikan Wasinondh	Head of Exhibition Section / Curator, Bangkok Art and Culture Centre [BACC] Independent curator
Singapore	Charmaine Toh	Programme Director, Objectifs Centre for Photography and Film
Vietnam	Nguyen Trinh Thi	Director, Hanoi DOCLAB
Japan	Okamura Keiko Aida Daiya Hattori Hiroyuki	Curator, Tokyo Metropolitan Museum of Photography Chief Educator, Yamaguchi Center for Arts and Media [YCAM] Curator, Aomori Contemporary Art Centre [ACAC], Aomori Public University

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■ **Artist Biography (for the KL show)**

MALAYSIA

Operasi Cassava
Fairuz Sulaiman

JAPAN

Kuwakubo Ryota
Horio Kanta
Hagihara Kenichi
Tamura Yuichiro
Yagi Lyota

INDONESIA

Lifepatch
Narpati Awangga (a.k.a. Oomleo)

THE PHILLIPPINES

Tad Ermitano

SINGAPORE

Bani Haykal

THAILAND

Nitipak Samsen

VIETNAM

The Propeller Group

MALAYSIA

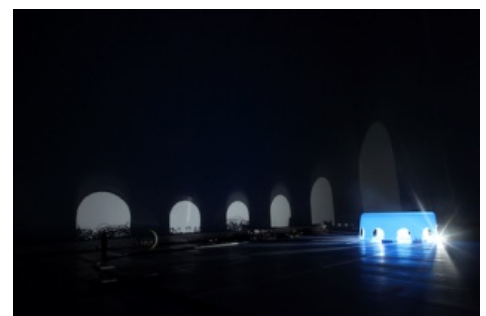
Operasi Cassava (2012 -) is an ongoing project which examines Malaysia’s cultural identity through this symbolic food/ plant that has very little known facts but many subjective memories and information of this little appreciated plant. It asks how we can use this symbolic food as a tool for rethinking our past, present and future; let its smells, its tastes, its sounds intoxicate all your senses, infusing you with its past, embracing you with its present and interlocking you with its future. It is hoped that this presentation will change audience’s perception of this silent plant. The project features Lim Kok Yoong, Yap Sau Bin, Tengku Sabri, Jack Cheong and friends

FAIRUZ SULAIMAN (b. 1982, Petaling Jaya) combines digital and analogue formats to make music videos for local indie-bands, live video projections (VJ), animation for short films and visuals designs for stage. His VJ-oriented work includes moving visuals (often video) on large displays or screens to complement performance art, theatre productions and live music events. Exploring everyday objects is central to his creations. He recently presented Salam 1 Jepun (National Visual Arts Gallery, 2013), a cross-cultural response event based on his experience based on the JENESYS program internship with Yamaguchi Center for Arts and Media [YCAM] in Japan in 2012. He is the Programme Director of Digital Art + Culture (DA+C) Festival in Penang



JAPAN

KUWAKUBO Ryota (b.1971) received his MA in Plastic Art and Mixed Media from Tsukuba University in 1996, and graduated from International Academy of Media Arts and Sciences (IAMAS) in 2001. A pioneer of Device Art, he has been creating electronics based works that explore the relationship between contrasting matters such as analog + digital, humans + machines, and information transmitters and receivers since 1998. Some of his earlier representative works include “Bitman” (created in collaboration with art unit Maywa Denki), “ShliFulin,” and “Nicodama”. His work has won prizes at ARS Electronica – “PLX” in 2003 and “BlockJam” in 2003, as well as the Japan Media Arts Festival - “DigitalGadget #6, 8, 9” won the Grand Prize (Art Division) in 2004 and “The Tenth Sentiment” won the Excellence Award (Art Division) in 2010. His cylindrical video game for battles, “loopScape” was nominated for “Nam June Paik Award” in Dortmund, Germany. He is also an associate professor of Institute of Advanced Media Arts and Sciences (IAMAS).



(c) 2010 Ryota Kuwakubo / photo: Kioku Keizo
Courtesv: NTT InterCommunication Center IICCI

HAGIHARA Kenichi (b. 1978, Yamagata) received his MA from the Institute of Advanced Media Arts and Sciences [IAMAS] in 2007. He worked at Yamaguchi Center for Arts and Media [YCAM] as a domestic researcher with a grant from Agency for Cultural Affairs of Japan from 2005 to 2006. His HD video portrait “sight seeing spot” was awarded a Special Prize at the Art Award Tokyo 2007. This work was nominated for one of the jury selections for the 11th Japan Media Arts Festival. His solo exhibitions include scopic measure #6 – sight seeing spot (YCAM, 2007), A Blow to the Everyday (Osage Gallery, Hongkong, 2010) and Ogaki Biennale (Gifu, 2010). He is also a lecturer for the Faculty of Media Theories and Production of Aichi Shukutoku University.



sight seeing spot(2007)
photo: Ryuichi Maruo (YCAM)

HORIO Kanta (b. 1978, Hiroshima) studied Acoustics at Kyushu Institute of Design. His performance and installation works are assembled with self-made circuits, mechanical structures and objects found around him. His works were shown in several international festivals and exhibitions including Sónar (Barcelona, 2006), Time Based Art Festival (Portland, 2007), The Kitchen (New York, 2007), International Festival for Arts and Media (Yokohama, 2009), EXIT festival (Paris, 2010), ensembles2010 (Art Tower Mito, 2010), Manifestation internationale d'art de Québec (Quebec, 2012). He is also an engineer of electronic devices and interactive systems for commercial projects including installations, events, films, or prototypes.



Speed Switching, 2010, Dimension Variable
Photo: Kioku Keizo
Courtesy of NTT InterCommunication Center [ICC]

TAMURA Yuichiro (b. 1977, Toyama) graduated from Tokyo University of the Arts. He is currently a Ph.D candidate at the University's Graduate School of Film and New Media. He received the excellence award at the 14th Japan Media Arts Festival in 2010 for “NIGHTLESS”, and this work has been screened internationally at The 57th International Short Film Festival Oberhausen, Germany (2011) and Yebisu International Festival for Art & Alternative Visions (Tokyo Metropolitan Museum of Photography, 2011). In 2012, “NIGHTLESS ver. 6” was acquired for the public collection of Tokyo Metropolitan Museum of Photography. He is a recipient of Japanese Government Overseas Study Program for Artists 2013 at Institut für Raumexperimente under the Berlin University of the Arts, Olafur Eliasson Class, and University of the Arts London.



NIGHTLESS
Tokyo University of the Arts
Thesis works 2010

YAGI Lyota (b. 1980, Ehime) finished his Ph.D. without dissertation from Kyoto City University of Arts in 2012. He has taken part in international exhibitions such as Yokohama Triennale 2011 - OUR MAGIC HOUR (Yokohama Museum of Art, 2011). A recent solo exhibition is Time Parallax (Mujin-to Production, 2013). Other important exhibitions are MOT Annual 2011 — Nearest Faraway (Museum of Contemporary Art Tokyo, 2011) and Akio Suzuki / Lyota Yagi (Yokohama Civic Gallery Azamino, 2010). He is based in Kyoto and is a lecturer in Spatial Design at Kyoto University of Art and Design.



Yagi Lyota, "Sound Sphere", 2011
 Photo: Atarashi Ryota
 Courtesy of the artist
 and MUJIN·TO production

INDONESIA

Lifepatch (estb. 2012, Yogyakarta), was founded by a group of individuals with differing disciplinary backgrounds from Yogyakarta's active creative and academic communities. Lifepatch is an independent community-based organization. Their approach towards science and technology is rooted in art and education, to create useful and accessible knowledge for the community. It does this by developing creative and innovative methods in areas such as biological technology, environment technology and digital technology. Lifepatch culture emphasizes the spirit of DIY (Do It Yourself) and DIWO (Do It With Others) by inviting members and anyone involved to examine, explore, develop and maximize the function of technology in both practical and theoretical use for the people and their culture.



NARPATI AWANGGA a.k.a oomleo (b. 1978, Jakarta) has a degree from the Institute of Art Indonesia (ISI), Yogyakarta, majoring in printmaking. His wide-ranging activities include pixel-artist, GIF Animation artist, web & graphic designer as well as an IT & multimedia technician/consultant, radio announcer, comic artist, writer, curator, columnist, karaoke organizer, MC, hair-stylist, DJ, and band member of GOODNIGHT ELECTRIC. In 2012 he presented his first solo exhibition "bits & pix" (PLATFORM3, Bandung) and participated also in "ARTE 2013 – Indonesian Arts Festival" (Jakarta Convention Center, Jakarta) and "Archive Aid" IVAA at ARTJOG13 (Taman Budaya Yogyakarta). He is a member of ruangrupa and lives and works in Jakarta.



THE PHILLIPINES

Tad ERMITANO (b. 1964, Manila) studied Zoology in the University of Hiroshima and finished a degree in Philosophy from the University of the Philippines before training in film and video at the Mowelfund Film Institute. Based in Manila, he designs and mixes sound for digital features and produces video projections for stage and concerts. He also creates art works in a variety of forms and media including single-channel videos, video installations, sound installations, interactive video performances, and robotic installations. His works have been exhibited at the 20th anniversary of ISEA (2008), the Ogaki Biennale and New Media Festival (2006), Yamagata International Documentary Film Festival and the Hong Kong International Film Festival.



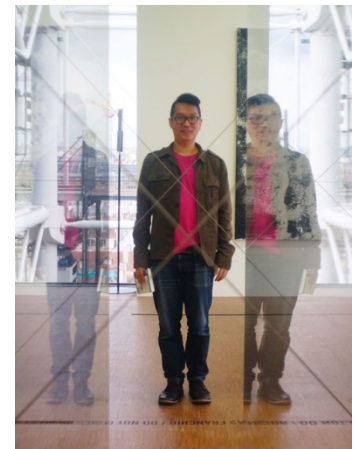
SINGAPORE

BANI HAYKAL (b. 1985, Singapore) is a musician and sound artist. His work examines culture, language and the perception of sound and music. As a musician, he is a founding member of b-quartet and a member of The Observatory. Presently an Associate Artist of The Substation, Bani recently exhibited Inside the Subject at the Institute of Contemporary Arts, Singapore, 2013. As a composer and performer, he has collaborated with several collectives and individuals including THE Dance Company - Silences We Are Familiar With (Dans Fest, Esplanade Theatre Studio, 2012) and artist Ho Tzu Nyen and musician Randolf Arriola - The Clouds of Unknowing - Singapore premiere (Gillman Barracks, 2012).



THAILAND

Nitipak SAMSEN (b.1979, Bangkok) graduated from the faculty of architecture, Silpakorn University in 2000, and later pursued a Master in Design Interactions at Royal College of Art, UK. He approaches works with experimentations that involve directly or around contemporary issues in combination with art, science, and technology as a hybrid method to provide multiple answers as opposed to the right and best one. His projects have been exhibited on numerous occasions: *Coin Flipper & BuyProduct* (Science Gallery, Dublin, Ireland 2009), *Natural Fuse* as part of Incheon International Digital Arts Festival 09 (Incheon, Seoul, Korea 2010), and *Re-Pong* as part of [GAME](#) exhibition (Science Gallery, Dublin, Ireland 2012). He currently works as a Designer at Haque Design + Research in UK and is extensively pursuing his experience in media/interactive



VIETNAM

The Propeller Group consists of Matt LUCERO (b. 1976, Upland, California), Tuan Andrew NGUYEN (b. 1976, Ho Chi Minh City), and Phu Nam Thuc HA (b. 1974, Ho Chi Minh City). The group was formed in 2006 as a creative development company specializing in experimental film, music video and original television content, as well as a cross-disciplinary collective to create large-scale art projects. The group has taken part in international exhibitions such as the 2nd Singapore Biennale (Singapore 2008), the GwangJu Biennale (Korea 2008), Video, An Art, A History (Singapore Art Museum, Singapore 2011), the 7th Asia Pacific Triennial of Contemporary Art (Australia 2012), and No Country: Contemporary Art for South and Southeast Asia (Guggenheim Museum, U.S.A 2013). The group is based in Ho Chi Minh City, Vietnam and Los Angeles, California.



About The Japan Foundation, Kuala Lumpur

The Japan Foundation was established in 1972 as a special legal entity to undertake international cultural exchange and was subsequently reorganized as an independent administrative institution in October 2003. The purpose of the Foundation is "to contribute to a better international environment, and to the maintenance and development of harmonious foreign relationships with Japan, through deepening other nations' understanding of Japan, promoting better mutual understanding among nations, encouraging friendship and goodwill among the peoples of the world, and contributing to the world in culture and other fields through the efficient and comprehensive implementation of international cultural exchange activities."

The Kuala Lumpur office (The Japan Foundation, Kuala Lumpur) was established in 1989, and has actively carried out its programs and activities to promote Arts and Cultural exchange, Japanese-Language education, and Japanese Studies in Malaysia.

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