

2018-2019 MALAYSIA JAPANESE LANGUAGE EDUCATION SEMINAR

23 MARCH, 2019, (SAT.) 9:00 – 17:00

日本語教育のための「多読」

TADOKU - EXTENSIVE READING FOR JAPANESE LANGUAGE EDUCATION

10:00~12:00

An Introduction to *Tadoku*

Many approaches and methods have been experimented to improve reading skills. *Tadoku* is not just another, novel way. It's entirely different in that students read in great amount of what they really enjoy reading but skip over unknown words, phrases and sentences. As the approach is so different, many Japanese language teachers may find *Tadoku* hard to believe in. But the approach has helped many learners to enjoy reading in Japanese as they would have enjoyed in their mother tongue.

What makes *Tadoku* so effective? What and how do students read? These are the questions that this seminar will try to address, as well as to share how *Tadoku* is practised in actual classes.

14:00~16:50

Have an Experience and Gain Some Insight on *Tadoku*

At the workshop, we shall ask you to read some actual *Tadoku* materials. Then, in small groups you are asked to talk about your experiences and discuss how *tadoku* may be incorporated in your Japanese language courses.

SPEAKERS' PROFILES



AWANO Makiko

AWANO Makiko started out as a teacher in a Japanese language school in Tokyo. In 2002, she became aware that *Tadoku* could be the answer and eventually got deeply involved in researching and spreading *Tadoku*. She has been writing and editing Japanese *Tadoku* Library books (Ask Publishing) since 2006. In 2016 a new series, Japanese *Tadoku* Books (Taishukan-Shoten) was added to her contribution to development of *Tadoku* materials. She is also a co-author of *Introducing Tadoku into the Japanese Language Classroom* (Ask Publishing, 2012). She is currently vice-president of the NPO *Tadoku* Supporters (<https://tadoku.org>).



SAKUTA Nanae

SAKUTA Nanae teaches Japanese at several universities, including *Tadoku* in some Japanese courses. She is a full member of the NPO *Tadoku* Supporters since 2015, contributing to the NPO's workshops as workshop designer and/or facilitator. She is also actively engaged in production of *Tadoku* readers, including the authorship of *Why Do Mosquitoes Suck Human Blood?* (Japanese *Tadoku* Books, vol.8-6, Taishukan-Shoten, 2017).

VENUE: THE JAPAN FOUNDATION KUALA LUMPUR (18TH FLOOR, BLOCK B)

FEE: RM10 PAY AT VENUE

REGISTRATION: <https://goo.gl/GqHXkf>

THE SEMINAR WILL BE CONDUCTED IN
JAPANESE