**The Japan Foundation, Kuala Lumpur  
Kaleidoscope Japan: An Online Exhibition**

**APPLICATION FORM**

**(1) Name**

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| --- | --- | --- |
| **Name** | Prof  Dr  Ms  Mr  Other  *\*tick one* | Click or tap here to enter text. |

**(2) Personal Information**

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| --- | --- | --- | --- |
| **Date of Birth**  **(day/month/year)** | Click or tap here to enter text. | **Contact information**  **Current Address:** Click or tap here to enter text. | **Tel:** Click or tap here to enter text.  **E-mail:** Click or tap here to enter text. |
| **Age** | Click or tap here to enter text. |

**(3) Proposed Artwork**

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| --- | --- |
| **Title of the Work** | Click or tap here to enter text. |

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| --- | --- |
| **Artist Statement for proposed artwork (not more than 500 words or video link for not more than 2 minutes)** | Click or tap here to enter text. |

|  |  |
| --- | --- |
| **Artist Bio (not more than 500 words)** | Click or tap here to enter text. |

**(4) Selected list of recent works or portfolio, including ongoing projects and their description as well as your role in them. (Start with most recent. Please include month/year).**

**Alternatively, you can also include a link, online storage/file sharing link or a separate PDF with all the images and information labelled accordingly for us to access.)**

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| Click or tap here to enter text. |

**(5) Estimated Production Cost/Budget Proposal (in Ringgit Malaysia):***Kindly list down each item you plan on getting for your project and the breakdown accordingly. For example, raw materials, rental cost for equipment and so on. As for breakdown of each item, kindly fill it in as you see fit, as it may not apply to every item on your plan. Please feel free to add rows or use a separate page, if the space provided is not enough.*

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| --- | --- | --- | --- |
| Item | Breakdown (e.g. item×day×persons, etc.) | Sub-total | Notes/Remarks |
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| **Grand Total RM** | | | |

**(6) Attachment checklist:**   
Please check and mark all your relevant attachment of files, links and documentations related are included:

Completed application form  
 Artist bio (not more than 500 words)   
 Artist statement for proposed artwork (written or video)   
 Artist proposal (with relevant materials to help understand and visualise your proposal)   
 Recent work/proposal (single PDF/link)   
 Estimated production cost/budget   
  
**Schedule**

|  |  |
| --- | --- |
| 23 November 2021 | Applications open for Kaleidoscope Japan 2022 |
| 20 December 2021 | Application deadline |
| 12 January 2022 | Announcement of Selected Proposals |
| **17 January - 17 February 2022** | **Production period** |
| 19 March 2022 | Launch of the Website: Kaleidoscope Japan opens |

Note: Your deadline to submit your complete artwork is **by 17 February 2022, Thursday.**

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
  
Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_