

Application Guideline

Kaleidoscope Japan: An Online Exhibition

1. Introduction

The Japan Foundation, Kuala Lumpur (JFKL) announces an open call for applications to *Kaleidoscope Japan*, an online exhibition in March 2022, for established and emerging artists alike to experiment and make new work.

(*Kaleidoscope Japan* hopes to provide support for the continuation and production of works by artists, creators, collectives, and groups affected during the public health crisis COVID-19)

2. Project Concept

Kaleidoscope Japan

All across the world, to prevent the spread of COVID-19, our usual social places closed down. Yet, at the same time, we observed a rise in new and reimagined virtual social spaces. Even in times of uncertainty, or maybe because of the uncertainties, we are drawn to stay connected with others; to find the familiar or even new ways to help take it in.

Searching for new ways of connecting, also entails us looking at things differently. Looking through a kaleidoscope allows us to see things only differently and presents a whole new imagery altogether. In other words, it can also bring in ever-changing and endless possibilities, so as long as you shake it up and hold it to the light.

2022 will mark the 65th year of the diplomatic relationship between Malaysia and Japan and the 40th year of the Look East Policy since it was implemented in 1982. How has our relationship changed or developed over the years? What took place, and what is still in the works? And as we move forward, what does our future hold?

We invite artists to reflect on their personal encounters, memories, thoughts, or hopes on Japan and also, consider through a wider lens of connections between countries. From here, we hope to create a kaleidoscope with artworks of all forms in this exhibition and hope to stay connected while we still cannot physically travel to each other freely.

3. Jury Panel

Beverly Yong & Rachel Ng (Rogue Art)

June Tan (Producer, Five Arts Centre)

Ng Chor Guan (Co-founder, Toccata Studio)

Nur Hanim Khairuddin (General Manager, PORT Ipoh)

4. Schedule

23 November 2021	Applications open for Kaleidoscope Japan 2022
20 December 2021	Application deadline
12 January 2022	Announcement of Selected Proposals
17 January - 17 February 2022	Production period
19 March 2022	Launch of the Website: Kaleidoscope Japan opens

5. Eligibility

- Open to all artists and creatives based in Malaysia.
- Open to individual artists, creators, and art collectives/groups (registered or unregistered), referred to in the application process as “Artist”.
- “Artworks” include art in all forms such as visual art, moving/static images, films, music, performing arts, literature and architecture.

6. Application Instructions

Please submit the application form in full with required documents/materials to the Japan Foundation, Kuala Lumpur (JFKL) via e-mail (thejapanfoundationkl@gmail.com) by **20 December 2021, Monday**.

Applications can be submitted in Bahasa Malaysia or English.

Applicants can submit only one proposal each.

<Required Documents>

1. Artwork Proposal

- Up to a maximum of 5 still images, sketches, schematics, renderings, teaser, demo, etc. of your proposed artwork to help us understand and visualise your proposal.
- If your artwork involves moving image or sound you may include a URL link where we can access the video or audio file.

2. Artist Bio (not more than 500 words)

3. Artist Statement on the work (written or recorded)

- Not more than 500 words if written.
- Video of not more than 2 minutes if recorded.

4. Estimated production cost/budget

- Please provide an estimated production cost for the making of the proposed artwork.
- Please note that each selected artist will receive an artist fee of RM 2,000 per artist/group/collective and a production grant up to a maximum of RM 2,000 which is dependent on the artwork proposal & upon agreement with the Japan Foundation.

5. Recent Works/Portfolio

- Under 'Recent Works' or 'Portfolio', artists can submit up to 5 examples of their practice in a separate PDF. These need to be clearly labelled with title, material, and dimensions within the single PDF document. If your recent works involves video, you may include a URL link where we can access it.

Email attachments **should not exceed 20MB altogether** including your application form. If your email attachments exceed 20MB, files can also be uploaded to a file sharing service or to your own server, in which case the link should be included in your submission email.

Due to the expected volume of applications, Kaleidoscope Japan team will make an initial pre-selection to which the selection panel has access to, alongside all eligible applications.

Number of artworks to be accepted is approximately 10 and selected artists will be officially notified by email **by 12 January 2021**.

The selection panel's decision is final and no correspondence shall be entered into.

7. Copyright and promotional use of works

- Selected artists have sole responsibility for ensuring that the work does not infringe another creator's copyright. Entries found to infringe the cultural property or moral rights of another individual or a group of artists will be disqualified.
- Selected artists consent to images of their work being reproduced by JFKL and the media for the purpose of critical view, advertising and publicity, promotional materials and publication.
- JFKL holds the exclusive right to exhibit the selected artists' works for a duration of up to one (1) month from the date of the online exhibition launch.

Contact and Inquiries

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